NME

NEW MUSICAL EXP

RADIOHEAD INTERVIEW

The new album. The secret tour
Why they're playing V Festival

NIRVANA FOR SALE!

Courtney to sell Kurt's songs

NEW YORK'S ART PUNK HEROES ARE BACK!

YEAH YEAHYEAHS

THE HEARTBREAKING STORY BEHIND THEIR NEW ALBUM

"Something like a phenomena"

SUGAR WE'RE GOING UP!

INSIDE FALL OUT BOY'S EMO EMPIRE

LIVE REPORT

MORRISSEY

First night of his lusty new tour

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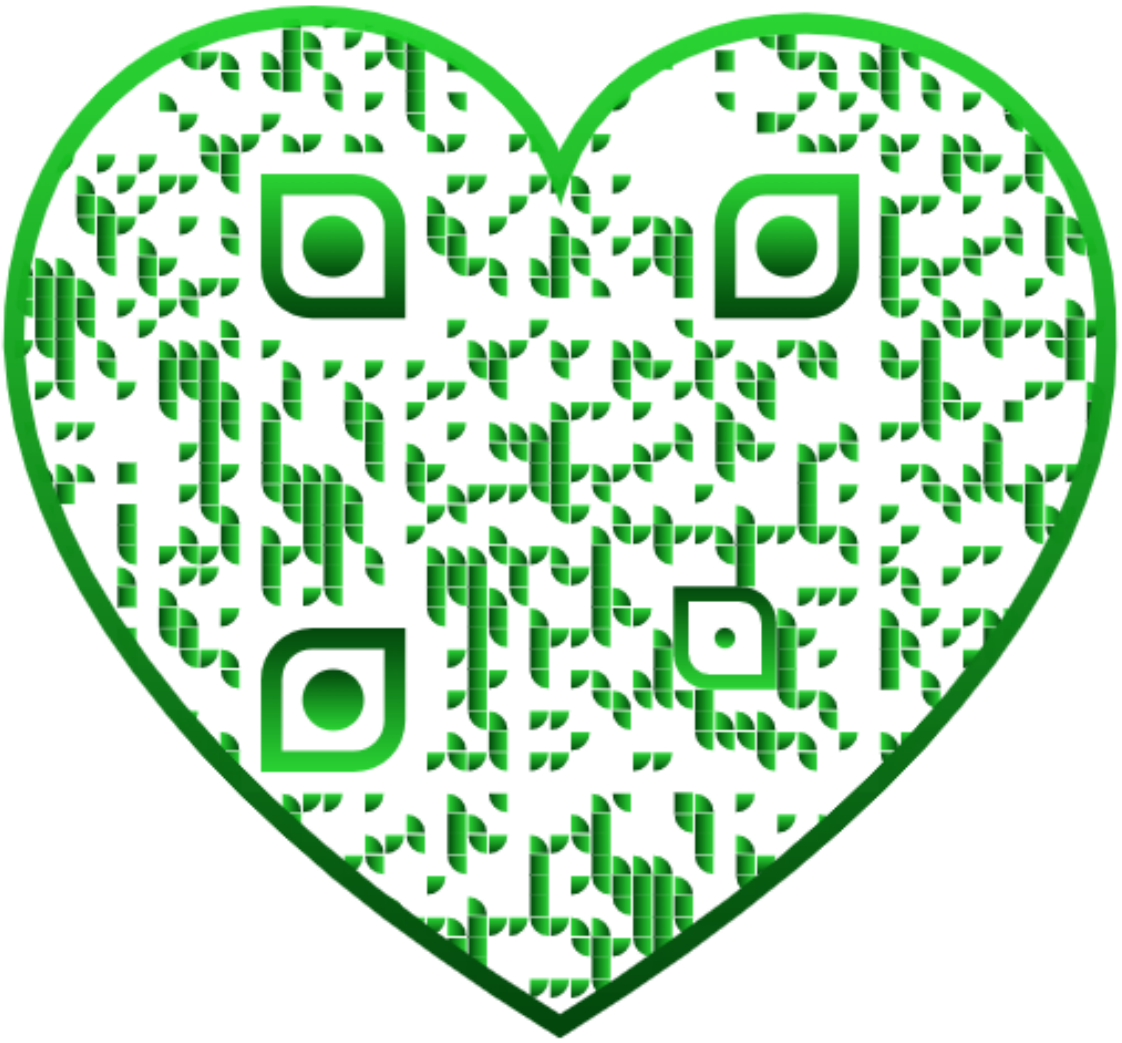

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NME

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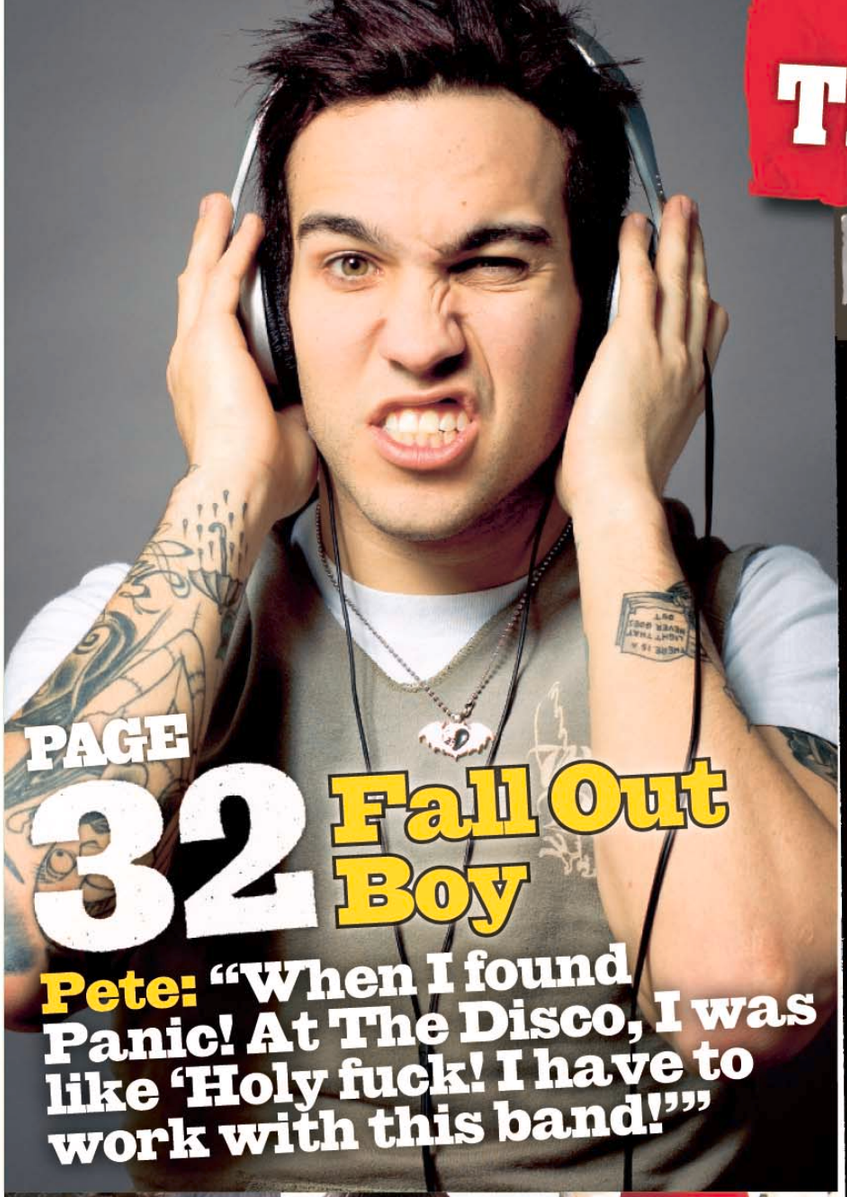

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COVER PICTURES: PIETER M VAN HATTEM

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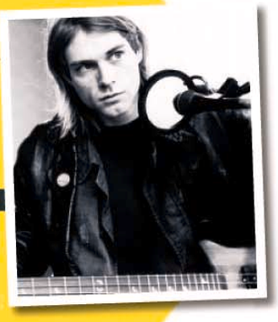

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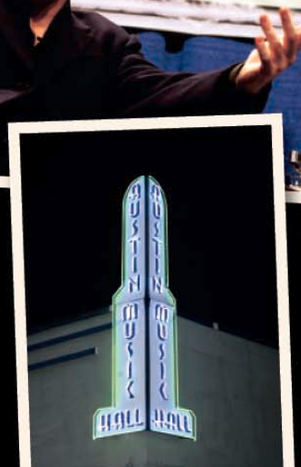
NEWS

The latest from the world of rock'n'roll

Edited by Julian Marshall. Newsdesk: 020 7261 5818



MORRISSEY LAUNCHES 'TORMENTORS' AT SXSW

After slamming George W Bush during a recent *NME* cover story, you'd imagine **Morrissey** wouldn't be that welcome in the President's home state of Texas. However, it seems the opposite is true.

Mozzer chose the Austin Music Hall as the venue to properly launch his new album 'Ringleader Of The Tormentors' (reviewed in next week's *NME*) – one of the highlights of South By SouthWest. As well as a blistering live show, Morrissey also did a rare Q&A session, where he revealed that he'd turned down millions for a Smiths reformation.

Other performances over the week came from **The Strokes**, **Arctic Monkeys** and **Dirty Pretty Things**, among hundreds of others.

For the ultimate report from the event, as well as an exclusive free CD (see below), see next week's *NME*.

www.nme.com/sxsw

LATEST▶▶▶ Dirty Pretty Things change the name of their new album to 'Waterloo To Anywhere', plus confirm Hi-Fi North festival slot ▶ Radio 1 to release 'Best Of Unsigned' podcast from March 28

WITH NEXT WEEK'S NME

FREE 14

Must-hear new music from... The G
The Go! Team, Two Gallants, The Sp
hand-picked by NME PLUS never-he

FALL OUT BOY ROCK OUT IN SECRET

Check out this great new band – they're called Saved Latin, and if they look familiar there's a simple reason why. It's actually **Fall Out Boy**, who warmed up for their current US arena tour with a secret gig at New York's Knitting Factory on March 3, playing under a new name inspired by acclaimed indie flick *Rushmore*.

Meanwhile, back as FOB, the band are putting the finishing touches to the video for future single 'A Little Less Sixteen Candles, A Little More "Touch Me"', which boasts **Panic! At The Disco**'s **Brendon Urie** and **The Academy Is...** singer **William Beckett** making cameos.

www.falloutboyrock.com

PEACHES RETURNS

Here's **Peaches** hard at work on the follow-up to 'Fatherfucker'. Currently untitled and due in the summer, the album features a guest appearance from **Queens Of The Stone Age**'s **Josh Homme**. Whether he got stripped to his pants to record his part is currently unconfirmed.

www.peachesrocks.com

PRESTON'S BACK ON THE BOX

The Ordinary Boys' mainman **Preston** has tried his hand at politics, guest-editing BBC South's *Politics Show* on March 12. Coming live from the St Patrick's Night Shelter in Brighton, guests picked by the singer included writer Will Self, who discussed homelessness. "We talked about people living in what is, in the 21st century, classed as poverty," he explained. "It was an interesting thing to do."

The band now kick off their UK tour.

www.theordinaryboys.co.uk

ARCTIC MONKEYS BREAK THE US

Although they hate doing TV shows **Arctic Monkeys** made a rare exception in America last week.

The band played two songs, 'I Bet You Look Good On The Dancefloor' and 'A Certain Romance', on the influential TV show *Saturday Night Live* (March 11).

Later on in the week they also played a brand new song 'Despair In The Departure Lounge' at a gig in San Fransisco. Their debut album 'Whatever...' sold 34,000 copies in its first week Stateside, making it the second-fastest selling indie debut album in American chart history.

www.arcticmonkeys.com

ANDY WILLSHER/WIREIMAGE

▶ White Stripes' Jack White says his new band with Brendan Benson, The Raconteurs, are his priority for 2006 ▶ New V Festival confirmations including Delays. See *NME.COM* for details ▶▶▶▶▶

4-TRACK CD!

Cribs, The Rakes, José Gonzáles, ¡Forward, Russia!, Hot Chip, pinto Band, Guillemots... and loads more, specially eard Dirty Pretty Things track! NME Best for new music

TURN TO PAGE 75 FOR FULL DETAILS

Radiohead will be giving their new material the acid test in front of UK audiences

EXCLUSIVE INTERVIEW!

RADIOHEAD LIVE PLANS REVEALED

Thom Yorke speaks out as the band announce intimate UK shows for May

Radiohead are planning to play their new album at six exclusive live shows in the UK this May.

The dates – in Blackpool, Wolverhampton and London – are the band's first live outings in almost two years, and will give the group the chance to test out the songs they've been working on at their Oxford base this year with new producer Mark 'Spike' Stent.

The last time Radiohead road-tested new songs before releasing them was in 2002, when they spent the summer playing shows in Spain and Portugal.

"I was angling for the tour in the sun. You only live once!" singer **Thom Yorke** joked. "But no, Blackpool it is."

Bassist **Colin Greenwood** added: "We're doing these shows in the UK and some European ones. We had an option to play some bigger shows to 10,000 people in Eastern Europe, but it's the wrong time because they'd want to hear older songs and we want to use this time to play some new ones.

"We're playing these shows so we can do [new songs] and have people come and be excited about being in the space. In some ways we're going to be showing our sketchbook in public and trying to play old songs that we haven't played for a long time too. It's all going to be a challenge. We're going to half-play new songs and half-remember old songs!"

The experience of touring 'Hail To The Thief' before its release was a positive one for Radiohead. As a result of the audience reaction some tracks were dropped while others became instant fan favourites. Thom hopes the British audiences will be as honest as possible this time too.

"It's going to be hit and miss," he confessed. "Sometimes the only way you can tell where you're at with stuff is to play it for people. We hope that people will tell us what they think. If they think it's shite then we need to know that as well, really."

"I was angling for the tour in the sun, but Blackpool it is"
Thom Yorke

ANDY WILLSHER

THE DATES:

Copenhagen KB Hall (May 6 & 7)
Amsterdam Heineken Hall (9 & 10)
Blackpool Empress Ballroom (12 & 13)
Wolverhampton Civic Hall (15 & 16)
London Hammersmith Carling Apollo (18 & 19)
Budapest Sziget Festival (August 12)
Avenches Rock Oz'Arenes Festival (15)
V Festival Chelmsford (19) Staffordshire (20)
Edinburgh Meadowbank Stadium (22)
Dublin Marlay Park (24)
Paris Rock En Seine (26)

Tickets for Blackpool, Wolverhampton and London go on sale March 25. Support on the May dates comes from Willy Mason

The band have been holed up in Oxford for months with producer Mark 'Spike' Stent

Now, Ed O'Brien will get the chance to pull this face for the first time in almost two years

THOM: 'WHY WE'RE DOING V'

If you've got a ticket to V Festival and want someone to thank for getting Radiohead on board, speak to **Dizzee Rascal.**

After seeing Franz's and Dizzee Rascal's performances at the event last year, Thom was turned on to the event – although not the more corporate side of it.

"I based [our decision to do it] on seeing Franz Ferdinand last year, just watching it on TV. I thought they were good, and Dizzee Rascal was the best thing – he was fucking bonkers," Thom told *NME*. "It's a British festival. I obviously don't necessarily agree with the sponsorship, but Glastonbury's not happening this year. I was thinking at the time it'd be good to remind ourselves of what we've done. To play lots of old stuff and get into that mode and see what it feels like, rather than rejecting it wholesale forever more. V was the first thing that came up, in a way. We started thinking it'd be good to get out a bit!"

This year's festival also features Beck and Morrissey and takes place at Hylands Park in Chelmsford and Weston Park in Stafford over the weekend of August 19-20. The event has sold out.

Thom: "The evil Blair will never discover my hiding place, he he he"

THOM: 'TONY BLAIR MADE ME ILL'

The Radiohead leader on why he turned down an invite from the Prime Minister

The full Radiohead tour will open in Copenhagen on May 6, and the group will play across America in June, but before that Thom and **Jonny Greenwod** will play at London Camden KOKO (May 1) at a benefit show for Friends Of The Earth's The Big Ask Campaign. The show sold out in minutes, leading to some ticket holders deciding to sell on their tickets for profit – despite the fact the gig is for charity.

A spokesperson for the charity told *NME* they had done everything within their power to ensure that fans had access to the tickets at cost price – for example, by limiting purchases to two tickets per person.

"It was obvious there was no point in meeting Blair. I didn't want to" Thom Yorke

"It is extremely disappointing to find that some people are selling on tickets for personal gain," the spokesperson said, "particularly as this is a charity event."

Thom is an ambassador for the charity, who recently asked him to meet Prime Minister **Tony Blair** to discuss climate change. For the Radiohead singer deciding whether or not to attend the meeting was one of the hardest decisions he'd ever had to make.

"Luckily, in the end the decision was kind of made for me," Thom told *NME*. "There's this whole thing going on at the moment with Blair and the nuclear thing. This all started kicking off about two or three weeks before I was supposed to meet with Blair, which I was not happy about anyway for obvious reasons, ie Iraq.

"It was, 'If we could just have a meeting beforehand where we could go through how it would proceed...' It was like talking to Blair's spin doctors. It was all getting fucking weird. It was just obvious there was no point in meeting him anyway and I didn't want to. That was the illest I'd ever got. I got so stressed out and so freaked out about it. Initially when it came up I tried to be pragmatic. But Blair has no environmental credentials as far as I'm concerned.

"I came out of that whole period just thinking, 'I don't want to get involved directly, it's poison. I'll just shout my mouth off from the sidelines.' It's a nasty business. It's up to people with pure integrity who know what they're talking about. Like Friends Of The Earth."

Thom also revealed that songs set to feature on Radiohead's new album include 'House Of Cards', 'Arpeggi' and 'Nude'. A release date is yet to be confirmed, although there's talk of a download-only EP around the time of the shows.

NEXT WEEK
WORLD EXCLUSIVE

"It's like 'OK Computer' – but more terrifying!" Radiohead on their new songs, new direction and plans for the future. Available in all good newsagents from Wednesday, March 29

WHAT'S ON THE NME STEREO?

Phoenix
Napoleon Says *(Virgin)*
Stunning return to form from the French rockers. *"You want to be European?"* sneers singer Thomas Mars. *Maintenant, mais oui*!

Love Is All
Nine Times That Same Song *(What's Your Rupture?)*
Wondrous collision of Concretes loveliness, Long Blondes sassiness and Fiery Furnaces craziness.

Kalev
Cutting At Nothing *(Road Movie Revival)*
Second single from emergent noise terrorists, as melodic as it is scary and also featuring our new favourite percussive device: the typewriter.

We're all dancing like it's 1990s time

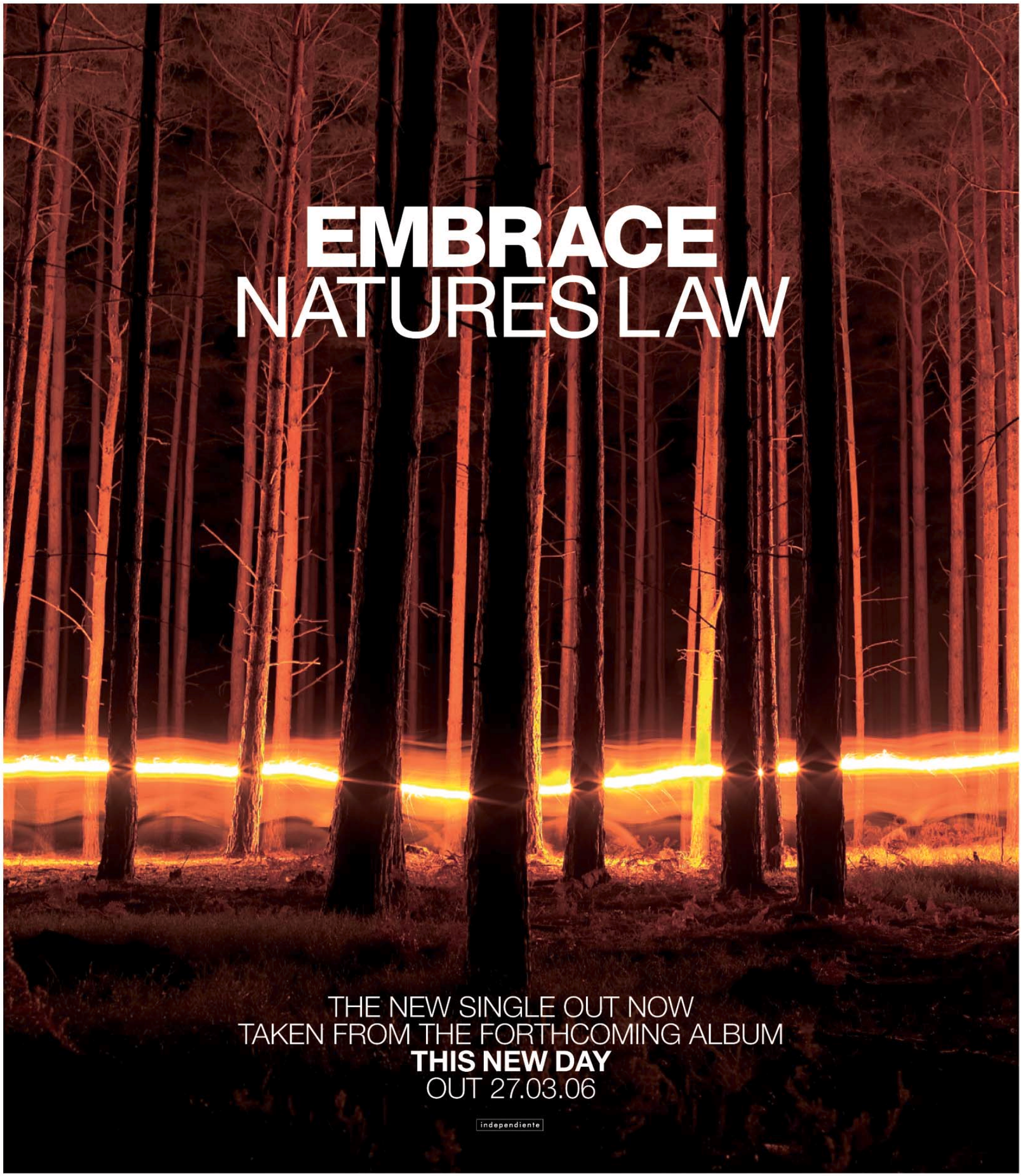
1990s
You Made Me Like It *(Rough Trade)*
Remarkable sounds from the ashes of Glasgow lo-fi lynchpins Yummy Fur and V-Twin.

The Boyfriends
Adult Acne *(Boobytrap Records)*
"It's not that I lack self-esteem", sighs Martin Wallace in this magnetic ode to loneliness from London's Smithsian doom-gloomers. Single people of the world, unite and take over!

Polysics
Now Is The Time *(Tired & Lonesome)*
Second album from Japanese punks that sounds like Kaiser Chiefs getting endless continues in a Tokyo gaming arcade. On drugs.

Guns N' Roses
IRS *(Demo)*
Axl's back! With a tremendous synth-inspired racket that makes Velvet Revolver look like comedy chancers.

Daisy Daisy
Michelle Plays Ping Pong *(Sunday Best)*
Brilliant wonky electro with a beat constructed from the sound of a bouncing table tennis ball.



08/04 - Oban Corran Halls. 09/04 - Stirling Albert Halls. 10/04 - Dundee Fat Sams. 12/04 - Aberdeen Music Hall. 13/04 - Glasgow Barrowland.
14/04 - Edinburgh Corn Exchange. 15/04 - Preston, Guildhall. 17/04 - Halifax, Victoria Theatre. 18/04 - London, Shepherd's Bush.
10/06 - Suffolk, Thetford Forest. 11/06 - Kent, Bedgebury Pinetum. 16/06 - Glos, Westonbirt Arboretum. 17/06 - Cheshire, Delamere Forest.
23/06 - Notts, Sherwood Forest. 24/06 - Staffs, Cannock Birches Forest. 25/06 - N Yorks, Dalby Forest

www.embrace.co.uk

THE KNOWLEDGE!
EVERYTHING YOU NEED TO KNOW ABOUT...

NIRVANA FOR SALE

A share in the band's publishing on offer, but Courtney vows Kurt's legacy is safe

Courtney Love is planning to sell a share of **Nirvana**'s publishing rights. **Kurt Cobain** had controlled most of the rights to his band's songs after an agreement between him and bandmates **Kris Novoselic** and **Dave Grohl** in 1993, and they passed to Love on his death. Now she says she's looking to sell part of the publishing to a "partner". So exactly what is happening?

Courtney: "this is the right thing to do for my family"

WHAT IS COURTNEY SELLING?

A share of the publishing rights on Nirvana's songs. At the moment, any time a song Kurt Cobain wrote is used, a royalty is paid for the privilege. Love is looking for someone to invest in the catalogue, who will then receive a share of that revenue.

WHY IS SHE SELLING NOW?

"I need some co-management and a strategic partner to help me as it's such a huge responsibility. This is the right thing to do for my family. This kind of deal has never been done before," Love has told *NME*.

ER...

Nirvana's songs are rarely used in films or on TV. If someone with a bit of industry nous invests, it's hoped they'll push the tracks more. Which means your iPod isn't the only place you'll be hearing Nirvana.

TV? FILMS? OH NO, NOT ADVERTS?

"If I wanted to make a lot of money really fast I would have just sold Nirvana songs to adverts," declared Love. "The entire reason to take on this partner is to build the catalogue much like the Elvis catalogue was rebuilt – hopefully avoiding crap adverts."

SO NO 'IN BLOOM' FOR A FLOWERY AIR FRESHER AD?

Unlikely, claims Love. "I've been offered yonks of cash for ads and always declined. I've never given Nirvana songs for licensing except on occasions where I think Kurt would have liked the person. I gave a song to [the film] *Jarhead* because [director] Peter Saarsgard is a good friend."

SO WHO IS GOING TO INVEST?

It was rumoured Elevation were in the frame. They're a company owned by a certain Mr Bono.

BONO?

"I can't answer that specifically," said Love. "What I will say is I would really, really like to do something down the line with Bono's company. He's a great friend to me."

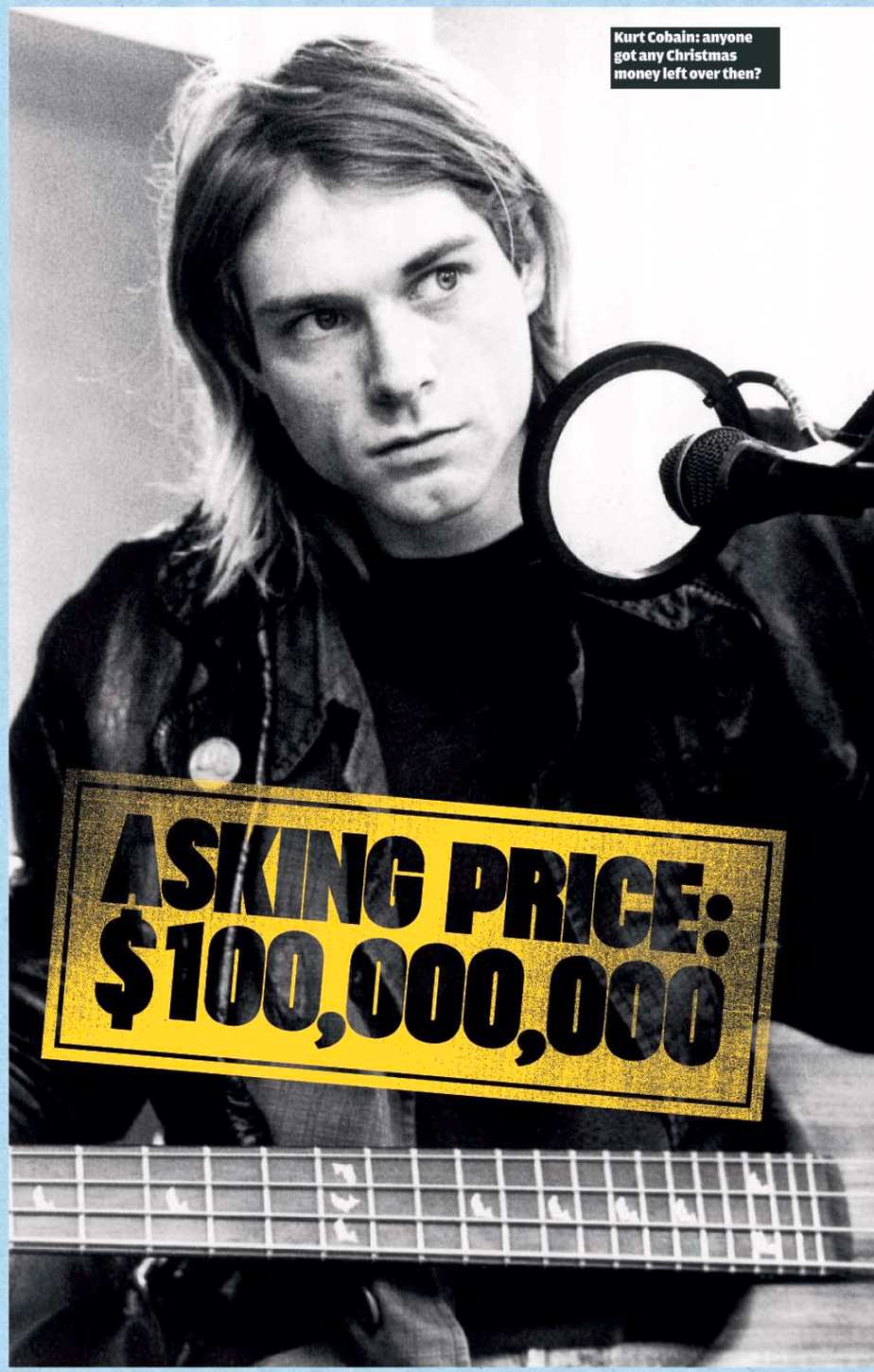
OK, WE'RE TEMPTED – HOW MUCH FOR A STAKE?

It's hard to say, but Industry insider Mike Jones, from Liverpool University's Institute Of Popular Music, says potential investors could "bid it up to $100 million".

PRICEY!

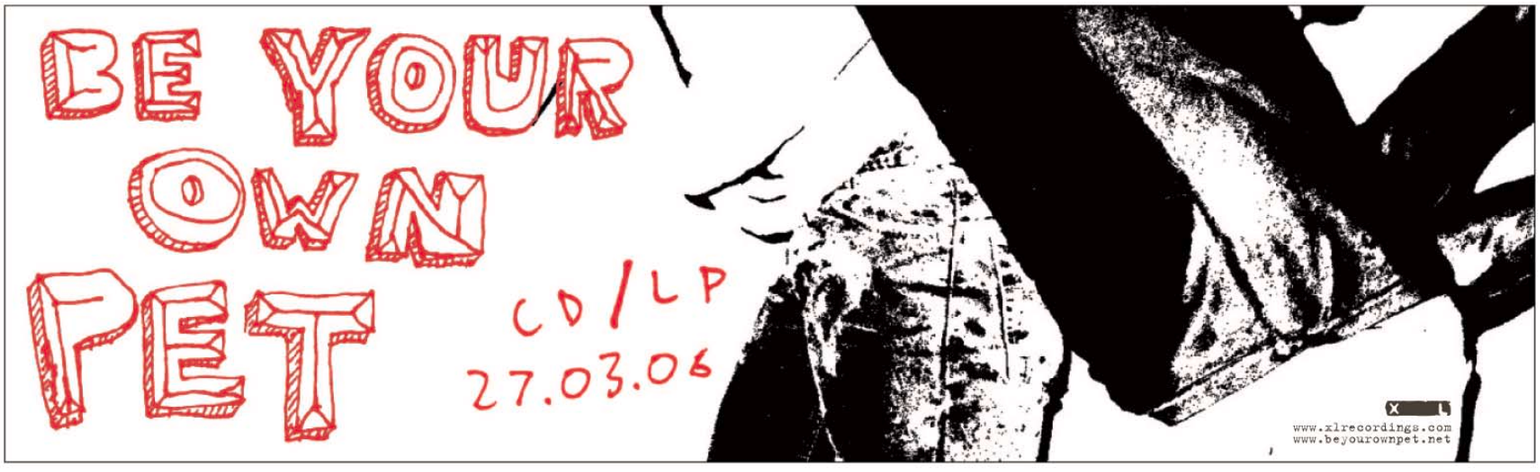
Try The Darkness instead – that's bound to be a bit cheaper.

REDFERNS



Kurt Cobain: anyone got any Christmas money left over then?

ASKING PRICE: $100,000,000



RAZORLIGHT PLAN TO REVEAL NEW SONGS AT 'ROYAL' SHOW

The band will dash from second album sessions to charity gig

Johnny B : back onstage next week for charidee

Razorlight are to make a rare excursion from the studio to play the Royal Albert Hall for the Teenage Cancer Trust.

Although currently holed-up in a Chiswick studio working on the follow-up to 'Up All Night', they agreed to the gig (March 30) after being approached by charity patron, The Who's **Roger Daltrey**.

"**Johnny** [**Borrell**, singer] got a call and when he checked it was Roger Daltrey – bloody hell!" recalled drummer **Andy Burrows**. "Of course we said yes. The fact it's linked to cancer is an incredibly important part of it. It's something that affects everyone, so it's worth coming out of the studio for, times a hundred."

The brief break from recording with producer Chris Thomas will allow the band the opportunity to road-test new songs.

"We'll probably chuck in some of them," announced Burrows. "I've no idea exactly what it will be until Johnny tells us 10 minutes before we go on. We've been playing 'In The Morning' for quite a while now, so I'd expect that one'll be there."

Burrows added that swapping studio isolation for the sold-out show would be strange though.

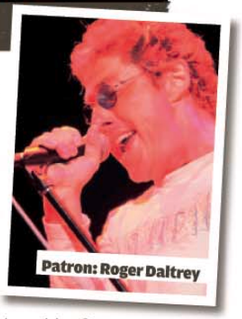
"It will be weird to play live," he explained. "There's live mode and creative mode, so you're a bit vulnerable after you've been in the studio, but it's a really good thing for us to come out and play."

However despite the pause, Burrows explained Razorlight have been happy with their progress.

"I'm fucking excited with what we're doing!" he declared. "There have been some special moments when the band just clicked. It's just been really cool.

"We're five weeks in, we've got a load of songs done, it's ace."

Meanwhile, Borrell has revealed the album is due to be released on July 17. He said: "It's more about the band, not just Johnny Borrell this time. It's more down the 'Somewhere Else', 'Kirby's House' route." Razorlight's record company have yet to confirm their plans.



Patron: Roger Daltrey

London's Royal Albert Hall, where the gig will take place

i GOING TO THE DOGS

After Maximo Park's Duncan Lloyd broke his arm wrestling with a music biz lawyer at the ShockWaves NME Awards, **Dogs** have been promoted to Razorlight's main support on March 30. "It was our lawyer who broke Duncan's arm," revealed lead singer **Johnny Cooke**. "It's a shame they can't play, but it's such a good cause." In fact, Cooke is now organising a special football match at Chelsea for the Teenage Cancer Trust: "Kasabian are up for it, so if any other bands fancy it, tell them to get in touch!"

PJ Harvey to release live DVD

Girl on film: own a piece of the Peej on DVD

Filmed during her 2004 Uh Huh Her tour, **PJ Harvey** is set to release a new live DVD on May 1. *PJ Harvey On Tour – Please Leave Quietly* is the first ever DVD from the singer and features songs from summer festivals – including Glastonbury – and UK, European and US dates, as well as two unreleased tracks, 'Uh Huh Her' and 'Evol'.

ED MILES/ANDREW KENDALL/ANDY WILLSHER/WIREIMAGE/VALERIE PHILLIPS

Punk celebration to hit the capital

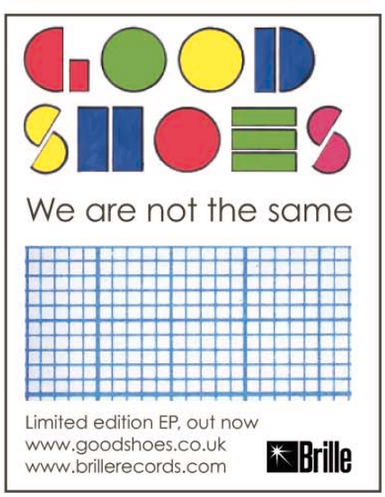
Fashion punks: catch Kate and co in Selfridges

The Long Blondes are set to rock London's Selfridges later this month as part of Future Punk. A month-long celebration of the attitude of punk, the event will cover the themes 'Where It All Began', 'Punk In Fashion', 'Punk In Music' and 'Future Punk'. Friday, March 24 will see The Long Blondes and **Vincent Vincent And The Villains** take to the stage in the department store's Ultralounge, with Club NME manning the decks. Tickets are free, but limited to 200, and will be available from March 16 from the Rough Trade stall in the Ultralounge.

Sundae bloody Sundae!

Guy Garvey: looking forward to Sundae

The line-up for August festival Summer Sundae is taking shape. **Belle & Sebastian**, **Elbow**, **Delays** and **José González** lead the way at the bash, which takes place at Leicester De Montfort Hall between August 11 and 13. **The Long Blondes**, **Brakes**, **¡Forward, Russia!**, **The Young Knives** and **Absentee** are also on the bill. Tickets cost £65.



when you wasn't famous

27.03.06

www.the-streets.co.uk

679® LOCKED ON

Kings Of Leon backstage on the Big Day Out tour, January 2006, Australia

KINGS OF LEON START WORK ON NEW ALBUM THIS WEEK

Followills pen 'anthems' for third record

Kings Of Leon are starting work on their third album this week – and have provisionally called it 'Because Of The Times'.

As *NME* went to press, The Followill brothers were planning to start recording the follow-up to 'Aha Shake Heartbreak' on Sunday (March 19) – with the album ultimately set for release in September or October this year.

"Man, we're sitting on a bunch of songs right now that we wish we could let the world hear!" drummer **Nathan Followill** said.

The band will be writing and recording at home for the present, with full sessions to follow. They are hoping to record in Nashville and producer Ethan Johns is one possible candidate to work on the sessions.

There's at least seven songs completely written and ready to record, with a similar number of works in progress. Bassist **Jared** added: "We feel like we did in high school, when we used to tell people we were going to be famous and nobody believed us. We all feel like, 'Man, this record is going to be so big! So good!' Not big as in record sales, but just in the way it sounds and how much better... it's going to be a lot more anthemic than anything we've previously done."

And singer **Caleb** added: "We'll sit there and say we have a song even if it's not completely finished just because we know how it makes us feel. We're always going to try to beat anything we've done [before]."

Working titles include 'Arizona', 'The Trunk', 'I'm On Call', 'Being Fearless' and 'Song From Homegirls' Mix-tape'.

"We feel like this record is going to be so big! So good!" Jared Followill

"We see things in kind of like an older sense. So many people, you can tell that they put too much thought into their records, and you can definitely over-produce and put all this shit on there," Nathan said. "We just figure if you're a band, that's what you do – you record music. It means you make records as soon as possible. Soon as we write a song we want people to hear it."

Caleb at work. A torch song, perhaps?

i WHEN KINGS MET FRANZ

While on the Big Day Out tour in Australia, Kings Of Leon formed an unlikely friendship with Franz Ferdinand. "We didn't imagine that our personalities would click, but I think a lot of the bands like to watch us because we have so much fun and we don't take things so seriously," Caleb said. "Before you know it you end up becoming friends."

FF: By royal appointment

UPCOMING RELEASES

2 WEEKS

APRIL 3
Stereophonics
Live From Dakota *(V2)*
Kelly Jones and his merry bunch of rockers take you on a double CD's worth of live Stereophonics action without you even having to leave your house.

The Vines
Vision Valley *(EMI)*
Despite being diagnosed with Asperger's Syndrome, Vines frontman Craig Nicholls has written and recorded the Aussies' third album, which is led by the single 'Gross Out'.

Pink
I'm Not Dead *(BMG)*
Just in case you were worried that Pink had passed away, the singer returns with her fourth offering, firmly proving the contrary.

3 WEEKS

APRIL 10
The Streets
The Hardest Way To Make An Easy Living *(679)*
More beats and rhymes from Mike Skinner, following up the hugely successful 'A Grand Don't Come For Free'.

Mike Skinner: on a winner?

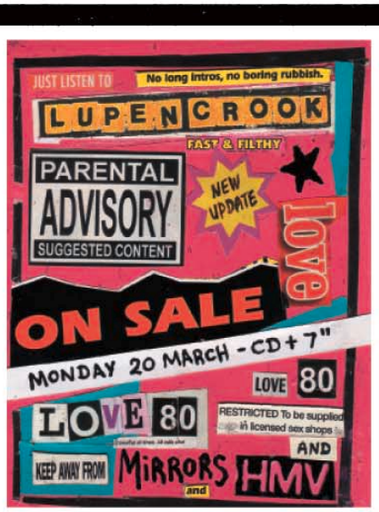
The Charlatans
Simpatico
(Sanctuary)
Recorded with producer Jim Lowe, The Charlatans release their ninth studio album with single 'Blackened Blue Eyes' preceding.

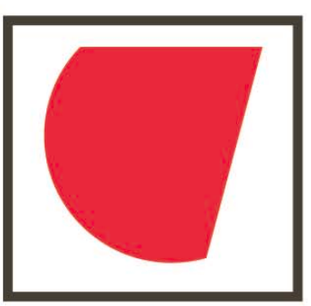
4 WEEKS

APRIL 17
The Zutons
Tired Of Hangin' Around
(Deltasonic)
The second album from Liverpool's The Zutons sees Stephen Street man the mixing desk.

Dresden Dolls
Yes, Virginia
(Roadrunner)
The Boston duo serve up another slice of Brechtian punk cabaret. Expect full-blown conceptual stage shows, too...

EWEN SPENCER/IAN JENNINGS/JO MCCAUGHEY/DAVID ELLIS





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Peter Robinson VS

NOEL FIELDING, THE MIGHTY BOOSH

People of Ipswich, look away now

The only man in showbiz to be paid in sweets

Hello, Noel. Where on Earth are you now?
"Wolverhampton (*guffaws*)."

Well, they always say, 'Open with a gag'...
"I know! And it's raining! I'm actually outside a venue on the tourbus. Everyone else has gone into the venue, but I've not bothered. Or they might have gone into town – it's quite early."

I suppose you've got time to go out and see the sights.
"Well, of course, I'm quite looking forward to sucking in Wolverhampton. It looks like it could be *electric*. It's raining, there are men in duffle coats walking past – it looks a hoot. I'm gonna get out there in my cowboy boots and my drainpipes in a minute and see if I can't get some people interested in the show."

Or get beaten up.
"Yes, get some Wolverhampton action. You have to tone it down sometimes, like in Ipswich for example. They don't respond well to pink cowboy hats in Ipswich. But you have to try."

Without visionaries such as yourself, where would we be?
"Well exactly. Phil Oakey from The Human League, for example, came to see us at one of our gigs and he had an interesting, strange tweed suit and make-up on. I thought, 'Yeah. That's Phil Oakey.' He looked good. He was wearing ridiculous clothes. He was still a pop star. He still had the pop-star gene. I suppose you never lose it. Pop stars should be pop stars full-time."

Here, here. What's your hair doing today?
"I washed it this morning and it looks a lot better – it was just full of wax, hairspray and mousse. It's big, I can tell you that. It's fucking big. It's like a small black monkey resting on my head with arms coming down either side. It's powerful. It's powerful hair. It's protecting me from Wolverhampton."

We are talking today for a few reasons. Firstly because you are on tour and it's nice to have a chat. Secondly because you're friends with Razorlight and I'm expecting a good, solid anecdote later on. But back to the tour: are you expecting it to make you fabulously wealthy?
"No, no, I tend to get paid in sweets – Haribo Fantasy Mix."

Do you sometimes find that there are far too few fried eggs in Haribo these days?
"What I want to know is where is the Haribo Reality Mix? Fantasy is all very well but I want to see the little jelly reality tax bills and syringes. That would be amazing!"

"Making a cup of tea for Razorlight was difficult – the drummer wanted milk in first. But of course the singer didn't"

Is that an all-new joke or an old favourite you've wheeled out?
"It's all new! I've been thinking about it for a while – and this is the place to unveil it!"

Well, I think it's gone very well.
"It's gone down very well with you. But if I do it in front of an audience and they don't laugh I'm going to have to ring you back. But you're a good gauge for the youth, aren't you?"

That's what *NME* is here for, Noel. What would happen if The Mighty Boosh started managing cool'n'credible guitar bands?
"It would be a disaster. I'm mates with bands and I know how difficult they can be to control. I mean, I've tried to make a cup of tea for Razorlight and even that was difficult – I certainly couldn't get them halfway across a country and onstage. The drummer wanted milk in first, but of course the singer didn't want milk in first, and of course he's the singer, so we had to try and take the milk out, but the teabag had already gone in, and so we had to try and hide the teabag from him so he didn't see that the corner was a bit wet with milk, and when he saw it – well, you can imagine. Teapot over the head. But Andy [Burrows] is quite a good drummer, what with having a *pop star face* and a *crazy hairdo* like Rod Stewart."

Well, some might say you're a fine one to talk...
"We do often stand opposite each other, Andy and myself, in order to create that optical illusion with two faces which turn into a vase. We like to do that. We get a Georgian vase."

Do you have any celebrity non-fans?
"Yes! Bernard Manning slagged us off on TV the other day with the immortal line, 'These two ain't got a fucking clue.' Amazing. We need him on our tour posters with a speech bubble. Brilliant. We obviously weren't racist enough."

Now it's time to unleash your Razorlight anecdote.
"OK. I have one from this week, as it happens. We went back to Johnny [Borrell]'s house the other night and Johnny wasn't there – but he'd left his coat from the 'Golden Touch' video. And so I recreated the 'Golden Touch' video in Johnny's coat, in his kitchen, with his brother filming it on his mobile phone. At one point I put on an oven glove and pointed at the camera, which was so successful that I think they should go back and re-shoot the video. It was an affectionate tribute. But he doesn't know about it yet..."

iFYI

- The Mighty Boosh want to do a *Muppets*-style show.
- On the day we spoke, Noel's hair was doing 'good stuff'.
- The Mighty Boosh have added more dates to their current tour, busy lads.

ANDY WILLSHER

THE NME LETTERS PAGE

EDITED BY: LOUIS PATTISON

Want to get something off your chest? Try Immac. Email us about music

Rock'n'roll goes into injury time

LETTER FROM A REAL MAN

Look, I'm Ryan Jarman and I can drink beeeeer! (*NME*, March 11) Look at my scars what I done when I was drunk. I was really drunk. It's great. Look, I'm Duncan Smith and I can drink beer too! Look what I done to me arm when I was drinking. I was drunk. I'm so clever AND big. Look, we are The Strokes and people say we are miserable but we are cool like the British bands and can drink beer too! For fuck's sake, it's pathetic. Every fucking page, Stella-clutching skinny indie-boys who have been graced a platform to say something of note but choose to act no better than the buffoons in my high street that they slate in their lyrics and interviews. Ironically, the much-hated Fall Out Boy have three straight-edge members. Now, to me, that is a billion times more punk than puking on pavements. Any man can go up to a bar and order a pint of beer. It takes a real man to go up to a bar and order a pint of milk.

Spencer S, via email

We lead with Spencer's letter just for a good excuse to print that horrible picture again. Look at it! It looks like someone's walked up and ripped out his kidney. Still, let's not let that blind us to the fact that alcohol is one of the glorious pillars that this country is built on, drinking lots is occasionally really good fun, and remember: people who wander around blabbing about how "straight-edge" they are are a) too young to be drinking anyway, and b) complete twats. Still, if you're frequently doing things like somersaulting over tables and losing several pints of blood in the process, you might like to consider taking a night off now and then – LP

LETTER FROM A GASH CONNOISSEUR

Just seen the pictures of Ryan Crib's injury. I must say that's one mighty fine gash, possibly the best I've ever seen. And this is coming from a man who's seen some bloody good porn.

Sam Brydges, Burnley

Boys and girls, if you know Sam Brydges from Burnley, I suggest you refrain from shaking his hand – LP

THE DIRTY PRETTY DEBACLE LETTER

Went to the Dirty Pretty Things gig at King's College last night. After waiting for a very long time and sitting through three very average support bands, I thought it'd probably be worth the wait. What came next was an absolute shambles. Gary came on to say that poor old Carlos had a migraine and played a drum solo. What a load of bollocks! I left at this point, as I had to get a train home. Thanks boys. On my way out I saw the celebrity groupie Courtney Love turn up and miraculously Carl's headache cleared up and on came the band. What a waster, what a fucking waster, he pissed it all up the wall, the two-bob cunt...

Barry, via email

PS Courtney looked like Pete Burns! Well funny.

I was at the gig last night but like a lot of people there, had to leave in order to get home before they made it to the stage. The story about a migraine is rubbish. I suppose it's a coincidence that Courtney Love arrived at the venue five minutes before they took to the stage? Or perhaps she was scheduled to arrive after the gig should have finished? If it was a migraine, why did it take until 75 minutes after the scheduled start to say there was a problem? When Doherty doesn't show on time (or at all) you can sort of justify it because his sense of responsibility is secondary to his drug habit. What Carl Barât did last night was a real kick in the teeth for everyone who had to leave, or who missed their transport home – or indeed anybody who felt The Libertines were about connecting with the fanbase, not the famous.

Simon, Alton

Jarman no.2 shows a chilling lack of remorse after devouring his twin's liver with his bare teeth

"What Carl Barât did was a real kick in the teeth"

LETTER IN LAMENTATION OF TEST ICICLES

While browsing through the home page of X-Taster the other day, I was horrified and broken hearted by the news that Test Icicles have split. Reading about their reasons, I couldn't help but feel that they are too young to understand and appreciate what they have. I mean fair play, they never intended to go this far, and yeah, the music industry can be a cruel, punishing place. But the position they are in is exactly where every one of your readers and more wish they could be. Do you think they are ungrateful? I mean you have stuck by them pretty much, but what do you make of it all?

Nicholas Morgan, Norwich

Anyone who witnessed some of the last Test Icicles shows would have seen a band bored with touring, bored with the process of playing music and unafraid to demonstrate their complete lack of interest to all and sundry. Perhaps we should applaud them for their noble refusal to fake it, though I'll leave that call to anyone who actually bought a ticket. Incidentally, it doesn't look like *Nathan Barley* will be getting a second series – LP

THE CHICO-TIME LETTER

Hey, I'm really sorry to have to say this to you guys at one of the best magazines in the world... but what the hell is Chico doing in Peter Robinson's interview?

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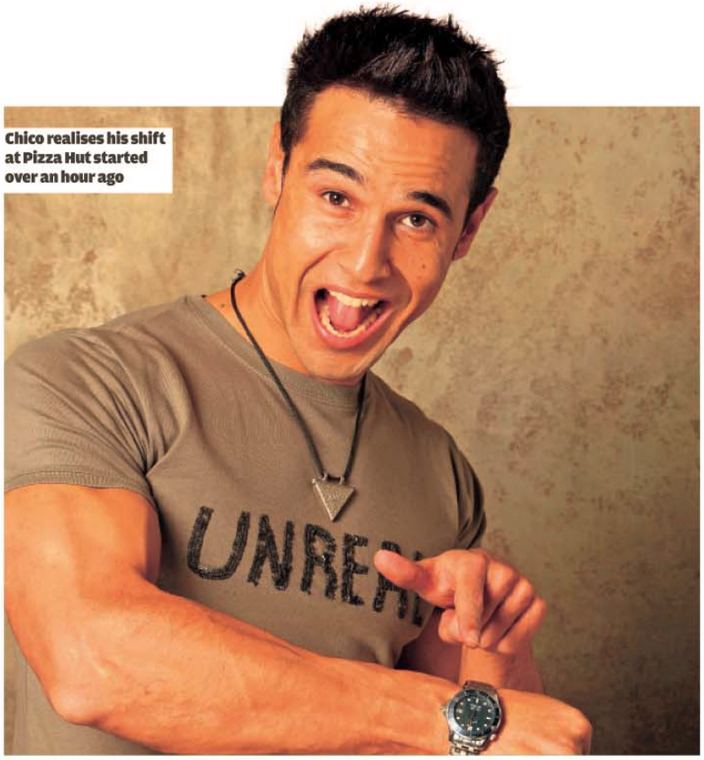
WINNER

CHRIS, BUENA PARK, CALIFORNIA
"This is me with **Richard** from **Hard-Fi** in Tempe, Arizona. He was just hanging out at the back of the venue at the end."

EMMA, TOOTING
"We met **Alex Zane** and **Dermot O'Leary** in the crowd at the NME Tour at Brixton and they were loving it as much as we were!"

WENDY, LONDON
"This is me and **Michael Stipe** – I bumped into him outside Madison Square Garden in New York. He was about to see U2."

CARYS, LEEDS
"This is a picture of me and the charming **Carl Barât** outside the Leeds Cockpit. What a gentleman!"



Chico realises his shift at Pizza Hut started over an hour ago

I usually love reading the interviews but what he said was probably the biggest load of crap I have ever heard: "When I was a goat-herder, I once got a second-hand magazine – from then on I was a rock'n'roll star at heart." Come on, you're not exactly gonna go bankrupt if you spend £1.95 on a magazine – all you would have to do is unsubscribe from *Goats Weekly* (*I believe that's just upstairs from* Cage & Aviary Birds – *LP*) and you'd be alright. And if you do something like this again I might... um... ah... unsubscribe!
Joe Gladwell, via email

LETTER ON LOW GRIME RATES

Please, please, please do a feature or something on so-called 'grindie' because of its amazingness. Or just do a feature on grime because putting Sway on your Cool List, and mentioning him and Jammer as things to look forward to in 2 double-O 6 just isn't good enough...
Luko, via email

DEFINING EMO LETTER

This to everyone at the gorgeous *NME*, one question for all of you: what is the classic definition of emo? I've looked on Google and it comes up with some bird-brained things. I live on the Isle Of Wight, and all the emos down here are nowt like the real proper emos of such places like Guildford and wherever else you 'ave 'em! I'm just proper confuzzled, that's all!
Jelly Bean aka Genevieve, via email

Hi Genevieve! Many date the genesis of emo back to mid-'80s Washington DC bands such as Embrace or Rites Of Spring, who refined the basic hardcore template (fast tempos, simplistic riffs, politicised/youth-orientated lyrics) to include more complex song structures and lyrics that engaged with, shall we say, "matters of the heart". Now, however, the term emo has evolved to refer to kids who pretend to skateboard in car parks while wearing studded belts so heavy their trousers keep falling down. And so ends today's lesson – LP

LETTER TELLING OFF THE MOZ

Anyone simply reading your piece (*NME*, March 4) would be forgiven for thinking that the audience at Madstock would have lapped up Morrissey brandishing the Union Jack, singing apparently nationalistic lyrics in front of a massive skin/suedehead backdrop. In fact, he was pelted off the stage by them and was a no-show the following day. It's nice for you to think that it takes the *NME* to point out that flirting with racist practices isn't clever but it would seem the Madness crowd realised this for themselves and reacted accordingly. Why collude in the besmirching of the reputation of one of this country's great pop bands and the vast majority of their audience just to further rehabilitate your relationship with Morrissey?
Tim, New Southgate, N11

"What Chico said was possibly the biggest load of crap I've ever heard"

As generous as it is of you to think that a cider-hardened London ska crowd would have found the idea of a fey man with a quiff waving a Union Jack to be a gross affront to their liberal sensitivities, Tim, for this writer it doesn't exactly ring true. I'll venture that the thing that got the Finsbury Park crowd rubbed up the wrong way was most likely Morrissey's eagerness to glorify a culture that so evidently was not his own. You patronise a skinhead at your peril. Especially when they're holding a bottle they can so easily fill with warm piss – LP

...AND ANOTHER THING

Oooh, just got away with possessing some brown and shit – think I'll go get some more 'cos I'm a posh, pseudo-intellectual shithead. Genius.
The guitarist from King Missile, via email

OK, we'll pencil you in for a Radar piece in June, dude. Please, though, write some tunes first – LP

Is it me or is Annie from Giant Drag the hottest girl around at the moment?
Michael Smith, via email

I've no idea what you look like, Michael, feel free to send pics – LP

Nice to see Rik Mayall looking just the same as he did in his *Bottom* days fronting Arcade Fire in their 'Tunnels' video.
Sky, via email

Handy hint. If, like a lot of weird people, you find Joy Division boring, play their songs on twice the speed. It brings a whole new depth to it. This idea is copyrighted by me.
Alex Collinson, via email

I tried this with 'Love Will Tear Us Apart' and suffered an allergic reaction. As you are the copyright holder, Alex, I hold you liable, and my lawyers will be in touch imminently – LP

Whatever happened to Puddle Of Mudd?
Russ Petcher, Bradford

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SAM JONES/GETTY/RETNA/PHIL WALLIS

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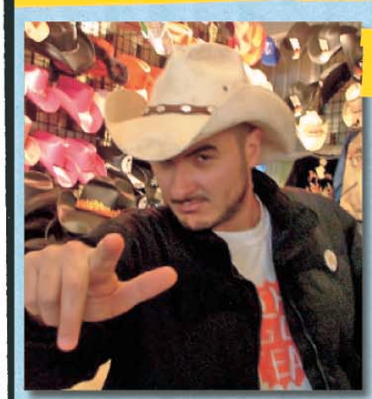

SXSW LOW DOWN

Yee-harr! We've just got back from Austin, Texas – find out what all the bands got up to in our blogs, a podcast and a bunch of interviews at *NME.COM/SXSW*

RACONTEURS' NEW VIDEO

Jack White and Brendan Benson's band reveal their video to new single 'Steady, As She Goes' at *NME.COM*

YYYS' ALBUM EXCLUSIVE

Hear 'Show Your Bones', the new record from the Yeah Yeah Yeahs, before it hits the shops, only on *NME.COM*

SECRET MACHINES LISTENING POST

The Texan trio debut their new album, 'Ten Silver Drops', with an exclusive *NME.COM* listening post. Online from March 27

EDITED BY: BEN PERREAU

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RADAR

Seek[illegible] best in.

DAY-GLO NEW WAVE RAVERS

KLAXONS: NEED TO KNOW

Who: Jamie Reynolds (drums/bass/vocals), James Righton (vocals/keys), Simon Taylor (guitar/vocals)
What: Freaked-out acid-rave post-punk with a twist of *The Mighty Boosh*'s sci-fi surrealism.
Buy: Early demos are available for download on *www.myspace.com/klaxons*.
Live: Klaxons start a UK tour at The Core Club, Brighton, on April 7.
Buy: Debut single 'Gravity's Rainbow' (Angular Recording Corporation) is out on April 3.

Klaxons (l-r) Simon, James and Jamie: all share a driving sense of porpoise (*Boom! Tish! –Ed*)

What's wrong with a little destruction?

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Klaxons

Boys and girls, sound your horns for the electric Kool-Aid acid rock sound of the not-so-distant future

When we meet up with Klaxons on a gloomy Monday in Soho, they seem to have had something of a wild weekend. "We haven't slept since Friday," reveals one-man rhythm section Jamie Reynolds. "We've been making a video and we had to shave our chests and hold naked babies – while on MDMA." One for heavy VH1 rotation then? "It had turntables and battleships and gurning, and we were singing backwards so it sounds like Islamic chanting. So, no."

This is nothing unusual for New Cross's finest (and indeed only) indie-disco post-punk sci-fi ravers. Described on their MySpace page as "when Buzz Aldrin returned from the moon and turned Muslim", they're a Day-Glo phenomenon with a small army of copycat followers and an anything-goes mentality. And asking them to explain themselves won't get you very far.

"We're the four horsemen of 2012, except we lost a horse. We were riding to Utopia and he got picked off in Cyprus," offers keyboard player James Righton, unhelpfully. In reality they're an ex-record shop employee, a former call centre worker and a returning expatriate brought together in south London by a love of what they have termed the 'New Rave Revolution'. "I started that as a joke," admits Jamie. "I wanted to invent a genre that was shorter-lived than electroclash. I was listening to [classic cartoon-rave mixtape] 'The Rat Pack At Donington 1992' every day, but every time I went out I heard this post-punk crap."

"Actually, I fucking hate rave," continues James. "I like flamenco music and Abba." Right. So where does that leave Klaxons' sound? "It lies somewhere between Baby D's 'Let Me Be Your Fantasy' and Josef K's 'Sorry For Laughing'. It's crystal meth-pop. If you strip down old rave songs and take away the beats, they're essentially just incredibly melodic pop songs."

> **"We had to shave our chests and hold naked babies while on MDMA"**
> **Jamie Reynolds**

Klaxons superb: Simon gets up close and personal

While their intense live shows could put most early-'90s M25 gatherings to shame, their music is more than just radio rental breakbeats and helium vocals. First single 'Gravity's Rainbow' is a pulsating disco shuffle guaranteed to gnaw on the nation's consciousness this summer, boasting the bestest, deftest mix of surreal verses and anthemic choruses since Bowie (who is, incidentally, the only influence the trio can all agree on).

Recently joining forces with legendary London label Angular Recording Corporation (who released the first offerings from Bloc Party and The Long Blondes), Klaxons work from a New Cross HQ littered with literature, broken record decks and, of course, klaxons. Under the light of a small heater, they record hundred of ideas, translate these ideas to a map and draw lines across it to see which parts go with which. It's an unorthodox technique that's yielded follow-up 'Atlantis To Interzone' (due in May), the sound of Gang Of Four trapped in the 808 state and a concise mash-up of everything from happy hardcore to trash-punk. It's also further proof of their obsession with all things sci-fi.

"Atlantis is a lost city, while Interzone is William Burroughs' concept of non-space, and we wanted it to be like this expanding of the entire universe," explains guitarist Simon Taylor. "We wanted to be the tightrope between the two places." The bollocks is flowing thick and fast now. "We're going to make a trilogy of albums," says Jamie. "Future, past and present. Future first, then probably present, then past."

"If the world ends in 2012 we better get a move on," reminds Simon.

Jamie chips in: "And we want to make *Klaxons: The Movie*, like The Spice Girls. Maybe get Peter Jackson on board, although I can't imagine him chilling in New Cross."

And with that, these three shit-talking horsemen of the rave-punk apocalypse disappear in a cloud of brown powder and liquid nitrogen – probably heading off to party hard with The Shamen at an all-nighter somewhere in the giddy stratospheres. ***Tim Chester***

KLAXONS' RAVE ESSENTIALS

The boys' five steps to a euphoric experience

Klaxons, brought to you by...

1) Nice One, Top One, Get Sorted
"Get hold of some trippy warm-up music. We recommend Crystal Castles, Shy Child or Yeborobo."

...small fluorescent rods...

2) Put Your Hands In The Air
"We encourage glowsticks. They look much better than holding up phones or lighters. The idea is for the crowd to be raving more than us. You also need a whistle, your dancing shoes and some neon."

...lollipop ladies' coats...

3) Take It Back To The Old Skool
"Get a copy of the Rat Pack's mixtape. We used to listen to it at youth clubs and eat sugar. We were never there in the first place so it was already kind of nostalgic."

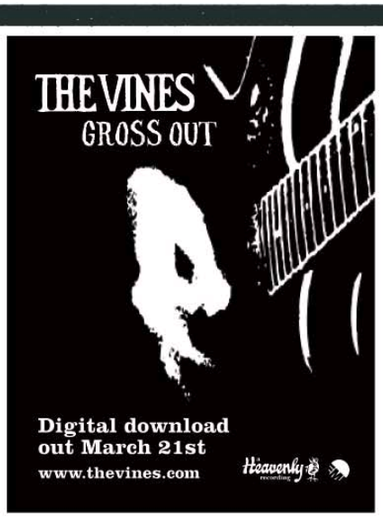
...legal palpitations...

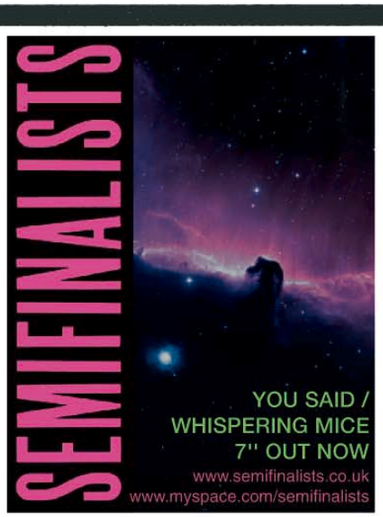
4) Get On One
"Use controlled substances – poppers maybe. Our gigs are all about that feelgood dark party vibe."

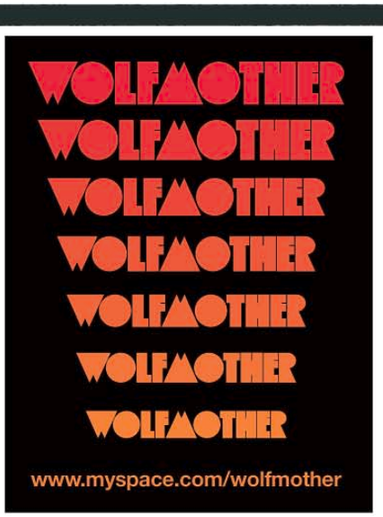
...and happy punters! Honk!

5) Everybody Is In The Place, Let's Go
"Our fans dress up, dye their hair and are generally nutters. They get more press than us. We recently heard from two 13-year-olds from a ring-road town somewhere. If you can reach people in Hard-Fi territory then you know you've made it."

NOSTSMENT.CO.UK/JOE PLIMMER/SONIA MELOT







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NEW MUSIC IN YOUR TOWN

TRURO

Preconceptions of sleepy old Cornwall are changing fast. Sure, there are still pasties aplenty, but the rise of Cornish boys Thirteen Senses and the shimmering Eden Sessions gigs were the Viagra the peninsula craved. The beating pulse is Truro where the Tuck Shop club night hosts new music beauty pageants at indie bolthole Bunters. The Stannary, at Exeter university, is getting props from the fertile scene, as is top music store-cum-unplugged-showcase Solo.

New Thoughts
(*www.myspace.com/thenewthoughts*)
Positive mutterings trail this Truro four-piece who may soon be eyeing up Bloc Party's crown and sceptre. The thuds you hear at a New Thoughts gig are jaws dropping to the ground after witnessing glacial Interpol-like yearning collide with offbeat electro button-prodding.

My Elvis Blackout
(*www.myspace.com/myelvisblackout*)
Buck-mad, rail-thin upstarts. Given Cornwall's fabled association with pirates, it's hard not to love lyrics like "*we get kicks from sinking ships*" when set against deranged teenage art-punk. Like The Subways giving Shane MacGowan a Chinese burn.

Children of the Corn(wall): Easykill

Easykill
(*www.purevolume.com/easykill*)
Easykill's frighten-the-horses hard rock is born of the bracing Atlantic winds and a deep love of Nine Inch Nails. Record companies are sniffing round the foursome's leather-clad ankles, mainly thanks to their Deftones guitars and the poses thrown by pretty boy singer Kye Blackett.

WhiteRoom
(*www.whiteroommusic.co.uk*)
Hailing from the same Penzance 'hood as the Senses, WhiteRoom have been rummaging in the box of tricks marked "early Radiohead" for 18 months. Heavily-set riffs and heaven-scraping melodies elevate the quartet above the legion of bad Coldplay photocopies.

By Graeme Demianyk, music writer for Western Morning News, Cornwall's only daily paper

To get an authentic grime 'vibe' Yes Boss graffittied their mums' living room

THE BUZZ

Whiskas from ¡Forward, Russia! and the Dance To The Radio label introduces the latest northern sensations

Chek out Kubichek!

"**Yes Boss** (*www.myspace.com/yesboss1*) are Leeds' only grime outfit and they're absolutely ace, basically. At the moment they're remixing every track on our recent 'What We All Want' compilation, making it all sound dirty and grimey. They've got a great song, called 'Indie Kids', which is an hilarious rant about the desperation of indie scenesters. They're just geniuses – musically and lyrically they can do anything.

The next band that are going to have a single out on Dance To The Radio are called **Shut Your Eyes And You'll Burst Into Flames** (*www.myspace.com/shutyoureyesandyoullburstintoflames*) who are absolute favourites of ¡Forward, Russia!. We played with them in Newcastle and we all ended up onstage at the end. They finish with a song called 'The Party Song' which involves the singer screaming into a delay pedal while the rest of them mutilate a punk-funk-dub jam. They're hard to describe because they're so varied, but their noise is always anchored to some kind of funk bassline. They've got a new song which sounds like a cross between Liars and house music.

We've just had to put the release date of the **The Pigeon Detectives**' (*www.thepigeondetectives.com*) single back because we can't press enough copies. They make music for everyone to love – they're so unpretentious and their happiness is just infectious. Hopefully they'll be the soundtrack of the summer.

The other band I want to big-up are **Kubichek!** (*www.kubichek.co.uk*) from Newcastle. They got promised the world by various labels last year and it never really worked out for them, so they just thought, 'Fuck it, let's play some gigs.' They're like Fugazi with Kevin Shields on guitar. Look for a limited gatefold double seven-inch from them out soon."

The Pigeon Detectives were at a loss when their local was closed down

NEW BAND NEWS

▶ Oikish punk-rock six-piece **Louie**, fresh from a riotous tour supporting Dirty Pretty Things, have entered the studio with Blur and Kaiser Chiefs producer Stephen Street. The first fruits of these sessions will be a single, 'Dead Man', due out on May 2.

Bring Me The Horizon bring their matching black T-shirts to Wales

▶ Pontypridd's The Full Ponty festival (see what they did there?) has gone all post-hardcore, with **Bring Me The Horizon** and **Panel** added to a bill that includes Biffy Clyro, Feeder, The Automatic and Funeral For A Friend. May 27-28 are the dates for your scuffed-up diary.

▶ The Canadian indie invasion continues apace with feisty Toronto foursome **Metric** set to release their sophomore album 'Live It Out' in the UK via Drowned In Sound Recordings in June. Also check out the colossal MSTRKRFT remix of their track 'Monster Hospital'.

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RADAR LIVE

Make no mistake, this is Errors

Errors

▸ Nice N'Sleazy, Glasgow
▸ Tuesday, March 7

Poised somewhere between your third pill in Optimo and the final joint before the day-long disco nap afterwards, the computerised bleep and whirr of Glaswegian quartet Errors' eerie instrumental electro-racket might sound, to the cursory listener, like a cold, soulless machine crewed by Mac-savvy geography students. But listen closer and something undeniably human grabs you. It could be the tightrope of technological meltdown the band walk throughout tonight's show – frontman (in the loosest sense) Simon Ward lamenting that his gear is "jaked" – or it could simply be Greg Paterson's hauntingly beautiful guitar melodies that inject some soul into the avant-electro schematic. Whatever, Errors may be a little too leftfield to garner the mainstream love afforded to Glasgow art-school peers like Franz Ferdinand and Sons & Daughters, but songs like 'Mr Milk' and 'Hans Herman' hint that beneath the myriad of microprocessors and the jungle of wires, something truly special lurks. ***Barry Nicolson***
www.errors.org.uk

The Motorettes

▸ The Square, Harlow ▸ Saturday, February 18

It's fitting that the majority of The Square's occupants tonight don't look old enough to buy their own cigarettes, let alone booze. Because if there's one thing Tynemouth's Motorettes endorse it's the heady promise of pubescent teens bouncing gleefully off the walls to the sound of their snappy, flexed pop-punk.

Consider opening salvo 'I Am Blisters I Am', a veritable smoochfest of both Lemonheads melody and Replacements sentiment, fizzy as a bag of cola cubes. Then there's a heads-down flourish through Bruce Springsteen cover 'I'm On Fire', and their crowning moment, a delirious two-minute spurt of energy called 'We Are Solution'. It's at this point we spot a teenage girl, screaming, shaking with excitement, and holding on to the walls as if she might fall at any moment – and that image says more about why The Motorettes' existence makes the world a better place than these words ever could. ***James Jam***
www.themotorettes.com

If it all goes wrong for The Motorettes, there's always the Jet tribute band circuit

Airhammer model the style that'll shortly be sweeping the nation (*er, it kind of already has for the last 1,000 years – Holy Fashion Ed*)

Airhammer

▸ Soho Arts Club, London ▸ Wednesday, March 1

Of all the things *NME* thought they'd be doing on a wintery Wednesday in March, listening to Iron Maiden-esque metal blasting from an iPod in a dingy Soho basement while two men dressed as vicars play guitar over the top was not one of them. But with Airhammer, you quickly learn to accept the unexpected. With an MP3 player taking the place of a band, lead singer/comedian/performance lunatic Ben Smith fills the void. Possessing the growl of the hoariest rocker (despite resembling Matthew Corbett in a dog collar), he roars his way through '80s poodle metal ('Sword Of Fire') one minute and croons along to swing ('My Sweetheart') the next. Then he gives up on playing, choosing instead to sit in the crowd, show us his paintings, examine the walls and finally disappear up some stairs, leaving the audience baying for an encore. Baffling. ***Tim Chester***
www.airhammer.co.uk

DEMO REVIEWS

The Bridge Gang
Four-song demo
www.myspace.com/thebridgegang
Snappy, snarling punk rawk from London town, with just a hint of twee cadence to counter-balance the filth and the fury. Think Buzzcocks! Think Pixies! Think the boundless energy of youth! We like this lot quite a lot.

Ever Since The Lake Caught Fire
Four-song demo
www.myspace.com/lakecaughtfire
This Newcastle troupe are an impassioned bunch. Singer Andrew screams over choice cut 'Did You Hear That' like he's trying to save the world with the very tearing of his larynx. Elsewhere we can hear early Sonic Youth, late At The Drive-In and a noise about whose future movements we'd like to be kept informed.

GUY EPPEL/CRAIG DUNBAR

No Hope Astronaut
The Things You Built...
www.myspace.com/nohopeastronaut
Post-hardcore as brainy as it is bold, London four-piece No Hope Astronaut sound like Biffy Clyro if they had tunes you could whistle in the dark. Elsewhere there's a dab of chug-a-chug greats Helmet to their sound, or Your Code Name Is: Milo at their most barmy. No Hope Astronaut are one big slab of rawk wonder worth of your time. ***James Jam***

TESTING TESTING

Are you in a band? Are you any good? Send your demos to *Radar, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS*

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WORDS: MARK BEAUMONT PHOTOGRAPHS: PIETER M VAN HATTEM

PAIN BITTERNESS TENSION SUFFERING HURT PRESSURE FEAR AND LOATHING...

FUCK ALL THAT - LET'S MAKE THE ALBUM OF THE YEAR INSTEAD!

An icy wind sweeps in off the Hudson; blustering at the boho café windows, blowing trash against the rusted metal security grates. It's a bitter Sunday afternoon in mid-February and Williamsburg is battened down – the art-school cartoon graffiti is faded and peeling now, the dive bars sold off to Starbucks.

Just three years ago, this arty community in Brooklyn was the epicentre of the post-Strokes New York rock eruption – the subway shook to the rumble of slap bass, the paving slabs cracked to the disco stamp of fake Italian shoes, carnivals of punk-funksters in testicle-strangling trousers paraded the streets. But now the bands have dried up, broken down or been shunted out and the hype-ravaged 'scene' has burrowed underground once more. In early 2006, Williamsburg's hipster talk is all of Ricky Kaiser's waistline and 'those Arsenic Monkey dudes' rather than its own self-made stars.

But what's that? The stomp of stiletto on monitor! The primal howl of a sweetie-pie art vampiress! The shred of high-fashion latex hotpants! In a trailer-style diner just off the main drag, the three-headed jerk-punk wonder-beast that is Yeah Yeah Yeahs is re-awakening, slapping on its glittery *Zorro* make-up and preparing to kick our pimply Limey asses all the way back to 'Rovram'. Karen O – fashionista farm girl, *femme fatale* with the style of *Barbarella* gone berserk in a fishnet factory and the split-personality of a catwalk Jekyll & Hyde! Nick Zinner – enigmatic goth elf possessed of a way with a jagged-edge guitar that could see him switch careers to televised crocodile-capturing without additional training! And Brian Chase – experimental jazz noise 'adventurer' with the interview 'technique' of a bored four-year-old at a funeral! Observe...

So Karen, you're back in Williamsburg to record the new album: how has the place changed?

"It seems like a lot more people live here," says Karen, "a lot more money has entered the area. I don't know, I don't really live here. Brian lives here."

How do you think it's changed, Brian?

Brian goes glassy-eyed. "There's a lot more money, it seems like there's more people living here."

Brilliant! A quick note about Brian before we continue: Brian is a very pleasant and accommodating chap at heart. But Brian is the drummer in Yeah Yeah Yeahs, and no sentient human being gives a flying toss what the drummer from Yeah Yeah Yeahs has to say about anything on Earth. Hence Brian is approaching the end of four solid days of interviews during which he has been asked approximately two-and-a-half direct questions, and Brian is bored out of his Saturn-sized brain. Ask Karen a string of three or more questions and he starts finger-drumming on the table. Mention a slightly-too-obvious musical influence – Siouxsie And The Banshees, say – and Brian'll kick his chair loudly. Enquire after lyrical themes on the shoe-in for Album Of The Year that is their second LP 'proper' 'Show Your Bones', and he'll pretend to pass out against the wall. Brian, bless him, should have gone to the zoo this afternoon.

> **"We were a well-oiled machine, but after two and a half years of touring we were running out of oil"**
> Karen O

A shame, because Yeah Yeah Yeahs have some dark secrets to unravel. While their contemporaries – The Strokes, Interpol, Hot Hot Heat, Stellastarr* – were blinded by the media spotlight of 2002 and blundered into worthy but predictable follow-up albums, Yeah Yeah Yeahs hid themselves away for three years, creating a record so shrouded in secrecy that for some time it was widely believed to be a concept album about the studio cat entitled 'Coco Beware'. Inevitably, that wasn't the only myth. There were also the ones about break-ups, walk-outs, fist-fights and countless albums recorded only to be scrapped amid vicious in-band bickering and choking studio tension. So, over beer and awkward giggles in the diner's back room, let us rummage in the darkness, poke at the raw nerves and explode some rumours around the most *mysterious* album of this millennium. So, Brian, gonna tell us where the light is?

RUMOUR 1: THE 'FEVER TO TELL' TOUR ALMOST KILLED THEM

Yeah Yeah Yeahs' live show, for the uninitiated, is a wild, savage, sexy, scary, mariachi-dancing, rock-posturing, ballerina-spinning, wolf-howling, tear-jerking thunderpunch of jitter-pop mayhem. Times *a billion*. It's astounding to witness, exhausting to perform. Particularly, as Yeah Yeah Yeahs found during the extensive 'Fever To Tell' outing, if you are doing so almost every night for almost three years solid.

"'Exhausting' is an understatement," Karen recalls. "I can't imagine it was very good for me. The amount that we put out every night, we put out major, like a putting-out machine, at least 100 per cent. After two and a half years of just touring it kinda drained us."

How were relations in the band at the end of the tour?

"We were a well-oiled machine," Karen laughs, "but we were running out of oil."

STYLING: MASAYO KISHI AT ARTWING NY AND CHRISTIANE JOY/AKE UP BY MIKE POTTER AT SEE MANAGEMENT FOR NARS COSMETICS/HAIR BY SEIJI UEHARA

Yeah Yeah Yeahs (l-r) Nick, Karen O, Brian: Nick was later forced to change his khaki T-shirt because it was "too showy"

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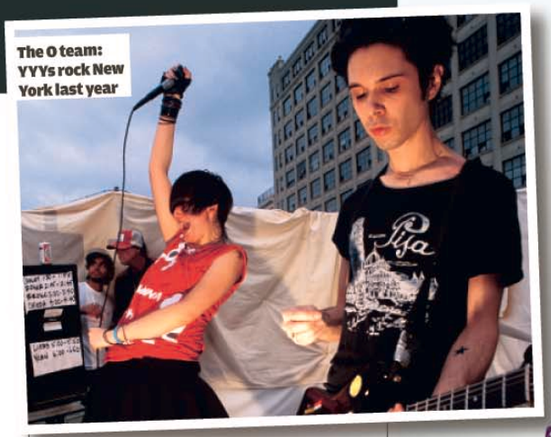

The O team: YYYs rock New York last year

RUMOUR 2: KAREN LEFT THE BAND TO GO HANG OUT WITH MOVIE STARS IN HOLLYWOOD

As the 'Fever To Tell' tour wound down in 2004, Karen's personal life started heating up. Having moved out of Williamsburg the previous year into a suburban house in New Jersey with then-boyfriend Angus Andrew from Liars, the couple split during the tour. What went wrong?

"Let me tell you all about it!" Karen yelps sarcastically. "I've been waiting to spill my guts. No, it was just a break-up, a break-up in a long line of break-ups."

By the time the tour finished she was stepping out with LA video director Spike Jonze, making it an obvious choice for her to relocate to Hollywood. ("I'd lived in New Jersey and New York all my life, 25 years, and I just thought it'd be a good time to switch it up a little bit"). And even when her relationship with Jonze broke down (the couple's most public collaboration was on an adidas advert – directed by Spike, soundtracked in wafty atmospheric fashion by Karen), she stayed, comfortable in her new-found West Coast domesticity. There she spends her time "cooking and cleaning and buying doilies and, like, having friends over for dinner and playing charades," and getting to grips with the Tinseltown practice of, um, 'sausaging'.

"Have you heard about that?" Karen asks. "It's what happens when you go to a celebrity shindig and you have to bring someone either of your status or of higher status. A sausage is someone who doesn't make the grade. I know because I couldn't get into Prince's party. I was a sausage at Prince's party, which was a bummer because I was wearing a sequin jacket and I thought that would be my ticket in but I was wrong."

RUMOUR 3: THEY SCRAPPED SEVEN ALBUMS' WORTH OF MATERIAL BEFORE RECORDING 'SHOW YOUR BONES'

Yeah Yeah Yeahs: "HAHAHAHA!"

Nick: "We're hearing that from a lot of people actually. Maybe they're referring to the new songs that we were playing live that aren't on the record."

It turns out there were only seven-to-12 new songs that didn't make the cut, but that's not to say a lot of avenues weren't turned down and found to be cul-de-sacs. When the band re-convened in February 2005 in a rehearsal studio in LA, they were aware of the failings of their contemporaries' second efforts and determined that theirs would challenge, startle and shock. Although *how* was another question.

"Whenever we do something as a band," says Nick, "except for the vague idea of making it 'different', we don't have any real idea of what direction we're going to go in, we just kind of let the music take on a life of its own."

"We don't fight as a band. We go home and pummel our cats instead" Karen O

What sort of directions did you try? Acid jazz? Skiffle funk? Electro-oompah metal-hop?

Nick: "I feel like I got a lot of metal out of me with other projects (*check Nick's grindcore side venture Headwound City – Side Projects Ed*) so that didn't seem appropriate. We'd try things and if they don't write themselves then we'd back off and move on."

How did you feel about the US bands that were filling your seat while you were away – The Killers, The Bravery, *et al*?

Karen's nose wrinkles. "I don't relate so well to them, I feel like they're coming up in a different time rather than in the wake of what we were doing. I don't particularly like it. I understand the pop appeal of it but it's not to my personal taste."

Karen O takes her inspiration from a tin of Quality Street

RUMOUR 4: THEY ALMOST KILLED EACH OTHER IN THE STUDIO

With such intensely high expectations, the atmosphere in Yeah Yeah Yeahs' studio over the summer of 2005 resembled Guantanamo Bay. Although, contrary to reports, stiletto never once connected with groin.

"It was like a pressure cooker," Karen explains. "We don't really fight as a band. That's an interesting picture to paint! HAHAHA! Of us kicking each other's asses in the studio! We take it out on our pets. We go home and pummel our cats. The amount of concentration and meditation and all that kind of shit that had to do with it far exceeded anything we'd ever tried to do before. A studio album for a band that's so immediate – it's so much more pressure to try something that you haven't done before, that's not safe, that's not to the formula, you know what I'm saying?"

With only the scantest of reports leaking out, the news that Nick was leaving the studio to tour with Bright Eyes for a few months was taken as YYYs' death knell. In fact, Nick's hiatus was planned months in advance. But, by

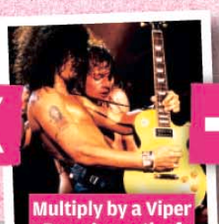
THE SCIENCE BIT: MAKE YOUR OWN 'SHOW YOUR BONES'

('FEVER TO TELL' – NEW YORK) + SIOUXSIE AND THE BANSHEES X GUNS N'ROSES/CHEATING LOW-LIFE BASTARDS = 'SHOW YOUR BONES'

Take one seminal Williamsburg art-punk album

Take out the Williamsburg

Add some harpy-style vocal acrobatics


Multiply by a Viper Room's worth of Big Rock

Divide by some traumatic relationship break-ups

Equals America's Album Of The Year!

EYEVINE/LFI/FILMMAGIC

their admission, the sessions were "dark and scary".

In what way?

Karen muses. "Dark and scary… why don't you answer that, Brian?"

Oh Christ.

Brian's eyes glaze over. "There was this one time I had to pick up some gear early in the morning and our producer was sleeping in the live room. I didn't know that and the lights were off when I walked in. I was fumbling around for the light switch and I suddenly heard, 'Raaaaaaar!'. It scared me."

Right. So Karen, was it important to make a successful record? To be the first NYC band to break the US mainstream."

"No, we just wanted it to sound good to us first, more than anything else," Karen argues. "The songs are a lot more melody-driven than our other songs, but we weren't thinking we'd make a hit record. Although we did say that every now and then, to pump ourselves up. The first three songs we wrote for the record were 'Gold Lion', 'Turn Into' and 'Phenomena' and we were, like, 'Right on!'. Then there was a *huuuuuge* period of nothing and we were, like, 'Fuck!'. We had this apple in the studio with a face drawn on and for the entire six weeks it didn't rot, it just hung out. Maybe it was preserved by all the tension and the pressure inside there."

RUMOUR 5: THEY'VE MADE KAREN'S BREAK-UP RECORD

"*Cheated by the opposite of love*" – 'Cheated Hearts'. "*I messed up the missing of you… It's getting to sound like they've seen you around with her… I don't even know what it's like not to go back to you/I don't even know who I like less/You or me*" – 'Mysteries'. "*Who have you fallen for?/Whose lies?*" – 'Sweets'.

They'll use the usual swerve tactics of, "Our lyrics are open to so many interpretations", but 'Show Your Bones' – named, remember, after the classic cartoon image of electrocution, a transparent metaphor for emotional exposure – is awash with the detritus of broken relationships. Infidelity, bitterness, claustrophobia, insecurity, defiance – it's essentially a Relate session gone punk rock. Right?

"I think there can be so many interpretations of those lyrics," swerves Karen. "You know when they say, like, when you have a dream, like, even if it's about you having sex with your mother or whatever it's, like, the mother is you, everyone in the dream is you. That's kind of how I felt with this album. I felt it's more like breaking up with myself rather than breaking up with Angus Andrew. That's how I felt with all the songs, I felt like all the characters were me, in the writing of it. All kinds of levels of betrayal and longing and running away and coming back, all that stuff has to do with getting away from yourself or coming back to yourself."

At this point, for some reason, Brian is pretending to fall asleep in his food. You alright there, Brian? Do you need a lie down?

"I was just wondering how close I could get my face to the plate without actually touching it."

OK, carry on. But, Karen, it sounds like the romanticism of 'Maps' has been chewed up and spat out by some cheating man-whore. It's like on 'Fever To Tell' you believed in love, whereas this time you're much more wary.

"Here you go, you can make a fancy bandana out of this"

"Right, right," Karen nods. "Well, you might be totally right on the fuckin' nose with that one. It sounds familiar to me. You could be absolutely correct but I'll leave for the music to tell the story."

RUMOUR 6: THEY'VE MADE THE ALBUM OF THE YEAR

Congratulations Yeah Yeah Yeahs! You've made the Album Of The Year! And it's only March!

"I swear to God we've always been outsiders to whatever scene is going on" Karen O

Karen high-fives *NME*. "Thanks, dude!"

No really, 'Show Your Bones' is a *sensational* record – all the brutal ire, thunderous passion and melodic beauty that 'Fever To Tell' hinted at siphoned through a gauze of accessibility and topped off with a great big dollop of The Tunes. If first single 'Gold Lion' is a deliciously down-tempo introduction to the record, it sprints away towards the REM-ish pop chug of 'Way Out', the jolt-funk sex-swagger of 'Phenomena' and the sinister Throwing Muses-chewing-lava 'Fancy'. And then there's a clutch of dancefloor killers: 'Honey Bear' (Joan Jett riding a Harley through an Editors gig), 'Mysteries' (axe slaughter at a speed-fuelled Texan barn-dance), album highlight 'Cheated Hearts' ('Maps' gone schizo in disco pants) and 'Turn Into' (their 'All These Things That I've Done'). It stands as not just a gigantic leap forward for YYYs but a validation that the entire NY scene wasn't just one cool-looking lo-fi idea destined to be ploughed for eternity. So how does it feel knowing you're going to show Arctic Monkeys how to really sell records this year?

"We're unshakeably cynical about our future," says Nick, "that's just the way we are."

It's definitely not a record by an underground art band though.

"We always had one foot in that scene and one foot out of it," Karen argues. "So that side is obviously always gonna be there, but when it comes to Yeah Yeah Yeahs, I swear to God we've always been outsiders to whatever scene is going on."

Modest, mysterious, secretly malevolent; Yeah Yeah Yeahs are back to high-kick Williamsburg out of its slumber. Come in New Yorkshire, your time is up.

NME.COM

Hear the new album from Yeah Yeah Yeahs on *NME.COM* from March 20.

DEAN CHALKLEY

HOW YYYS CHANGED LIFE AS WE KNOW IT

BEFORE YEAH YEAH YEAHS

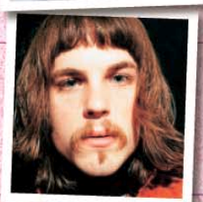
BANDS
With the no strong females representin', the thick miasma of testosterone hung heavy over rock.

FASHION
Shredded jeans? Black Converse? That Ramones T-shirt? In 2002, indie fashion was in dire need of some colour, daaahling.

HAIR
Barbers saw profits nose-dive as men attempted to emulate The Strokes' and Kings Of Leon's unkempt greaselocks.

BASS PLAYERS
"What do you mean you can't hear what the bass player is playing? C'mon man, listen closely."

NEW YORK
A dark, crime-ridden cesspool lorded over by a hipster mafia.



AFTER YEAH YEAH YEAHS

BANDS
Bands such as The Like and The Long Blondes have been summoned by Karen O's banshee wail.

FASHION
Your local indie disco is now chocca with Karen O's choice in pink mesh vests, lime capelets and fuchsia leggings.

HAIR
Nick Zinner's decade-old *Eraserhead* 'do taught us that neglecting your hair until it evolves into a rat's nest is the new cool.

BASS PLAYERS
"What, the Yeah Yeah Yeahs don't have a bass player? Whoa, I couldn't tell the difference."

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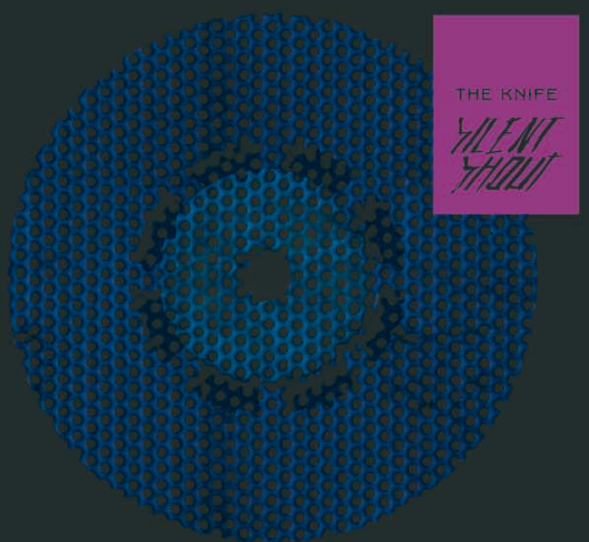

Deliciously twisted pop (NME) Astounding (Mixmag) Magnificent (Word)

The New Album Out Now on CD/ Download & Limited edition vinyl. Distributed by Vital theknife.net/ brillerecords.com

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Q. WHO WAS GUNS N' ROSES ORIGINAL DRUMMER?

- DAVE GROHL
- MATT SORUM
- STEVE ADLER
- CHAD SMITH

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MEET ENGLAND'S GREATEST MUSICAL ECCENTRICS

Mystery Jets (l-r) Kapil, Kai, Blaine, Henry, Will: see, even their groupies are a little *odd*

As chosen by loony pretenders to the bonkers throne, Mystery Jets

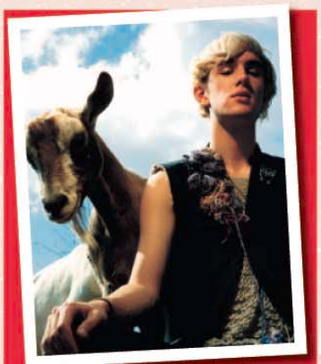
Quite why anyone would claim that Mystery Jets were an eccentric bunch is beyond us. What, for instance, is out-of-the-ordinary about using your boathouse rehearsal space as a reverb chamber? What could possibly be deemed peculiar about writing a song called 'Rastamadeus', which documents the first meeting of Jesus and Bob Marley in heaven? And who could possibly find anything remotely berserk in a live show that incorporates kitchen utensils into the rhythm section?

"We've all got diverse interests," muses bassist Kai Fish, when we suggest that the band are all barking mad. "But it's not as if we bake our hats every morning. That would be *obviously* eccentric."

The sound of baking berets is perhaps one of the few noises absent from the Jets' wonderful debut album 'Making Dens'. Recorded on Eel Pie Island and influenced by everyone from Talking Heads to the sound of planes flying overhead, it's a record of childlike wonder and infinite possibilities.

"When we decided to record on Eel Pie it opened up all these possibilities," says lead singer and pot thwacker Blaine Harrison. "We stumbled into lots of happy accidents that wouldn't happen in Abbey Road Studios. Things like the sound of church bells tolling over the river, or guys making tea."

Indeed, the inspirations that went into 'Making Dens' seem endless. To see where they got some of their weirder ideas from, we asked them to name their five favourite English eccentrics. Sit back and enjoy. And if you've got your trilby at the ready, it's gas mark five…



PATRICK WOLF

Will Rees (guitars): "There's nobody like him around at the moment, someone who actually lives and breathes through their music. He lives in a cottage in Hackney and gets up at 5am to go for longs walks in the Hackney Downs. Then he writes about nature and what he sees. It's just amazing when someone lives in a completely different way to everyone else."

Best track: 'Bloodbeat' (available on 'Lycanthropy' LP)

BRIAN ENO

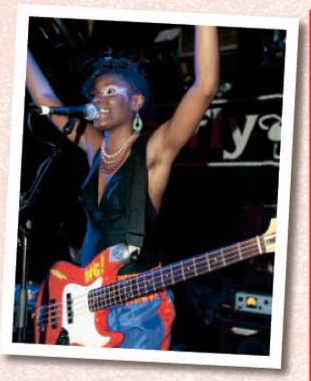
Blaine Harrison (vocals, keyboards & percussion): "His music is so influential. You only have to look at him to see what makes him a great eccentric. There's footage of him on *The Old Grey Whistle Test* with a synthesiser and long flowing hair. He was like this glam-rock drag act, really. Musically, he did what bands are still trying to do now. It was so advanced."

Best track: 'King's Lead Hat' (available on 'Before And After Science' LP)

NICK DRAKE

Henry Harrison (guitars): "He was only 26 when he died. His life is really a tale of someone who was incredibly shy and lonely. He was petrified of performing onstage and that effectively killed his career. Every time he got close to gaining a certain level of publicity, he'd throw it away by just walking out of gigs. But his songs still sound fresh today."

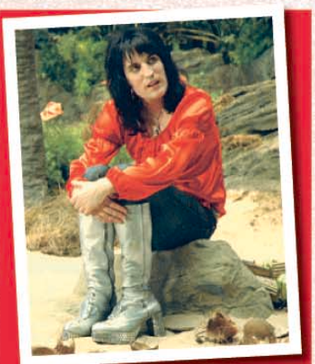
Best track: 'One Of These Things First' (available on 'Bryter Layter' LP)



SHINGAI SHONIWA

Kai Fish (bass): "She's the lead singer in one of our favourite bands, the Noisettes. I can't think of anyone else who's so captivating and soulful and sexy onstage. She's prone to disappearing on occasions while recording stuff and she gets excited about really strange things. The new album is as weird as 'OK Computer'."

Best track: 'Don't Give Up' (available on 'Three Moods Of The Noisettes' EP)



NOEL FIELDING

Kapil Trivedi (drums): "It's not music as such, but we all love *The Mighty Boosh*. And we've chosen Noel just because he does *everything* – the artwork, the music, the acting. He's an eccentric because… well, just look at him! He *becomes* all the characters and the accents are so funny and believable. On every tourbus there are bands watching it."

Best track: 'The Hitcher' (available at *www.myspace.com/mightybooshmusic*)

WORDS TIM JONZE PHOTOS: ALEX MAGUIRE/LFI/EVA EDSJO/ED MILES

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WORDS: MIKE STERRY PHOTOGRAPHS: PIETER M VAN HATTEM

He's in America's best

He runs his own rock'n'roll empire

He's the overlord of the new emo

Meet Fall Out Boy's Pete Wentz, the mastermind behind the new US invasion

Peter Lewis Kingston Wentz III is many things to many people. To the legions of Fall Out Boy fans, the self-proclaimed Overcast Kids who furtively stalk his every move, he is their bass-slinging emo godhead and you only have to dip a toe into the narcissistic netherworld that is MySpace to find hundreds of girls who would readily gouge out an eye if it meant they could stand in his presence for but a moment. Conversely, to the haters, he is the very manifestation of mainstreemo's manifold evils: eye-liner, pubescent angst and attention-seeking song titles such as 'I Liked You A Whole Lot More Before You Were A Fucking MySpace Whore'.

But to towering hip-hop impresario and Fall Out Boy fan Jay-Z, Wentz represents his brightest – and presumably his whitest – student. Why? Because over the past year, bolstered by the meteoric success of his day job, Wentz has taken a leaf out of the Rocfather's book and done the impossible: he has become pop-punk's first bona fide entrepreneur. He is, for instance, the proud owner of a clothing line – Clandestine Industries, a business which also publishes Wentz's literary concerns, such as an impending novel recently co-written with The Academy Is… singer William Beckett. He also runs a film production company (Bartskull Films) and, perhaps most intriguing of all, his own record label, Decaydance Records.

Granted, the fact that a bass player in some band has started his own label is hardly the kind of story that sets pulses racing – after all, the history of rock is littered with dozens of successful artist-run labels (see below). What has set Decaydance apart is Wentz's seemingly infallible A&R Midas touch, causing true-blood label folk across the US to grate their teeth in restrained annoyance. In fact, his talent at sourcing acts has not gone unnoticed by The Suits Upstairs.

"When I found Panic! At The Disco I was like, 'Holy fuck, I have to work with this band'"
Pete Wentz

"It's been weird," he coughs down the phone. "Because of Decaydance, I've had several major labels pleading, 'Please, move to New York and do A&R for us,' but that's not proactive for Fall Out Boy, obviously. That's not what interests me. The interesting thing about Decaydance is that I totally run the whole operation, I don't answer to anybody, and if something fails, it's on my shoulders."

So does he think that his position as a recording artist gives him an advantage over your typical grizzled A&R stooge?

"Absolutely," he whispers, conspiratorially. "From being on tour and seeing bands play and interacting with kids, I can definitely tell the difference between a band that have an actual buzz on them compared to a band that have created some fake MySpace buzz on themselves. And the other thing is that Fall Out Boy's fanbase are really good at picking winners and finding bands that lay in uncharted territory. Being in a band is just that extra resource I can tap into."

You only have to look at the overnight success of Panic! At The Disco to understand what the man is capable of. In fact, it was thanks to the Las Vegas quartet that Wentz decided there was more to life than swinging a bass around his neck and chasing skirt in the first place.

"I really had no aspirations to start a label to begin with – when I found The Academy Is… I just made sure they got signed to [Fall Out Boy's label home] Fueled By Ramen. But when I found Panic! At The Disco, I was like, 'Holy fuck! I have to work with this band!' It was from that moment on I realised I wanted to start a label."

Let there be no doubt, Decaydance is an emo label. But it's a fact mitigated by the diversity of talent Wentz has managed to sign, from P!@TD's ostentatious Killers-style glitz to hotly-tipped backpack hip-hop stars Gym Class Heroes, whose playful track 'Taxi Driver' reads like a who's who of ghosts of an emo past (Sample verse: "*I took Cutie for a ride in my Death Cab/She tipped me with a kiss, I dropped her off at the meth lab/Before she left she made a Dashboard Confessional*").

"Decaydance is about working with bands that I've discovered, that I love, and that I want to bring to people's attention," says Wentz. "Every band on the label has to be somebody I believe in."

How exactly does he square his status as burgeoning emo-mogul with his position within Fall Out Boy?

"I think…," he starts hesitantly. "I think they're pretty supportive. I think everybody knows Fall Out Boy are my main concern. But the bigger problem is that as Fall Out Boy gets bigger, how much that will impact the artists on the label. I don't want it to ever get to a point where people are saying, 'This band is big because simply because they're associated with Pete from Fall Out Boy.' And I know that's definitely a danger."

LABELS OF LOVE
Five more artist-run labels worth checking out

1 THE BEATS
There are currently only two acts on Mike Skinner's (aka The Streets) roster, The Beats: brotherly rap duo The Mitchell Brothers and Skinner's newest protégé, baby-faced Whitechapel MC Professor Green.
Key release: The Mitchell Brothers – 'A Breath Of Fresh Attire'

2 DISCHORD
A lifelong labour of love for Fugazi's Ian Mackaye, Dischord was founded in the heyday of the Washington hardcore scene (1980), and embraces the ethic of cheap releases (around £5), cheaper shows (£3) and has input from legendary Nirvana producer Steve Albini.
Key release: Q And Not U – 'Power'

3 DFA RECORDS
Despite a name dispute with Death From Above 1979, the New York-based dance-punk label run by James Murphy (left) has seen success with releases from The Rapture, Black Dice, LCD Soundsystem and, most recently, Hot Chip.
Key release: The Rapture – 'Echoes'

4 TEAM LOVE
Conor Oberst doesn't run/own/control Saddle Creek, it's actually his brother's label. Instead, ol' Bright Eyes opened up shop in 2004 with his own New York-based imprint, Team Love.
Key release: Tilly & The Wall – 'Wild

5 THIRD MAN RECORDS
Named after Jack White's former upholstery firm, the Third Man imprint, licensed via XL in the UK, is the home of The White Stripes' releases.
Key release: The White Stripes – 'Elephant'

new band revolution

Doesn't look as though The Darkness' new album will be getting released through Pete's label, then

SUGAR, WE'RE GOING UP

Pete Wentz talks *NME* through the cream of his Decaydance label

GYM CLASS HEROES

"They were the first band we got down with. We did their album 'The Papercut Chronicles' as a split release between Fueled By Ramen and Decaydance. Travis [McCoy, aka Schleprok, vocals] is a star, he's got this gleam in his eye. Everybody talks about the new Fall Out Boy, but Gym Class Heroes truly are. It's interesting though – they're kind of too hip-hop for rock and too rock for hip-hop."
Best track: 'Taxi Driver'

PANIC! AT THE DISCO

"There's a little bit of resentment in Fall Out Boy, and other bands on the label, as to how easy they've had it – they're already touring the UK and selling 20,000 albums a week. Their lyrics are just bizarre – there's very few lyricists that write stuff that makes me say, 'Man, I wish I wrote that'. Especially when you see 2,000 girls singing along to a line like *'Praying for love in a lapdance'*."
Best track: 'Time To Dance'

THE HUSH SOUND

"Ryan [Ross, guitars] from Panic! recommended them to me. I listened to their song 'Crawling Towards The Sun' and I couldn't believe it. I wanted a band that had a girl in it, and the fact that Greta [Salpeter, piano/guitar/vocals] was involved in the songwriting was appealing. They'll help to remove the impression of Decaydance as 'Fall Out Boy's boys'."
Best track: 'Crawling Towards The Sun'

ALBUMS

Secret Machines, Breaks Co-Op, Quasi

Edited by Anthony Thornton

Pearl of wisdom

Watch out, boys – soon your sisters'll be doing it for themselves

If *your* mom made *you* wear a teddy jumper, you'd be pissed too

NOW I WANNA BE YOUR DOG

The lucky animals that get stroked by a Stroke. Well, not really a Stroke, but you get the idea

Michael Jackson
Pop eccentric Michael Jackson befriended Bubbles the chimpanzee during his '80s heyday. However, reports persist that the relationship between man and ape broke down when Jackson was punched by Bubbles in the cock.

Elvis Presley
Never one to do things by halves, The King owned a multitude of animal pals at Graceland, including Bear, his prize-winning Tennessee walking horse, Boy and Honey, his dogs, as well as a stable of up to 17 horses, several peacocks, and a mynah bird.

Johnny Cash
Ostriches converted The Man in Black to smack. Yes. Really. After being attacked by one of the birds in his private zoo, Cash's ribs were so badly crushed that morphine was prescribed for the pain. Cash thought it was ace and a period of addiction ensued.

Ben Swank
Soledad Brothers' drummer Ben Swank's dog Santo has a sideline impersonating the His Master's Voice record label. Incidentally this is officially the cutest picture we've printed In *NME* since Liam Gallagher stopped stroking kittens.

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Be Your Own Pet

Be Your Own Pet

(XL)

REVIEWED BY JAMES JAM

Aside from the deaf or those in a level of denial up there with David Irving's idiot pronouncements on the Holocaust, everyone's aware that we live in great times for music. But while rock has been bursting forth with boys ready to put a foot on a monitor, the only woman of this decade to make waves has been Karen O of the Yeah Yeah Yeahs. Until now, that is.

Largely, it was Karen O who inspired the latest crop of great girl-rock bands (including The Like, The Long Blondes and Suffrajets) but it's Be Your Own Pet who, with this debut, appear most fully formed, most ready to rule over the whole scene, not just some spurious media-invented girl-rock adjunct. And it's their singer Jemina Pearl who's set to inspire a whole host of new bands, like Karen O and Courtney Love before her.

Her band's self-titled debut carries her stamp, with deep imprints of ass-kicking cool, while she's the foghorn focus for their snotty rock'n'roll. She's what anyone bored of boring, boring boys has *long* been waiting for. When she screams, "*I'm an independent muthafucker!*" on 'Bunk Trunk Skunk', you can almost *hear* the stampede of girls making a beeline for the rehearsal room. And, when she voices her adoration of hardcore gods Bad Brains on 'Let's Get Sandy (Big Problem)' with a squeal and a snarl, you can almost *see* the blood and guts of those boys trampled underfoot. She personifies everything great rock'n'roll should be; sexy, riotous, and dangerous. And with more air in her lungs than an over-inflated Zeppelin.

See, much of the reason for bothering with BYOP lies in the absolute glory of hearing Pearl succeed in making every lyrical couplet she spews forth sound as if she's been drinking cider since birth and is ready to hurl... anytime... now! Songs like 'Bog' might otherwise sound like kidnapped retards being given guitars and big fuck-off amps for the first time (and that's *no* criticism – this is a record smeared with the memory of The Stooges' sloppy soul after all), but it's Pearl's very being that makes them sound fun.

Jemina Pearl personifies everything great rock'n'roll should be: sexy, riotous and dangerous

And, if there's a reason for this record's existence, it's to showcase Be Your Own Pet's relentless pursuit of fun. If it wasn't enough that they've got a song entitled 'Fuuuuuun' (which sounds like all those ace Elastica singles squished together into a minute-and-a-bit-long blast of stroppy clatter-punk), then the likes of 'Adventure' ("*We are adventuring/We are adventurers*") or the B-movie rumble of 'Girls On TV' (which sounds like a Cramps song doused in a bucket of costume blood) suggest this is a band with little time for musical evolution, the fourth chord, or any of those other boring, boring things boring, boring boys in bands talk about.

Of course, there are boys at work here too, and what fine labour they toil. You can hear Jonas Stein's guitar snapping away in the background and Nathan Vasquez's bass rumbling underfoot, while Jamin Orrall's drums take Be Your Own Pet's songs and beat and pound them ever, ever onward. Yet the bands that will spring up in the wake of Be Your Own Pet's dazzling debut will do so because of Jemina Pearl's burning-bright star. Here's one chord, here's another, and here's the first inspiring rock'n'roll woman for a half-decade – now form a band. Let's make way for the second wave of boy / grrrl revolution... now!

8

NME.COM

Listen to Be Your Own Pet's debut album on *NME.COM* now

SHORT AND SWEET

BYOP's 'Let's Get Sandy' clocks in at 59 seconds. Think that's brief? Then check out these little fellas...

0:58 'Elizabeth My Dear' – The Stone Roses
Rips off Simon & Garfunkel, disses the Queen and bridges the two sides of the Best British Album Ever™, all in under a minute.

0:56 'Touched' – My Bloody Valentine
It would take most bands a lifetime to make a noise like an elephant howling. It took MBV less than a minute.

0:50 'Little Room' – The White Stripes
Minimal even by Stripes standards, this features just Meg's kick drum and Jack wailing about how bands should be careful and stuff.

0:46 'Parachutes' – Coldplay
Chris Martin here says he'll "*wait in line always*", but he obviously wasn't feeling very patient when wrote his first album's title track.

0:38 'Hi How Are You' – Brakes
One of four sub-60 second songs from the new band of the pint-sized ex-British Sea Power man's debut. Short-arse by height, short-arse by nature.

0:29 'Short Songs' – Dead Kennedys
Repeats the phrase "*I like short songs*" 13 times, then says, "*Eat your heart out, Rick Wakeman!*" at the end. Punk rock!

0:28 'Field Day For The Sundays' – Wire
As well as blueprinting the *sound* of now, this (from 'Pink Flag') also pre-empted the fame-craving idiots that decorate the cover of *The Sun* nowadays.

0:23 'Her Majesty' – The Beatles
23 seconds!? What is it about Her Royal Highness that inspires bands to write such short songs about her?

0:01 'You Suffer' – Napalm Death
Clocking in at 1.316 seconds, these grindcore metal maniacs from Ipswich have, according to *The Guinness Book Of Records*', recorded the shortest song ever.

0:00.7 'The Recapitation Of Cattle' – Cattle Decapitation
...until these San Diego black metallers released this sub-one seconder last November – it clocks in at about seven-tenths of a second. We'd say it's getting silly now, but... well, they *are* black metallers.

"Who you callin' short?"

PAMELA LITTKY/LANDMARK/DEAN CHALKLEY

Various

Kidulthood OST (357)

The Kidults are sort of alright

Kidulthood, a movie about teenagers growing up on a London estate, has created a right kerfuffle for daring to suggest that Britain's urban youth spend their time doing drugs, shagging, boozing and fighting. Well, honestly, what do you expect? For them to join the Brownies, maybe, or to put all their efforts into topiary. Sadly, *Kidulthood*: The Soundtrack, doesn't quite live up to the hype. It assembles an impressive enough cabal of UK urban music stars, but the problem is the number of reheated cuts from the likes of The Streets, Audio Bullys and Blak Twang. Skinnyman's real-life tales of the ghetto (he's been up before judges more times than David Seaman on *Dancing On Ice*) sit comfortably here, but it's Roots Manuva's 'Witness (1 Hope)' and contribution to Cinematic Orchestra's magnificent 'All Things To All Men' that are the true class acts here. It's just a pity we've heard them all before. ***Stephen Worthy***

5

Embrace

This New Day (EMI)

Erm, it's kind of okay. We'll get our coats

Embrace's new album is a bit like a bag of Revels. Chewy, toffee openers 'New Use Crying' and 'Nature's Law' are the sound of Embrace Mk2 with a new-found stadium-aspiring confidence. There are some namby pamby soft-centred arm-waving orangey ones ("But I like namby-pamby soft-centred ones!" some people cry): 'The End Is Near' and 'Exploding Machines' are Coldplay's 'Clocks' and 'Talk' with added underdog and, er, peanuts. And there's a couple of coffee creams, too. Of course, whether you still like Revels after all these years is the moot point. But 'This New Day' is, by Embrace's own standards, a triumphant album indeed. ***Rich Pelley***

7

Prince

3121 (Universal)

It seems the Purple One's reign is over

In a perfect world, Prince would be enjoying a Madonna-style renaissance at the moment. The signs looked good – just last month there was the Brits performance that reunited him with his Lennon & McCartney (Wendy and Lisa), while the likes of Basement Jaxx, Pharrell and Daft Punk have based entire careers around an obscure B-side he squeezed out in 1985. Sadly, '3121' is not the 'Confessions Of The Purple Sex Dwarf' album we really, really want it to be. Seemingly nixing all the surreal insanity that made him such a genius in the first place, he's made an album that doesn't really sound like Prince at all. Whether it's aping flaccid Jermaine Dupri/NERD/Ying Yang-style beats or meandering bossanova, world music bleetings, '3121' is the sound of a millionaire who has spent too much time in his studio alone. ***Priya Elan***

4

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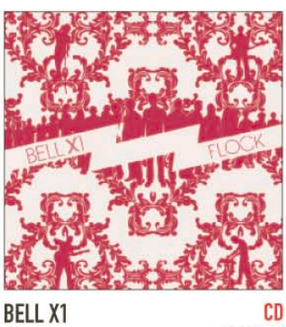

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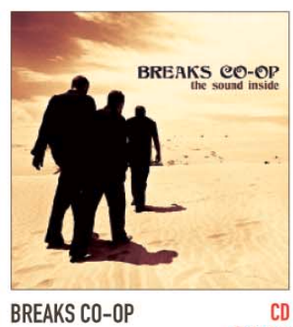
OUT MONDAY



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When The Going Gets Dark *(Domino)*

Indie-schmindy types beef-up

When not bludgeoning her drum set in the mighty Sleater-Kinney, Janet Weiss keeps her rhythmically primal needs in check with long time associate (and indeed ex-husband) Sam Coomes in Quasi. Forget any White Stripes comparisons because she can actually play, he doesn't need anger management classes and together they create the kind of vibrant indie-rock that's guaranteed to prick up the ears of long-time Flaming Lips fans. Although as tuneful as ever, tracks like 'Alice The Goon' and 'Peace And Love' reflect these tumultuous political times with a new and surprisingly vicious sonic edge that even they probably didn't think they could muster. When the going gets dark, Quasi get going. ***Hardeep Phull*** 6

Guitar Wolf

Golden Black... The Best Of *(Must Destroy!)*

'Murder By Rock!'

Fittingly for a band who boasted song titles like 'Murder By Rock!' Guitar Wolf specialised in super-fast bursts of shlocko-punk that exhibited little regard for the dictates of good taste or decency. Following the sudden and tragic death last March of Hideaki Sekiguchi – better known as Billy Bass Wolf –from a heart attack, this 26-track compilation rounds up the very best of the Tokyo garage-punk trio's 10-year-plus career. Highlights include their blazing run through Eddie Cochran's 'Summertime Blues' and a token ballad, that frankly could be used to bring down ballistic missiles ('I Love You, OK?'). Time to stock up, if you have doubts bear in mind that these leather-clad rockabillies' CV include the world's (official!) loudest-ever album, 'Jet Generation'. Essential. ***Pat Long*** 8

Breaks Co-Op

The Sound Inside *(Parlophone)*

The Zipper releases ripper debut album

'The Sound Inside' is a genuinely interesting album made by that polymath of indie, Zane Lowe. It is, perhaps, a little *too* interesting. It's an album by people who know their music intimately and know what makes a great record. Now, imagine if the staff of *NME* released a record. It'd be crap, obviously. Even with Tim Jonze on maracas. Taking the non crap route The Zipper's band flirts with samples, acoustic guitars, beats, spoken word and proper vocals like an indie DJ Shadow or a hip-hop Gomez. Some of it is beautiful like the trip-hop of 'Too Easy' or the acoustic 'A Place For You'. Always tasteful, always just the right sound, but, despite this, at times it lapses into being curiously bloodless. That said, it's a record that you'll warm to in the early hours of the morning. ***Rich Pelley*** 6

Zane prays for more than a six out of 10

Secret Machines: it's not *that* secret, look, it's all done with mirrors

Top of the drops

More signs of the prog revival – these Texans are special

Secret Machines

Ten Silver Drops *(679)*

Prog is a four letter word. It's also the genre that started off with a bold adventurism but became mired in bass solos and music so long-windedly dull that, in 1976, the punk explosion was a matter of life and death.

Prog is what the Secret Machines get labelled. With big tunes and the sense that bountiful narcotics could enhance their gigs, the lineage is clear. However, while the Texan trio *are* progressive, they share nothing with the prog monkeys for whom music is little more than audio masturbation. Instead, their 2004 debut 'Now Here Is Nowhere' charmed its way into record collections as disparate as Noel Gallagher and David Bowie's.

'Ten Silver Drops' is likely to repeat the trick, as rather than wallow in indulgent proggy soundscapes, the wonderfully intense 'Daddy's In The Doldrums' is commandingly suffocating, while the big-skied, fresh pop moments of 'Faded Lines' and 'Lightning Blue Eyes' fill the record with heart-rushing, adrenalin-pumping joy. Lyrically, the record balances between inward contemplation and outward focus as meditations about "*idle kids with idle hearts*" jostle with street tales of drug deals gone wrong.

While 'Ten Silver Drops' lacks the power of its predecessor – the pounding drums are muted in a radio-friendly mix – its vision is assuredly wide. Yes, the Secret Machines do prog, but vitally they do so much more. Come close, there is nothing to fear. ***Paul Stokes*** 7

Corinne Bailey Rae

Corinne Bailey Rae *(EMI)*

Easy like a Sunday morning (at Homebase)

With her recent single 'Put Your Records On' receiving significantly more airtime than Chantelle, Preston and the happy slapping phenomenon combined, West Yorkshirewoman Corinne Bailey Rae is already a big noise waiting to happen. Only, in reality she's actually quite a small noise – a glorious mixture of subtle beats and soaring choruses that are shiny enough to help your auntie start her day while resonant enough to help you end yours when the drugs have ceased to work. It might be that, for the gnarlier palate, this, Bailey Rae's debut album, is a bit glib, a bit la-di-Dido. But if you don't mind the odd reflective moment, the odd luscious production value, then this has plenty to offer. Both warm and wise: good stuff. ***Ian Winwood*** 6

MC Lars

The Graduate *(Nettwerk)*

Supergrass-sampling collegiate rapper

What do you get when you combine a white collegiate rapper who hardly ever swears, some Supergrass samples and a lot of 'insights' about MySpace and (shudder) the 'iGeneration'? This album, which might as well be subtitled 'Now That's What I Call Rap/Rock Novelty Hits 2006'. Not since The Bloodhound Gang's 'The Bad Touch' has someone been so unafraid of the cheesy, the geeky and the shameless. Which is why MC Lars sometimes strays into the territory of mad genius ('Moby Dick', which retells Herman Melville's story to the strains of the 'Grass's 'Moving') and at others is so infuriating you want to take a pickaxe to the stereo. All Lars needs for ubiquity is one spin from Chris Moyles. Don't say we didn't warn you. ***Alex Needham*** 5

Hefner

Best Of... 1996-2002 *(Fortune & Glory)*

Last stand of Britain's last "indie" band

Formed in 1996, Hefner were always a band out of time. The London trio had an old school indie sound that made Belle & Sebastian sound like Motörhead. And they sang about things – cinema, wine, politics, awkward sex, unknowable girls – that had gone out of fashion ten years earlier. Yet, still, Britain's "largest small band" were loved by Steve Lamacq and managed to amass a substantial cult following. Their rickety songs – part Jonathan Richman, part Arctic Monkeys – buzzed with choppy, poppy energy, while Darren Hayman's lyrics were often painful and frequently hilarious. It's a timeless formula and the likes of 'The Day That Thatcher Dies' ("*We will dance and sing all night*"), 'I Took Her Love For Granted' and 'Hymn For The Cigarettes' still sound like minor classics. ***Tony Naylor*** 8

ED MILES

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REISSUE OF THE WEEK

Eno's his stuff

And, lo, the Roxy Music baldy said, "Let there be sampling"

Brian Eno and David Byrne

My Life In The Bush Of Ghosts
(Virgin)

In 2006 freedom of speech actually means you're free to speak about almost anything as long as you remember the correct thing to say. Terrified and hysterical self-hating Christian fascists parade up and down outside provincial theatres objecting to a piece of faintly amusing musical theatre. Lunatic Muslim extremists clearly weighed down with way too much fucking time on their hands torch Norwegian mobile phone shops when there's nothing Danish left to burn. Meanwhile, the rest of us, who realise that religions are just stories that some people are too frightened to leave behind with Father Christmas and the Tooth Fairy are left wondering where this madness began. Well, some of it began here.

In 1981 Byrne and Eno's groove-based, collaborative album introduced the waiting world to music made with "found" sound – ie samples, samples of preachers, musicians, exorcists at work, natural noises, radio broadcasts, whatever the duo found inspring. One of the tracks on the original album, 'Qu'ran', featured a recording of Algerian Muslims chanting prayers and was a direct influence on the layered beat-isms of DJ Shadow. Sadly, it's no longer here. In fact, in an attempt to appease the World Council of Islam, it's been missing for the last 24 years. Now, perhaps more than ever, we should mourn the loss of that piece, for 'My Life...' hums with a sort of rich religious, almost animistic fervour (on 'Midnight In Glory' the vocal is clipped so brutally it's like the person is speaking in tongues), a heat and purpose that places sex and life and death all in together.

Byrne and Eno meet in the most electro, ambient, New Age sauna in the world

Nobody had ever made a record that sounded like this before, though plenty have since. There can't be many records that have influenced Japan, Coldcut, Kanye West, KLF and Public Enemy equally. As far from Byrne's clipped, asexual shtick as it is from Eno's cadaver-cold ambient experimentia, 'My Life...' is blood warm throughout. 'Come With Us' pulses hungrily, 'The Jezebel Spirit' is taut and dynamic and was resurrected as an early acid house favourite, 'America Is Waiting' posits itself around the perimeter of the then very new world of hip-hop and ends up right at home next to Afrika Bambaata's Kraftwerk-flavoured 'Planet Rock' from 1982.

Probably the greatest influence on the record was the Afro-funk sounds of Fela Kuti. On a trip to Africa, Eno was surprised to find the Afrobeat king listening to the same Talking Heads records he was trying to get away from. The world was getting smaller every day, while culture, music and religion were getting crushed together in ways no-one had thought possible. A track like 'Regiment' may be a quarter of a century old, but its unafraid simplicity means it hasn't dated by a day: one super-heavy bassline, one simple, head-nodding drum pattern, one ecstatic sample of Lebanese mountain singer, Dunya Yusin, that's pretty much it.

Nobody had ever made a record like this before, though plenty have since

In 2006 terrible liberties are being taken with our liberties, yet no-one seems to have anything to say, any protest to make. Is it really going to fall to a record made during Ronald Reagan's reign to show us all the way forward? ***Rob Fitzpatrick***

WHAT NME SAID

"Byrne recently rented a house in Venice (LA), while he and Eno worked on an album called 'My Life In The Bush Of Ghosts'... Byrne, being somewhat impressionable, became absorbed in Brian Eno's discovery of Africa. The two of them set off like explorers into the Californian desert to try to capture the feeling of the feeling of the bush in the sagebrush. They failed, and had to resort to recording 'My Life In The Bush Of Ghosts' in a more prosaic setting, using 'found vocals' from the radio as their bush of ghosts"
Paul Rambali, 8 November 1980

FREE YOUR VSS VND YOUR HEVD WILL FOLLOW
Doctor Byrne discovers Africa and funk but makes the natives restless
Camera-bearer VNTON CORBIJN

DEAN CHALKLEY/REDFERNS

WHY I LOVE ENO

HANK SHOCKLEE, THE BOMB SQUAD (PUBLIC ENEMY)
"I grew up as a David Byrne fan. I admired his work with Talking Heads, and the collaboration between Byrne and Eno inspired me to think outside the box and opened my head up to new musical and non-musical experiences."

PAUL SMITH, MAXIMO PARK
"Most people go on about how inventive this record is, which is true, but to focus on that aspect would be to miss out on how haunting it is. Not bad for a couple of supposed geeks."

BEST OF THE LAST FOUR WEEKS

Yeah Yeah Yeahs
Show Your Bones *(Polydor)*
"What a reinvention. It's gutsy, bruised, tender and defiant. Brilliant in short."

Graham Coxon
Love Travels At Illegal Speeds *(Parlophone)*
"Shy, romantic, funny, sad, charming, upbeat on the surface but confused at its heart."

Soledad Brothers
Hardest Walk *(Loog)*
"This is a great break-up album. It's their best and most complete yet."

My Latest Novel
Wolves *(Bella Union)*
"More than just the new Arcade Fire... it rewards multiple visits."

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TEN TO DOWNLOAD FROM THIS WEEK'S ALBUMS

1. **Bunk Trunk Skunk** – **Be Your Own Pet** *(Be Your Own Pet)*
2. **Daddy's In The Doldrums** – **Secret Machines** *(Ten Silver Drops)*
3. **Summertime Blues** – **Guitar Wolf** *(Golden Black)*
4. **The Best Of Alice The Goon** – **Quasi** *(When The Going Gets Dark)*
5. **Too Easy** – **Breaks Co-op** *(The Sound Inside)*
6. **Fuuuuuun** – **Be Your Own Pet** *(Be Your Own Pet)*
7. **Hymn For The Cigarettes** – **Hefner** *(Best Of... 1996-2002)*
8. **Let's Get Sandy (Big Problem)** – **Be Your Own Pet** *(Be Your Own Pet)*
9. **Put Your Records On** – **Corinne Bailey Rae** *(Corinne Bailey Rae)*
10. **Moby Dick** – **MC Lars** *(The Graduate)*

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TRACKS

The week's new downloads, radio tracks and videos

Edited by Mark Beaumont

Just the job

Best song ever about going to a snack shop for lunch

THE AUTOMATIC

Raoul *(B-Unique)*

It's what you're supposed to do, right? You leave school, enrol at some anonymous university for a degree that may as well be written on toilet paper, settle for a managerial position at Spar, start listening to the kind of music that gets played in hairdressing salons and forget that you were ever young and moderately interesting. Well, somewhere in the UK, there are four very perplexed admissions deans wondering just what the hell Rob Hawkins, James Frost, Iwan Giffiths and Alex Pennie got up to in their university gap year and if they're ever coming back to start their sociology courses.

The answer to the second part of that conundrum is 'Fuck off'. The answer to the first is that they formed The Automatic, and started writing amazing songs celebrating the fact that they'll never have to do a real job again. "*It doesn't seem like you mean it*", snarls frontman Rob Hawkins over the top of a pounding bare-bones punk rock backing, "*I don't believe that you believe it/And it feels like running with your eyes closed if you forget what you're supposed to be*". And just as it threatens to slip under the radar and plop ignominiously into the office slop bucket marked Unremarkable Indie Rock, keyboardist Pennie starts yapping along like a violently insistent yappie-type dog and the whole thing goes stratospheric. It's a jittery, urgent proclamation of nonchalance to the well-beaten track, a paean to lost ambition and moral compromise, and it's funky enough to make you forget there's a moral hidden somewhere in its booty-shaking disco-punk broth. "*Let's go back to work*"? Screw that, let's hope they keep arsing about and making more records as good as this. ***BN***

ON MTV2 NOW

The Automatic: always the ones to watch when the woodwork teacher had his back turned

TRACK OF THE WEEK!

BROKEN SOCIAL SCENE

Canadian grungers – should perhaps take up rugby

7/4 Shoreline *(City Slang)*

Never trust bands that have more than five members. The best groups are always benign dictatorships, not let-it-all-hang-out Marxist hippy collectives. Actually, scratch that: the best groups are *malign* dictatorships, not let-it-all-hang-out Marxist hippy collectives. Just take Toronto's Broken Social Scene. Getting 15 people together in one place is all very well if you're organising a Sunday afternoon pub rugby side, but this single is further proof that, where music's concerned, force of numbers is likely to result in a song that sounds like The Polyphonic Spree on fast forward. ***PL***

ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW

HARD-FI

The 'Fi go ragga-U2. No, really

Better Do Better *(Necessary/Atlantic)*

So, they're The Clash from Staines. They're fronted by a modest pretty-boy demonstrating his sensitive side ("*I've cried so much my face has never been the same*"), whose Estuary English fits with their Latino reggae vibe like dreadlocks on a white man. Hard-Fi have probably had enough of the credibility argument though, and to be fair any kind of cultural theorising fades to grey as the string-and-horn chorus of 'Better Do Better' kicks in, the anthemic arms-aloft high point of 'Stars Of CCTV'. The CD format comes with software that allows you to remix 'Hard To Beat', so now the whole country can keep it real, dropping beats from bedrooms all over Surrey. The mind boggles. ***TC***

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FRANZ FERDINAND

RUNNER-UP!

Best album track gets limelight

The Fallen/ L Wells *(Domino)*

Oh, Mssrs Ferdinand, you spoil us. First up on this double A-side is 'The Fallen': the best track from 'You Could Have It So Much Better' and a stompalong classic riding high on drums snap, crackle and popping in our heads like Lucozade-soaked firecrackers. Just as good is the flip, 'L Wells' – a female-harmony flavoured ode to a Glasgow girl that Kapranos declares is "*one of those people that can always put you in a good mood*"). But they don't stop there, also seeing fit to throw in 'Jeremy Fraser', the video for 'The Fallen' and a remix by French DJ whizzkids Justice. So, Franz we salute you, while strutting like a peacock pilling its tits off. ***TC***

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Franz: nary a shirt change between them in three years...

WORDS: TIM CHESTER/PAT LONG/BARRY NICOLSON PHOTOGRAPHS: ANDY FALLON

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FIELDS

RUNNER-UP 2!

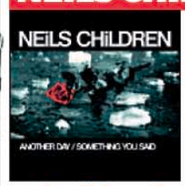
Bleepy alt.folk brilliance

Song For The Fields *(Black Lab)*

Given that their keyboard player's father wrote Iceland's national anthem and she was also once a backing singer with Junior Senior, while their bassist is the architect of Russell Bloc Party's hair (aka the 'do that crowned a thousand scenesters), you'd be forgiven for being a bit suspicious of Fields and their angsty electro indie-folk. However, improbable back story or not, 'Song For The Fields' is undeniably fantastic, escalating from a tremulous, bluesy whisper to an apocalyptic dancefloor-endangering monster, fuelled by steam-powered drumming and gorgeous four-part harmonies that sound something like a rustic Arcade Fire. All in all, not bad going for a band who claim to have formed in a garden shed in Warwickshire. ***BN***

CD OUT MONDAY

NEILS CHILDREN



Posh goth from the '80s. Niiice

Another Day *(White Heat)*

Southenders Neils Children might've been enrolled to play a '77 punk band in last year's thoroughly ace TV drama *The Rotters' Club*, but their Gang Of Cure stylings actually owe more of a debt to the 1980s than the era of ill-advised safety pin insertion and gobbing. Recalling the golden age of self-funded indie singles and DIY pop inventiveness, 'Another Day' is a gloriously resigned piece of Estuary-accented goth pop, with a central segment that sounds like the world turning itself inside out. Brilliant. Weirder still is B-side 'Enough Of Trying', which could almost be a lost Syd Barrett session from 1970. That in itself will be enough for punk purists to hate them. It's their loss. ***PL***

CD OUT ON MONDAY

THE HORRORS

Eighties Matchbox at Halloween, anyone?

Sheena Is A Parasite *(Loog)*

When a band dress as leather-clad droogs of the undead, sound like the bastard offspring of a spitroasting session involving The Cramps, The Stooges and punk rock's decrepit corpse and write near-unlistenable minute-long noise offences so twisted that you have to use inverted commas before you can call them 'songs', you know you're on to something, and The Horrors don't disappoint. 'Sheena Is A Parasite' rattles along in depraved and incomprehensible fashion, clocking in at a sprightly and never less than thrilling 104 seconds before clattering to an all-too abrupt halt. Naysayers might call into question the ratio of style to substance, but for those with eardrums strong enough, this is brilliant. ***BN***

CD OUT MONDAY

WHIRLWIND HEAT

Detroit stragglers 'not really that rubbish' after all

Reagan *(Brille)*

If only the public wanted a replacement for Cake, these lo-fi alt-scuzz rockers from Michigan would be huge. As it stands, no-one even *remembers* Cake (they covered 'I Will Survive' then vanished) and so Whirlwind Heat trudge on, pulling the frills at the bottom of the skirt of fame, getting an encouraging pat on the head at times like this and nothing more. Which is a shame, as 'Reagan' is a quirky masterpiece and B-side 'Memory' is Graham Coxon in checked shirt and dungarees, freakin' out at a gas station somewhere in the deep south. The threesome even throw in gun shots, bird noises and kazoos on 'I Fucked Up Reagan' in an attempt to get our attention. Throw this lot a bone, people. ***TC***

CD OUT NOW

WHITEY

Someone get this man a geek pie

Wrap It Up *(Marquis Cha Cha)*

Although he might look like he's walked straight off the set of *Nathan Barley* into actual tangible physical existence, Nathan J Whitey (his full name is Nathan Joseph Wannacot, for Christ's sake) has actually been on the periphery of the capital's electro scene for years – he was Hoxton's attempt at white-boying up 'grime' for a while, before suddenly getting ace. Taken from forthcoming new album 'Great Shakes', 'Wrap It Up' (spot the narcotics reference, kids!) is a relentless, pounding slice of electro-psych, like Queens Of The Stone Age sporting asymmetrical mullets and neon legwarmers while rocking the sodding bollocks off of the Trash crowd. And if that image doesn't get your juices flowing, you are, quite tragically, without pulse. ***BN***

CD OUT MONDAY

THEE EXCITERS

Garage gnashers make kit-off brilliant record

Dial 'E' For Excitement *(Dirty Water)*

Conforming to the rule that any band who spell 'The' with two 'e's will always be beer-soaked garage rockers (see also: Thee Headcoats, Thee Shams), the second single from Portsmouth's Thee Exciters comprises four songs, each more beer-soaked and garage rockin' than the last. Fittingly for a band whose singer has a reputation for onstage nudity, the likes of 'Ugly Face' and 'Things Ain't Right' are the kind of songs that – in the unlikely event that they woke up one morning as dogs – would be muzzled, or at the very least made to wear one of those funny plastic cones around their heads to stop them chewing their own balls. An oblique recommendation, yes, but we're standing by it. ***PL***

VINYL-ONLY SINGLE OUT ON MONDAY

THE KOOKS

Cheap Thrills from the south coast

Naïve *(Virgin)*

Forget crocuses breaking through cracked earth or the warmth of the sun on your shoulders – single releases like this are the surest sign that spring is on its way. The Kooks are so sunshine-y smiley they probably hibernate in a secret den on Brighton beach when the world gets too rainy and horrid for them, only coming out when the sun has got his hat on. This is a funkier offering – all syncopated rim shots (from the drums, you filthy animals) and wah-wah guitars, for those that like their music gift-wrapped and tied with ribbons of meticulous overproduction. It's deeply inoffensive and so polished you can see your cheesy pop-loving face in it as you queue up in Woolies, you Thrills-loving monkeys. ***TC***

ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW

THE PIPETTES

They're the ones that we want! Ooh-ooh-ooh, etc

Your Kisses Are Wasted On Me *(Memphis Industries)*

With their matching polka-dot dresses, synchronised hand jiving and candyfloss choruses, Brighton-based all-girl trio The Pipettes have always been a somewhat acquired taste. And it's not hard to see why – in their heads they're a South Coast Shangri-La's with a never-ending residency at Al's Diner, but in reality their songs are sometimes so unbearably twee that they run the risk of running off to set up a tea shop in the Cotswolds: less Pink Ladies than pink wafer bisuits. Good news, then, that 'Your Kisses Are Wasted On Me' possesses everything that makes a song great: namely proper hooks and handclaps. It really is that simple. ***PL***

CD OUT ON MONDAY

NME CLASSIC SINGLE OF THE WEEK

September 6, 2003

Wade to go: Franz in 2003

FRANZ FERDINAND

Darts Of Pleasure *(Domino)*

"You can't sit back and take it easy when you're named after the Austrian archduke whose assassination proved the catalyst for WWI. So Glaswegian art-poppers Franz Ferdinand don't – releasing a debut that sounds like a collision between Blondie's 'Atomic' and The Strokes, helmed by a frontman who looks like a skinny-boy Britpop revivalist and hollers what translates as *"I'm Mr Super-Fantastic! And I drink champagne with smoked salmon!"* throughout, like a new-wave Nazi drill sergeant. Welcome to 1995, 2003-stylee. Your orders are simple: surrender immediately, dust off your mod suits, plug in the kiddie-pop keyboards and await Suede's upcoming five-night stand at the London ICA with a whole new sense of purpose. Just like they told the Duke before they done the deed: resistance is futile. ***Primrose Hill***"

IN THE SHOPS THIS WEEK

MORRISSEY
You Have Killed Me *(Sanctuary)*
Mini CD & 7": **1.** You Have Killed Me **2.** Good Looking Man About Town
Maxi CD: **1.** You Have Killed Me **2.** Human Being (NY Dolls cover) **3.** I Knew I Was Next

THE ROGERS SISTERS
Never Learn To Cry *(Pure)*
CD, 7" & Download: **1.** Never Learn To Cry **2.** The Clock

EDITORS
All Sparks *(Kitchenware)*
CD 1: **1.** All Sparks **2.** The Diplomat
CD 2: **1.** All Sparks **2.** From The Outside **3.** All Sparks (Cicada Remix) **4.** All Sparks (Video)
7": **1.** All Sparks **2.** Someone Says (Acoustic version)

SEMIFINALISTS
You Said *(V2)*
7": **A.** You Said **B.** Whispering Mice

FORMER TRACK OF THE WEEK! **THE STREETS**
When You Wasn't Famous *(679)*
CD1: **1.** When You Wasn't Famous **2.** When You Wasn't Famous (Live At The Astoria)
CD2: **1.** When You Wasn't Famous **2.** When You Wasn't Famous (Professor Green Version) **3.** When You Wasn't Famous (Doctor And Bearman Version) **4.** When You Wasn't Famous (Video)
7": **1.** When You Wasn't Famous **2.** When You Wasn't Famous (Bromheads Jacket Version)

THE WALKER BROTHERS
The Sun Ain't Gonna Shine Anymore *(Universal)*
Limited Edition **CD:** **1.** The Sun Ain't Gonna Shine Anymore **2.** After The Lights Go Out **3.** Make It Easy On Yourself **4.** (Baby) You Don't Have To Tell Me
7": **A.** The Sun Ain't Gonna Shine Anymore **B.** After The Lights Go Out

CLEARLAKE
Neon *(Domino)*
CD: **1.** Neon **2.** What's It Like Where You Are **3.** How Long **4.** Neon (Video)
7": **A.** Neon **B.** How Long
12": **A.** Neon (Long Range Remix) **B.** Neon (Backstage Sluts Remix)

See page 43 for the latest releases from Virgin Megastores'

NME CHART SHOW ON MTV2

EVERY DAY AT 7PM ON MTV2

NEW TO MTV2 THIS WEEK

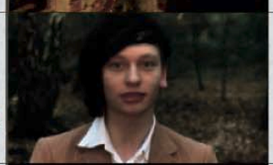
Gorillaz
El Mañana

Hard-Fi
Better Do Better

DangerDoom
ATMF

The Maccabees
Latchmere

THIS WEEK'S VIDEO TOP 10

		LAST WEEK	
1		4	**Franz Ferdinand** **The Fallen** The last member of Franz Ferdinand to fall over was bassist Bob, when he was bursting for a piss at a European festival last summer. "I hurt myself", he revealed.
2		1	**Yeah Yeah Yeahs** **Gold Lion** When asked if she'd ever seen a silver lion during a recent TV interview, Karen O insisted she had.
3		2	**Arcade Fire** **Tunnels** Arcade Fire are considering an offer from Paris Hilton to be her backing band as she prepares to make a solo album. It will include a cover of the Dead Kennedys' anthem 'Nazi Punks Fuck Off'.
4		5	**The Zutons** **Why Won't You Give Me Your Love?** Written 16 years ago, this song's original title was 'Why Won't You Give Me Your Sweet Cigarettes?'
5		7	**The Streets** **When You Wasn't Famous** When Mike Skinner wasn't famous, he used to enjoy fishing for whelks.
6		3	**Editors** **All Sparks** This song is named after frontman Tom Smith's insistence on playing 'This Town Ain't Big Enough For The Both Of Us' on the tourbus non-stop for 147 consecutive days.
7		9	**The Kooks** **Naive** A meeting of all the band members in the kitchen led to the chef making a particularly foul-tasting broth. "Too many Kooks," a spokesman wearily explained.
8 NEW ENTRY		–	**Larrikin Love** **Edwould** Larrikin Love plan to base all their singles on puns of Johnny Depp films. Next up is a choice between 'Finding Trevor's Gland' or 'Beer And Self-Loathing In Las Vegas'.
9 NEW ENTRY		–	**Jamie T** **Salvador** This song is named after Jamie T's second favourite place in the world. "'Grimsby' just wouldn't have worked", he admitted ruefully.
10 NEW ENTRY		–	**Dirty Pretty Things** **Bang Bang You're Dead** Carl Barât got the inspiration for this song while immersing himself in '80s rockers The Gun Club's back catalogue.

BEHIND THE VIDEO

If Larrikin Love hit you at 30mph, there's a 30 per cent chance you'll live

If you see them from this angle, though, you've likely had your chips

Larrikin Love

Edwould

Director: Joe Mercantino

"This is the fourth video I've made with the band. Unlike previous videos, we had a bit of a budget this time. We wanted to do something a bit cinematic. I came across a Serge Gainsbourg video from the '60s (*'Melody Nelson' – Gallic Charmers Ed*). It's basically just him driving around in his car, but it's really cool. I spoke to [Larrikin singer] Ed and we came up with an idea of how to flesh it out. We wanted to add a list of characters. We shot the thing in Epping Forest.

There was a Jean Luc Godard film called *Weekend* that was an influence. I don't want to sound pretentious, but these movies have a look that works brilliantly. The way we have credits at the start and end of the video are because of *Weekend*. You have to adapt these ideas when you're making a video otherwise you end up with a something that looks like a shit Stereophonics video."

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Raoul
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THE PIPETTES
Your Kisses Are Wasted On Me
OUT 27 MAR

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LIVE!

The week's best gigs

Edited by Pat Long

Nottingham Rescue Rooms, Thursday 9th March 2006

BLOC PARTY.

Waiting For The 7.18
She's Hearing Voices
Banquet
This Modern Love
Hunting For Witches
Two More Years
Uniform
Like Eating Glass
So Here We Are
Helicopter

Atonement
Positive Tension
Blue Moon
Little Thoughts

Bloc Party

▶ Rescue Rooms, Nottingham
▶ Thursday, March 9

"So, how many of you want sugar?": Kele gets the teas in

ANDREW KENDALL/SONIA MELOT

Kele and co's new material looks set to take them to the next level

Recently, it seems the whole world has finally come round to *NME*'s way of thinking, dragging indie bands – Kaisers, Monkeys, etc – into the mainstream with gongs and gold discs, claiming our heroes for their own and generally chasing the pack. But while all of this has been going on, Bloc Party have quietly sold a million records, criss-crossed the globe playing gigs, and set about planning their second album. Now, playing a fan-club only mini-tour of the UK to showcase 12 new songs, one of our most prolific and brilliant bands have upped the ante, by winding their live show so tightly, it's practically ready to explode.

From the packed balcony at tonight's 400-capacity sweatbox you can only catch a glimpse of singer Kele Okereke's hair, and downstairs is just a swollen sea of bodies, jumping, cheering and flashing cameras. Bloc Party are playing five different new songs each night, to gather crowd reaction and experiment with tweaks and changes to their forthcoming album. As far away from snipey accusations of the band being aloof as you can get, it's the gig equivalent of those childhood *Choose Your Own Adventure* interactive books where the reader decides the outcome of the story.

Opener 'Waiting For The 7.18' will have no trouble making it if the reaction tonight is anything to go by. It leads to a mass singalong for 'She's Hearing Voices' and a subsequent stampede for 'Banquet'. Kele stops to announce that he hopes the next song will "bring everyone together", before the first few quiet lines of 'This Modern Love'. It's clear at this moment that Kele is still sensitive to *everything* – from the tiniest mood change to the reaction of the crowd – and that these old songs are as alive as ever.

New song 'Hunting For Witches' appears to be the fans' favourite (backed by rave reviews on the band's forums). It's a heavier, more electronic song than their usual punk-funk meets Joy Division sound, while 'Uniform' initially takes a slower turn. Opening with Russell's yearning guitar riff (like the offspring of Johnny Buckland and Jonny Greenwood) it's winningly melancholic. The jitter-rock of 'Like Eating Glass' gets the best reaction from the fevered crowd, until a searing 'So Here We Are' sends it all through the roof. Kele leaves the stage to play guitar among the throng on the steps, clearly enraptured by the rare intimacy of the night, throwing in added yelps for good measure.

The night ends with two more new songs, one of which ('Atonement') sounds like an epic, Cure-influenced rewrite of 'This Modern Love', with pulsing drums and a spoken word beginning. Even with the new material still in progress, it's clear which direction Bloc Party are heading in: still ambitious, unpredictable, inspired, hook-laden and highly danceable.

The new songs are ambitious, inspired, hook-laden and highly danceable

No-one could argue against the fact that British music is at an all-time high. Bloc Party might not be the only band around who show promise in spades and capture the hearts and imaginations of the alternative generation, but for a band to be this prolific, passionate *and* possess the unique bonus that your dad has never heard of them... that's practically unheard of. On the strength of tonight's show alone, we'll take Bloc Party over any other British band any night of the week. ***Cat Goodwin***

WHAT YOU THOUGHT

Chloe, 20, Nottingham
"It was absolutely brilliant. I saw Oasis in Nottingham last week but this was so much better. I thought the new songs were as good as the old ones, if not better."

Chloe, 19, and Sarah, 18, York
"It was so special! And nice to be back in a small venue. We first saw them three years ago in Manchester. The new songs sound like a good progression, especially the more mellow stuff."

Can you guess who was the only person in the entire venue who didn't 'get' this art-rock indie malarkey?

"Look, no hands!": Kele takes guitar theatrics to the limit

THE NEW STUFF: THE HIGHLIGHTS

'Waiting For The 7.18'
The new song that Bloc Party have been opening with. Like The Rakes' '22 Grand Job', it's about working in the City and dreaming of something else. Similar to 'Blue Light'.

'Hunting For Witches'
Written about the band's frustrations with the mainstream media in the UK. Distorted and fast, it sees them going for a more experimental feel.

'Uniform'
Comprising four parts, it's Bloc Party's most diverse and ambitious song to date. Includes the lyric "*Why do you go picking fights you can't lose?*" and the trademark "*Hey!*"s towards the end.

'Atonement'
Sounds like a love song. Features the lyrics "*You make my tongue go loose*" and "*We're all friends here*". The most immediately catchy of the new songs played tonight.

One crowdsurfer soon to be minus his leather jacket

The Rifles

▸ 93 Feet East, London
▸ Thursday, March 9

No frills rock'n'roll proves to be more than enough for the latest invaders of the Top 20

"If it ain't broke, don't fix it," my uncle used to say. "It's our little secret" was another favourite, but let's stick with the first. Tonight is all about good old-fashioned scally-rock. There's nothing fancy about The Rifles, but they're the architects of a brighter, bolder grot'n'roll London sound. Like urchin-rock Polyfilla they squirt into the Libertines-shaped holes and expand to fill the cracks their forefathers left behind.

Joel Stoker of The Rifles, the guns of Shoreditch

It isn't anywhere remotely near groundbreaking, but with a Top 20 hit to their name, The Rifles are more than good enough for a packed-out crowd – including Miquita *Popworld* and her pissed-up chums.

New single 'Repeat Offender' has been recorded every night and offered for download on the band's website, but, being a Jam-esque two-step about mates that get pissed and disgrace themselves (yawn), it isn't the highlight of the set. No, that accolade goes to 'She's Got Standards' – both for its Specials-scrapping-with-The-Strokes clatter and the heartwarming lyrics: "*If the* NME *say you're so cool and they really like your style/She'll be down south, Top Ten in her mouth within the blink of an eye... 'till the new band arrives*". Nice.

Elsewhere, last year's single 'Peace And Quiet' is way too sedate, and loses its way in the flurry of newer songs. But the likes of 'Hometown Blues' show how much The Rifles have grown, coming complete with Status Quo-style poses from guitarists Rob Pyne and Lucus Crowther and a stage invasion that includes support band Milburn's singer Joe Carnall and his maracas. By the time they resurface for 'No Love Lost' crowd and band have swapped places and the whole thing collapses into a sweaty loved-up heap: final proof that The Rifles are unbroken. ***Tim Chester***

WHAT YOU THOUGHT

Tom Rowley, guitarist with support band Milburn
Did you enjoy the gig?
"Course I fucking did, the whole tour's been a right laugh. I'm just sad it's come to an end."
What's been the best moment?
"[Rifles guitarist] Luke. He's amazing and I'm loving his hat."
What was the best song?
"(*Disappears for ages*) 'Robin Hood'."

LIVE!

Frankie Poullain proves there *is* life after The Darkness

Tonoght, falks! Gogal Bordello at The Asturia!

Gogol Bordello

- Charing Cross Astoria, London
- Friday March 10

Moustachio'd maniac spends Friday night teaching the capital how to tango

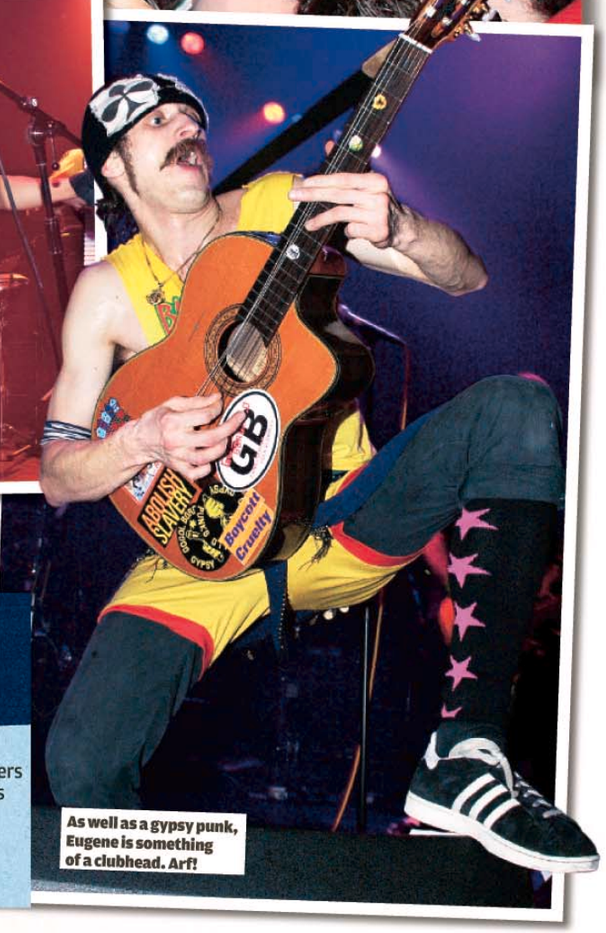
Bred both on the mean streets of the Ukraine and New York's underground polka-punk bars, weak willed, pan-pipe tootling world music this ain't. The last time *NME* saw Gogol Bordello frontman and hero for creative moustache wearers everywhere, Eugene Hutz, he was riding atop a bass drum through the forecourt of the Tate Modern and touching Henry Moore sculptures in inappropriate places. Almost three years down the line and he obviously still hasn't touched the Ritalin prescription he was no doubt offered due to such absurd antics. The man is, in short, a mentalist. With a tea cosy perched on his head, and yellow shorts over his drainpipes – most of which is soon disposed of as he strips down to work the bare-chested look – he leads his raggle-taggle gang of weirdo gypsy punks through a wired, lengthy set of wondrous folk-rock, sounding something like Papa Lazarou doing The Clash at karaoke.

The rest of the multi-membered band resemble the 7am crowd at Glastonbury's Stone Circle, save for the two can-can-dancing, screeching, washboard-scraping, drum-banging circus girls in white leggings and knee pads who prance around to buoyant tunes like 'I Would Never Wanna Be Young Again' like they've escaped from Stomp. The manic jig of 'Sally' sees Hutz prance balletically across the stage, a foul-mouthed, story-telling asylum escapee it's impossible not to both love and fear at the same time. Like *Moulin Rouge* transported to eastern Europe, it's barmy, charming and utterly, utterly brilliant. Eugene, please can we be in your gang? ***Leonie Cooper***

This is wondrous folk-rock, like Papa Lazarou doing The Clash at karaoke

JAMES LOOKER

Children's TV presenters just aren't what they used to be



As well as a gypsy punk, Eugene is something of a clubhead. Arf!

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WHAT YOU THOUGHT

"Ace! Especially when the bouncers nearly ripped his trousers off!"
Ana and Katie, 18, London

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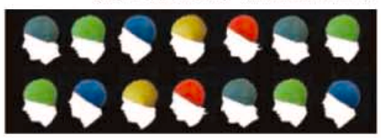

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Wednesday	10	NOTTINGHAM ROCK CITY	SOLD OUT
Friday	12	WOLVERHAMPTON WULFRUN HALL	SOLD OUT
Sunday	14	LONDON ASTORIA	SOLD OUT
Wednesday	17	LEEDS METROPOLITAN UNIVERSITY	SOLD OUT
Thursday	18	MIDDLESBROUGH TOWN HALL	0161 832 1111
Friday	19	EDINBURGH LIQUID ROOMS	SOLD OUT
Saturday	20	GLASGOW BARROWLANDS	SOLD OUT
		NEW SHOWS ADDED DUE TO DEMAND	
Tuesday	23	LONDON FORUM	020 7287 0932, 020 7734 8932, 020 7403 3331
Wednesday	24	LONDON FORUM	SOLD OUT

24 HR CC HOTLINE: 0871 2200 260 OR BUY ON-LINE: WWW.GIGSANDTOURS.COM
WWW.DIRTYPRETTYTHINGSBAND.COM

Metropolis Music, SJM Concerts & DF Concerts
in association with Primary Talent and Coalition Management present

THE STREETS

PLUS SPECIAL GUESTS

ARE YOU READY FOR THE RELAPSE? TOUR 2006

APRIL

Thursday	27	MANCHESTER APOLLO	0870 401 8000
Friday	28	GLASGOW CARLING ACADEMY	0870 169 0100
Saturday	29	EDINBURGH CORN EXCHANGE	0870 169 0100
Sunday	30	ABERDEEN MUSIC HALL	0870 169 0100

MAY

Tuesday	02	NEWCASTLE CARLING ACADEMY	0870 771 2000
Wednesday	03	NOTTINGHAM ROCK CITY	0115 941 2544
Thursday	04	BRISTOL COLSTON HALL	0870 444 4400
Saturday	06	LIVERPOOL UNIVERSITY	0151 256 5555
Sunday	07	BIRMINGHAM CARLING ACADEMY	0870 771 2000
Monday	08	SOUTHAMPTON GUILD HALL	023 8063 2601
Wednesday	10	EXETER GREAT HALL	01392 425 309
Thursday	11	LONDON BRIXTON CARLING ACADEMY	0870 771 2000
Friday	12	LEEDS UNIVERSITY	0113 244 4600

24 HR CC HOTLINE: 0871 2200 260 OR BUY ON-LINE: WWW.GIGSANDTOURS.COM

New single "WHEN YOU WASN'T FAMOUS" out 27th March
New album "THE HARDEST WAY TO MAKE AN EASY LIVING" out 10th April

WWW.THE-STREETS.CO.UK

SJM Concerts by arrangement with The Agency Present

BE YOUR OWN PET

PLUS GUESTS

APRIL

FRI 07	PORTSMOUTH WEDGEWOOD ROOMS	(MATINEE SHOW - DOORS 1.30PM)	023 9286 3911
SAT 08	LONDON BLOOMSBURY BOWLING LANES	(OVER 18'S)	020 7403 3331
FRI 21	LONDON ULU	(OVER 18'S)	020 7403 3331
SAT 22	SHEFFIELD LEADMILL	(OVER 18'S)	0870 010 4555

24HR CC HOTLINE: 0871 2200 260 OR BUY ONLINE: GIGSANDTOURS.COM

NEW SINGLE 'ADVENTURE' OUT NOW AND THE SELF TITLED ALBUM FOLLOWS ON MARCH 27TH.

SJM Concerts by arrangement with Solo present

THE CHARLATANS

SIMPATICO. PLUS GUESTS THE FEELING

APRIL

MON 24	Wolverhampton Civic Hall		01902 552 121
SOLD OUT	Glasgow Barrowlands	DF Concerts	
WED 26	Edinburgh Corn Exchange	DF Concerts	0870 169 0100
SOLD OUT	Newcastle Carling Academy		
SOLD OUT	Sheffield Octagon		
SUN 30	Liverpool University		0151 256 5555

MAY

SOLD OUT	Nottingham Rock City	
SOLD OUT	Leeds University	
THU 04	Folkestone Leas Cliff Hall	01303 228 600
SOLD OUT	London Brixton Carling Academy	
SUN 07	Bristol Carling Academy	0870 771 2000
MON 08	Exeter University	0871 2200 260
TUE 09	Southampton Guildhall	023 8063 2601
THU 11	Norwich UEA	0871 2200 260
FRI 12	Manchester	
SOLD OUT	Carling Apollo	0870 401 8000 / 0161 832 1111

24hr cc hotline 0871 2200 260 / 0871 230 6230
or buy online @ www.gigsandtours.com / www.ticketmaster.co.uk

New single "Blackened Blue Eyes" out 27th March
Album "Simpatico"out 10th April www.thecharlatans.net

SJM Concerts by arrangement with Helter Skelter present

THE FEELING

TWELVE STOPS & HOME TOUR

JUNE

04	OXFORD ZODIAC	01865 420 042
05	MANCHESTER UNIVERSITY	0161 832 1111
07	BRISTOL BIERKELLER	0117 929 9008
08	LO SOLD OUT LU	
09	LONDON ULU	020 7403 3331
11	NEWCASTLE ACADEMY	0870 771 2000
12	LEEDS COCKPIT	0113 243 6743
13	LIVERPOOL CARLING ACADEMY	0870 771 2000
14	GLASGOW GARAGE	0870 169 0100
17	PORTSMOUTH WEDGEWOOD ROOMS	023 9286 3911
18	COVENTRY COLOSSEUM	0115 912 9000
21	SHEFFIELD LEADMILL	0870 010 4555

24hr cc hotline 0871 2200 260 or buy online @ www.seetickets.com
'Sewn' - debut single out now
Get FREE downloads at www.thefeeling.com

SJM Concerts, Metropolis Music & DF Concerts by arrangement with Helter Skelter present

delays

SOLD OUT

February 2006

20	LIVERPOOL STANLEY THEATRE
22	ABERDEEN MOSHULU
23	GLASG[illegible]MU
24	PREST[illegible]53 D[illegible]GREE
25	SHEFFIELD [illegible]EAD[illegible]
27	MANCH[illegible]AC[illegible]EMY
28	NEWCASTLE GLOBAL

March 2006

01	LEEDS THE COCKPIT
02	[illegible]SHA[illegible]RES[illegible]UE ROOMS
03	BR[illegible]FLEECE
04	BIR[illegible]ACADEMY 2
07	[illegible]ONDON SHEPHERDS BUSH EMPIRE
08	BRIGHTON CONCORDE
09	SOUTHAMPTON UNIVERSITY

EXTRA DATES ADDED

APRIL

23	PORTSMOUTH WEDGEWOOD ROOMS	023 9286 3911
24	PORTSMOUTH WEDGEWOOD ROOMS	023 9286 3911
25	MANCHESTER ACADEMY 2	0161 832 1111
28	EXETER LEMON GROVE	01392 263 518
30	CAMBRIDGE JUNCTION	01233 511 511

MAY

01	EDINBURGH LIQUID ROOMS	0131 220 3234

24hr cc hotline 0871 2200 260 or buy online @ www.gigsandtours.com
New single 'Hideaway' out 24th April. New Album 'You See Colours' out now.
www.myspace.com/delays www.thedelays.co.uk www.roughtraderecords.com

ROUGH TRADE

SJM Concerts by arrangement with 13 Artists present

SKIN

WWW.SKINMUSIC.NET

MARCH 2006

22	BRISTOL FLEECE	0117 929 9008
24	NEWCASTLE CARLING ACADEMY	0870 771 2000
25	READING FEZ	0871 2200 260
27	LEEDS COCKPIT	0113 245 5570
28	NOTTINGHAM RESCUE ROOMS	0115 941 2544
29	LONDON KOKO	020 7403 3331
30	PORTSMOUTH WEDGEWOOD ROOMS	023 9286 3911

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
New Single Just let the Sun out now. New Album Fake Chemical State out now

SJM Concerts by arrangement with coda present

THE YOUNG KNIVES

THE RUMOUR MILL TOUR

Wednesday 29 March
London Garage
With very special guests
Howling Bells
& HOT CLUB DE PARIS
0870 060 3777, 020 7403 3331

24hr cc hotline 0871 2200 260
or buy online @ www.gigsandtours.com
New Single 'Here Comes The Rumour Mill' out now on Transgressive Records
www.theyoungknives.com
www.myspace.com/theyoungknives

SJM Concerts Present

Bell Orchestre

FEATURING MEMBERS OF THE ARCADE FIRE

Saturday 25 March
LOND[illegible]USH HALL
SOLD OUT
EXTRA DATE ADDED
Sunday 26 March
LONDON ULU
020 7403 3331 / 020 7734 8932
24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

SJM CONCERTS PRESENT

The Concretes

plus very special guests: Adem (outside London) and EUROS CHILDS (London)

TUE APRIL 04 BRISTOL, ACADEMY

WED APRIL 05 BIRMINGHAM, ACADEMY

Tickets for both shows: 0870 771 2000 | www.ticketweb.co.uk

THU APRIL 06 NEWCASTLE, ACADEMY 2

Newcastle academy 2 - 0870 771 2000

FRI APRIL 07 SHEFFIELD, LEADMILL

credit card hotline 0870 010 4555 | www.ticketweb.co.uk

SAT APRIL 08 MANCHESTER, MDH

Manchester MDH - 0161 832 1111

MON APRIL 10 BRIGHTON, CONCORDE2

www.ticketweb.co.uk | Box office is (01273)673311

TUE APRIL 11 LONDON, ULU

London ULU: 020 7403 3331 | 24 hr cc hotline: 0871 2200 260
or book online www.gigsandtours.com

New album 'In Colour' out now | www.theconcretes.com

SJM Concerts presents

25TH ANNIVERSARY TOUR

THE ICICLE WORKS

GLASGOW
THURSDAY 19 OCTOBER
ABC Club: 0870 169 0100

BIRMINGHAM
FRIDAY 20 OCTOBER
Birmingham Carling Academy 2: 0870 771 2000

MANCHESTER
SATURDAY 21 OCTOBER
Manchester Academy 2: 0161 832 1111

SHEFFIELD
THURSDAY 26 OCTOBER
Sheffield Leadmill: 0870 010 4555

LONDON
FRIDAY 27 OCTOBER
Shepherds Bush Empire: 0870 771 2000

LIVERPOOL
SATURDAY 28 OCTOBER
Liverpool Carling Academy: 0870 771 2000

24 Hour credit card hotline: 0871 2200 260
Book online: gigsandtours.com

1981 - 2006

SJM Concerts by arrangement with The Day Job present

ARCHIE BRONSON OUTFIT

MARCH		WITH CLEARLAKE & DUKE GARWOOD*	
Thu	23	TAUNTON CLUB AURA	0871 220 0260
Fri	24	CARDIFF BARFLY	0870 907 0999
Sat	25	BRIGHTON FREEBUTT	01273 603 974
Sun	26	WINCHESTER RAILWAY	01962 867 795
Mon	27	WOLVERHAMPTON LITTLE CIVIC*	01902 552 121
Tue	28	LEICESTER THE CHARLOTTE*	0116 2553 956
Thu	30	SALISBURY OLD ALE HOUSE*	01722 333 113
APRIL		WITH COMANECHI	
Sun	2	MANCHESTER LATE ROOM*	0161 832 1111
Mon	3	BIRMINGHAM BARFLY	0870 907 0999
Fri	7	LONDON TATE BRITAIN	
Mon	10	GLASGOW KING TUTS*	0870 169 0 100
Tue	11	ABERDEEN TUNNELS*	01224 21 1121
Thu	13	EDINBURGH CABARET VOLTAIRE*	08700 600 100
Wed	19	SOUTHAMPTON JOINERS*	0238 063 2601
Thu	20	LONDON SPITZ BLUES FESTIVAL	020 7392 9032
Tue	25	SHEFFIELD 1917 KLUB DNR LIVE	0114 276 7093
Wed	26	LIVERPOOL MAGNET	0870 060 0100
Thu	27	LEEDS VINE	0870 060 0100

24hr cc holine 0871 2200 260 or buy online @ www.gigsandtours.com
The single 'Dart For My Sweetheart' is out now.
The album 'Derdang Derdang' is out the 3rd April on Domino

SJM Concerts by arrangement with The Agency presents

LOW

April			
Wed	26	BRIGHTON OLD MARKET 01273 736 222	
Thu	27	LEEDS IRISH CENTRE 0113 2444600	
Fri	28	MANCHESTER ACADEMY 2 0161 832 1111	
Sat	29	BIRMINGHAM CARLING ACADEMY 2 0870 771 2000	
May			
Tue	02	GLASGOW ABC 0870 0600 100	

24hr cc hotline: 0871 2200 260
or buy online: www.gigsandtours.com

SJM Concerts by arrangement with X-ray Present

Shack

PLUS SPECIAL GUESTS

Jim Noir (ALL DATES) · Drellas (12 & 15 ONLY) · + IVAN CAMPO (13 ONLY) · + SEVEN SEALS (18 & 22 ONLY)

MAY			
FRI	12	LIVERPOOL ACADEMY	0870 771 2000
SAT	13	MANCHESTER SALFORD LOWRY	0870 787 5796
SUN	14	OXFORD ZODIAC	01865 420 042
MON	15	LONDON KINGS COLLEGE	020 7403 3331
TUE	16	BRIGHTON CONCORDE	01273 673 311
THU	18	NEWCASTLE THE CLUNY	0191 230 4474
FRI	19	GLASGOW KING TUTS OF CONCERTS	0870 169 0100
SUN	21	BRISTOL FLEECE	0117 929 9008
MON	22	NOTTINGHAM RESCUE ROOMS	0115 958 8484

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
WWW.SHACKTHEBAND.COM

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exist the fear

10.04.06
the new single
strictly limited
8 inch vinyl
available on
fallout recordings

March		
22	Inverness	Raigmore
23	Glasgow	King Tuts
24	Aberdeen	Café Drummonds
25	Fort William	Ba Club
28	Manchester	Roadhouse
29	Sunderland	Voodoo Rooms
30	Liverpool	Barfly
31	Stoke	Sugarmill
April		
01	Sheffield	Leadmill
03	Coventry	Colosseum
04	Brighton	Ocean Rooms
05	Birmingham	Jug Of Ale
06	London	Windmill
08	Oxford	Zodiac

www.exist.tv

24hr cc hotline 0871 2200 260 www.gigsandtours.com - exclusive live announcements and priority booking

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Nite Versions Live
2ManyDJs

WhoMadeWho (live) / Tiga / Headman / Erol Alkan
Trevor Jackson / Riton / The Presets / Digitalism
Simian Mobile Disco / Kate Wax
(Check website for all support details)

April			
12		Ambassador, Dublin	0818 719 300
14		Custard Factory, Birmingham	0870 7544 445
15		Canvas, London	020 7833 8301
16		Asylum, Blank Canvas, Leeds	08700 600100
17		Shine, Belfast	02890 323 744
May			
27		HiFi:North, Matfen Estate, Matfen, Nr Newcastle upon Tyne	0870 0422006 www.hififestival.com
28		HiFi:South, Matterley Bowl, Winchester, Hampshire	0870 0422006 www.hififestival.com

www.ticketweb.co.uk
www.soulwax.com/radiosoulwax

FUTURESOUND IN ASSOCIATION WITH ITB

DANCETOTHERADIO PRESENTS

EDITORS

FULL SUPPORTING BILL TO BE ANNOUNCED

LEEDS
MILLENIUM SQUARE
FRIDAY 19TH MAY

TICKETS £20 ADV. DOORS 5.30PM

24 Hour CC Hotline, 0113 244 4600 www.seetickets.com
Jumbo Records, 0113 245 5570 www.jumborecords.co.uk
Crash Records, 0113 243 6743 www.crashrecords.co.uk

LONDON CARGO
TUESDAY 30 MAY
Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at www.getlive.co.uk
A Live Nation presentation in association with Helter Skelter

TEDDY THOMPSON

April			
19	Birmingham Glee Club	0870 241 5093
20	Liverpool Barfly	0870 907 0999
21	Newcastle Northumbria University	0191 261 2606
23	Glasgow Oran Mor	0870 903 3444
24	Edinburgh Cabaret Voltaire	0870 903 3444
25	Manchester Academy 3	0161 832 1111
27	London ULU	0870 400 0688
28	Brighton Old Market	01273 736222
29	Bristol University	0117 929 9008
May		
01	Oxford Zodiac	01865 420042
02	Cambridge Junction	01223 511 511
09	Portsmouth Wedgewood Rooms	023 9286 3911
10	Cardiff Glee Club	0161 832 1111
11	Nottingham Rescue Rooms	0115 958 8484

Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at www.getlive.co.uk
ticketrush.co.uk - tickets and info to your mobile - powered by Nokia
New album 'Separate Ways' out now.
www.teddythompson.com
A Live Nation, SJM and Regular presentation in association with Asgard

Cazals

March	
18	Cardiff Barfly
19	Cheltenham Hub
22	Colchester Arts Centre
23	Manchester Music Box
24	Newcastle Red Rooms
26	Leeds Cockpit
27	Coventry Colloseum
29	Glasgow Barfly
30	Aberdeen Tunnels
April	
1	Bournemouth Opera House
6	Liverpool Carling Academy
7	Stoke The Underground
8	Southampton Unit 22
10	London Islington Academy
12	Dublin Bottletop@ Kennedys
14	Isle of Wight Ventnor Winter Gardens

Credit Cards Tel: 0870 400 0688 (24hrs) seetickets: 0871 2200 260
Buy online at www.getlive.co.uk and www.seetickets.com
ticketrush.co.uk - tickets and info to your mobile - powered by Nokia
New single 'Comfortable Silence' Out 3rd April on Young and Lost Records.
www.youngandlostclub.co.uk www.cazals.co.uk
A Live Nation presentation in association with Primary Talent

MAZARIN

April		
7	Glasgow King Tuts	0870 169 0100
9	Manchester Roadhouse	0870 401 8000
10	Birmingham Academy	0870 771 2000
11	London Luminaire	0870 400 0688
27	Bristol Louisiana	0117 929 9008
29	Brighton Pressure Point	01273 702 333

Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at www.getlive.co.uk
ticketrush.co.uk - tickets and info to your mobile - powered by Nokia
A Live Nation and DF presentation in association with ITB

the Organ

March		
28	SHEFFIELD LEADMILL 2	0870 010 4555
29	CAMBRIDGE SOUL TREE	01223 477900
31	CARDIFF BARFLY	0870 907 0999
April		
1	OLDHAM Club NME @ THE CASTLE	ON THE DOOR
2	GLASGOW KING TUTS	0870 169 0100
3	LEEDS JOSEPH WELLS	0113 245 5570
4	NOTTINGHAM Liars Club@ THE SOCIAL	0115 950 5078
5	MANCHESTER Club NME @ ACADEMY	ON THE DOOR
6	MIDDLESBROUGH Club NME @ EMPIRE	ON THE DOOR
8	COVENTRY COLLOSEUM	02476 554473
9	BRISTOL LOUISIANA	0117 966 3615
10	SOUTHAMPTON LENNONS	023 8063 2601
11	BOURNEMOUTH OPERA HOUSE	01202 399922
12	LONDON GARAGE	08701 500 044

Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at www.getlive.co.uk
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'Brother' - CDS/7"/DL Out Now 'Grab That Gun' - CD 03.04.06
A Live Nation and DF presentation in association with The Agency Group

THE FAVOURITE SONS

March
30 LONDON BARFLY
31 LONDON Club NME @ KOKO
April
1 LONDON METRO
Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at www.getlive.co.uk
Ticketrush.co.uk - tickets and info to your mobile
Treason EP out on Loog on 27th March
A Live Nation presentation in association with Asgard
www.loogrecords.co.uk

CLUB FANDANGO & wire-less
www.clubfandango.co.uk
SEEING SCARLET
SIXSTARHOTEL
THE SLIDES
TUESDAY 28TH MARCH
CAMDEN DUBLIN CASTLE
8.00PM - LOOAM ADMISSION: £8 / £6 WITH FLYER

dios(malos)

Plus Guests The Immediate and FOREIGN BORN (all shows except Glasgow and Leeds) (10 April Only)

April
2 Glasgow King Tuts
0870 169 0100 (with The Organ)
3 Liverpool Korova
0151 709 7097
5 Leeds Club NME @ The Faversham
0113 243 1481
6 Bournemouth Club NME @ Consortium
01202 555558
7 Nottingham Social
0115 950 5078
9 Brighton Hanbury Ballroom
01273 605789
10 London Water Rats
0870 400 0688

Credit Cards Tel: 0870 400 0688 (24hrs)
Buy online at www.getlive.co.uk
Self titled album out now on Full Time Hobby
www.fulltimehobby.co.uk www.wearedios.com
A Live Nation presentation in association with The Agency Group

MARCH
30th Preston 53 Degrees 01772 894 861
31st London Club NME @ Koko 020 7388 3222
APRIL
2nd Bristol Louisiana 0117 929 9008
3rd Cardiff Barfly 0870 907 0999
5th Plymouth The Hub 07986 838 613
6th Truro Tuck Shop 01872 241 220
12th Leeds Joseph's Wells 0113 245 5570
13th York Fibbers 0870 907 0999
14th Manchester Roadhouse 0161 832 1111
20th Wolverhampton Little Civic 01902 552 121
19th London Buffalo Bar www.goomusic.net
21st Shrewsbury The Buttermarket 01743 231142

KILL THE YOUNG

24th Liverpool Uni Academy 3 0151 256 5555
25th Birmingham Barfly 0870 907 0999
27th Lincoln University 01522 886 006
28th Nuneaton The Nags Head 07810 838 062

New Single 'Addiction' Limited Edition 7"
Single Released 1st May.
Available on i-Tunes from 10th April.
Check the website www.killtheyoung.com for more dates
Presented in association with Sensible Events Ltd

WOLFMOTHER

PLUS GUESTS

Sheffield Leadmill FRIDAY 21 APRIL 0870 010 4555
London Koko WEDNESDAY 26 APRIL SOLD OUT

EXTRA DATE ADDED DUE TO DEMAND
FRIDAY 7 JULY
London Astoria
0870 060 3777

Credit Card Tel: 0870 400 0688 (24 hrs)
Buy online at www.getLIVE.co.uk
Ticketrush.co.uk - tickets and info to your mobile

New single 'DIMENSION' out April 10
'WOLFMOTHER' the album out April 24
www.wolfmother.com www.modularpeople.com
A Live Nation presentation in association with Helter Skelter

the B-52's

Plus guests

THURSDAY 29 JUNE
LONDON
SHEPHERDS
BUSH EMPIRE
0870 771 2000
credit cards tel: 0870 400 0688 (24hrs)
buy online at www.getlive.co.uk
ticketrush.co.uk - tickets and info to your mobile powered by nokia
A Live Nation & CAA presentation

Dinosaur jr.

May
21 Manchester Academy 0870 771 2000
22 Birmingham Academy 0870 771 2000
23 Bristol Academy 0870 771 2000

Credit Cards Tel: 0870 400 0688 (24hrs)
Ticketrush.co.uk - tickets and info to your mobile - powered by Nokia
A Live Nation presentation in association with The Agency Group

WWW.DINOSAURJR.COM

KILLING JOKE

PLUS GUESTS

APRIL		
02	CAMBRIDGE JUNCTION	01223 511 511
03	NORWICH WATERFRONT	01603 598 050
05	LONDON KOKO	0870 400 0688
07	MANCHESTER ACADEMY 2	0870 401 8000
08	GLASGOW ABC	0870 400 0688
09	NOTTINGHAM ROCK CITY	0115 941 2544
11	SHEFFIELD CORPORATION	0114 278 0262
12	WOLVERHAMPTON WULFRUN	01902 552 121

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NEW ALBUM 'ROSARIAN FROM THE BASEMENTS OF HELL' RELEASED APRIL 3RD. WWW.KILLINGJOKE.COM
A LIVE NATION PRESENTATION

LIVE NATION ticketmaster FOR TICKETS CALL: 0870 400 0688 OR BUY ONLINE AT getLive.co.uk

METRO weekender PRESENTS

GET LOADED IN THE PARK

EASTER SUNDAY 16TH APRIL 2006 TURNMILLS

LAUNCH PARTY

WE'RE BACK FOLKS. THIS IS OUR 3RD YEAR OF GETTING YOU ALL LOADED IN THE PARK AND THIS SUMMER'S PARTY WILL BE OUR MOST CUNNING OUTDOOR EVENT YET. HOLD TIGHT THOUGH, COS BEFORE ALL THAT JUMPING AROUND IN A FIELD NONSENSE, WE ASK YOU TO GET YOURSELVES LOADED AT TURNMILLS FOR ONE OF THOSE LAUNCH PARTY JOBBIES. IT'S ON EASTER SUNDAY – SO NO WORK ON MONDAY, AND THERE'S FAR TOO MUCH CRAZY STUFF GOING ON TO MENTION. SO WE WON'T. SEE YA DOWN THE FRONT. OH YEAH, AND DON'T FORGET TO STICK SUNDAY 27TH AUGUST IN YOUR DIARIES TOO. GLITP06 IS COMING...

1 MAIN STAGE

THE DEAD 60S DJ SET

STEREO MCS ★★

BEZ THE HAPPY MONDAYS DJ SET

BACKSTAGE guts

jeff automatic

ROOM TWO 2

CAGEDBABY DJ SET

the juan maclean

CLOR DJ SET

BROKEN HOOKER DJS

3 ROOM THREE LIVE ROOM

HOSTED BY THE MIDNIGHT RAMBLE

THE CUBAN BROTHERS (4 PIECE FULL LIVE SHOW!!)

DEAF STEREO

kid carpet METRO RIOTS

Young and Lost club DJ SET

WAXED APPLE

JOHN KENNEDY XFM

ROOM FOUR 4

AN AUDIENCE WITH HOWARD MARKS

THE COMEDY STORE

5 ROOM FIVE LAUGHING GAS SUPPLIED BY FishSeeksBicycle

BUGGED OUT!

PLUS VERY SPECIAL GUESTS...

GET LOADED in the park

10PM - 6AM. TURNMILLS 63B CLERKENWELL RD. LONDON EC1 TUBE: FARRINGDON. LIMITED ADVANCE TICKETS £12 £15 ON THE DOOR. TICKETS ON SALE FROM WWW.TICKETWEB.CO.UK 08700 600 100

SUBSCRIBE HERE: WWW.GETLOADEDINTHEPARK.COM

GET LOADED IN THE PARK IS BACK AUGUST BANK HOLIDAY WEEKEND 2006 LONDON & CARDIFF

NEDA AWARD WINNERS 2005

FIFTYTHREEDEGREES PRESTON

53

A BIG THANK YOU TO ALL WHO HAVE PERFORMED IN OUR 1ST YEAR OF OPENING...

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MAXIMO PARK // THE FUTUREHEADS
WE ARE SCIENTISTS// THE RAKES
THE SUBWAYS // THE CRIBS +++

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FUN LOVIN' CRIMINALS // THE LEVELLERS // GOLDIE LOOKIN' CHAIN
THE SAW DOCTORS // GARY NUMAN // STIFF LITTLE FINGERS // ALABAMA 3

THE DELAYS // THE PADDINGTONS // FORWARD RUSSIA // HUNDRED REASONS
THE OTHERS // MEW // SWAY // THE MITCHELL BROTHERS // DOGS // THE STANDS // ENGINEERS

BLACKWIRE / INFADELS / LARRIKIN LOVE / THE YOUNG KNIVES / CLEARLAKE / THE MODERN / AKOUSTIK ANARKHY
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GOLD DIGGER	Kanye West	415269
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27th	Edinburgh	Caberet Voltaire	28th	Cardiff	Barfly
28th	Aberdeen	Tunnels	29th	Birmingham	Barfly
29th	Inverness	Raigmore 3			
30th	Glasgow	Nice 'n' Sleazys	May		
31st	Arbroath	Viewfield	2nd	Manchester	Late Room
April			4th	Bath	Moles
3rd	Sheffield	Plug (Club NME)	5th	Glasgow	Barfly
5th	Leeds	Faversham (Club NME)	6th	Sheffield	Leadmill
6th	Bournemouth	Consortium (Club NME)	11th	Newcastle	Digital
7th	Bedford	Angel			
8th	Oldham	Castle (Club NME)			
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thu 23	sat 25	mon 27	wed 29
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UNSIGNED BANDS SPECIAL

Delaners: Their future's so bright, 50% of them have to wear shades

The NME Yearbook hailed **The Delaners** "art rock's best-kept secret". Manager Jasmine describes the Kent-based four-piece as a "wicked, stomping, disco-rock'n'roll band". They are also playing the main stage at the Secret Garden festival this summer.
www.myspace.com/delaners

Dot.1 at Infernos is back and will have you dancing like a robot at their indie disco. Promoter Josh says his night's robot theme fits right in with references in songs by Arctic Monkeys and The Futureheads.
www.myspace.com/dot1events

Leeds based three-piece **The Cut** have "quite a lot going on" soundwise, according to drummer Chris. Their influences range from Ian Brown through to Muse, but their real niche is the sampler that bass player Mitch uses.
www.thecut-theband.com

Indie-rocking Londoners **Nately** are a garage band with an acoustic edge. Natley's ultra-talented bass player can even play the sax while keeping the rhythm.
www.nately.net

US-born shoegazers **Shade** have already sold out shows in New York and now they plan to take on the UK music scene. The band have been together for eight years and bassist Brad says My Bloody Valentine, The Clash and Primal Scream have influenced their sonic, noise-pop sound.
www.shaderocks.com

It's the ultimate American road trip – The BritBus Tour has a plethora of top-class acts on board, including The Magic Numbers. Now the promoters are looking for a talented and enthusiastic unsigned band to join them on the New York leg of their trip. The successful band will also win a top-of-the-range guitar, drum kit and bass amp.
www.thebritbustour.com

Oikz is a new bands website designed to cut out the middle men. "We're looking at it like a portal," says the website's owner Rob.
www.oikz.com

Shade: Sillies! You're shoes are *down*

Goodbye Sergeants have only been together for a year, but singer Richard is a master of witticisms and working the press. Visit their site for his tomfoolery. The band have been on Xfm Unsigned and their sound, says Richard, is "groundbreakingly original".
www.goodbyesergeants.com

Psychedelic funk-rock band **Over*Easy** have supported some of the best new talent on their UK tours, including Boy Kill Boy, The Feeling and Battle. The band's style is varied – think The Byrds meets The Stone Roses, fused with a touch of The Rolling Stones. Catch them in London soon.
www.overeasymusic.co.uk

Nomad 67 were wrongly named as 'Nomad Rock' last month. Visit their site for news on the band.
www.nomadrock.com
Kate O'Flaherty

NME NEEDS YOU!

Have you placed or replied to a band ad in *NME*'s Free Ads section and are now on your way to superstardom? If so, here's your chance to appear in *NME*. We want to know your story for a feature we'll be running in the next few months. Email *letters@nme.com* and tell us all about it.

FORM A BAND

Join a gang or create your own

Guitarists

BRILLIANT GUITARIST/SONGWRITER REQUIRED FOR SIGNED DARK, CATCHY EMOTIVE ROCK BAND, influences include Rasmus, Floyd, Sisters, Killers, Coldplay, Steinman. Must be pro, 100% committed, and image conscious, great opportunity to join a band with a great future. London based. **Tel No: 09052 302 093 Box Number: 443276**

RHYTHM ACOUSTIC GUITARIST/SINGER SONGWRITER, seeking a creative bassist, drummer, artistic lead guitarist and unique keyboardist to form melodic rock band, influences U2, Radiohead, Doves, David Gray, management in place, no egos, hardworking, under 30, Stoke on Trent area, no timewasters. **Tel No: 09052 302 093 Box Number: 582446**

LEAD GUITARIST WANTED, FOR INDIE ROCK BAND, STOKE BASED, influences are Oasis, Stone Roses and Jet, must be committed. **Tel No: 09052 302 093 Box Number: 991425**

GREAT GUITARIST WANTED, FOR MANCHESTER BASED BAND, influences U2, Killers, Foo Fighters, The Strokes, pop music, with a rock 'n' roll heart. **Tel No: 09052 302 093 Box Number: 481077**

GUITARIST, SONGWRITER REQUIRED, LONDON, GIRL FRONTED NEW WAVE POP PUNK BAND, Bow Wow Wow, Blink No Doubt, management recording, video ready. **Tel No: 09052 302 093 Box Number: 756133**

GUITARIST WANTED FOR BAND, into Jesus and Mary Chain, Pixies, Sex Pistols and My Bloody Valentine, image and commitment essential, with gigs waiting. **Tel No: 09052 302 093 Box Number: 838216**

TALENTED GUITARIST/PIANIST SEEKING BAND IN LONDON, can play many styles, currently high on Arcade Fire, Libertines, Stone Roses, The National. **Tel No: 09052 302 093 Box Number: 328895**

BRIT/YANK BAND, SEEK SECOND GUITARIST. Finished album, proper management, experienced players 23-30. London area. Beck, The Pixies. **Tel No: 09052 302 093 Box Number: 912409**

LONDON BASED, TALENTED GUITARIST AND BACKING VOCALIST, seeks serious, indie rock band, plenty of experience, good image, influences are The Strokes, The Cribs, Kings of Leon and The Jam. **Tel No: 09052 302 093 Box Number: 635264**

GUITAR PLAYER/KEYBOARD PLAYER WANTED, for London based, female fronted band, influences Blondie, Pulp and Garbage. **Tel No: 09052 302 093 Box Number: 941888**

Bassists

BASS PLAYER 23-35 WANTED IN THE MIDLANDS, Nottingham, Derby, Leicester areas. Live and studio experience preferred, influences are Muse, Placebo, Stranglers, Killers, Cure, Kean, Manson, Foo Fighters. Get in touch for a chat. **Tel No: 09052 302 093 Box Number: 500036**

URGENTLY REQUIRED BASSIST FOR CAMBRIDGE INDIE BAND, IDEALLY FEMALE OVER 20, we have gigs and management, it's punky, indie, pixies and subways. Hurry up and ring. **Tel No: 09052 302 093 Box Number: 837948**

DEDICATED BASS PLAYER WANTED. Portsmouth based Indie band, aged 18-24, influences Oasis, liberteens, etc. Gigs booked. **Tel No: 09052 302 093 Box Number: 589058**

BASS PLAYER AVAILABLE for one off session/recording work. **Tel No: 09052 302 093 Box Number: 278707**

BASS AND VOCALS AVAILABLE, EXPERIENCE AND STRONG STAGE PRESENCE, based in Shortditch, looking for a pro band/musicians, Explosions in the Sky, Mogwai. **Tel No: 09052 302 093 Box Number: 265437**

BASSIST WANTED FOR BAND into Jesus and Mary Chain, Pixies, Sex Pistols and My Bloody Valentine, image and commitment essential, with gigs waiting. **Tel No: 09052 302 093 Box Number: 459145**

ENTHUSIASTIC BASSIST FOR GUITAR, DANCE BAND, LABEL INTEREST, chilled professional 20-30, London, influences Roses, Charlatans, Chemical Brothers, drum 'n' bass. **Tel No: 09052 302 093 Box Number: 307071**

BASSIST URGENTLY WANTED FOR PREVIOUSLY ALL GIRL TRIO, MID 20'S, LONDON, very individual, hardworking, friendly band, PJ Harvey/Muse, auditioning now. **Tel No: 09052 302 093 Box Number: 636182**

BASS PLAYER WANTED 20-30, FOR AMBITIOUS, ROCK INDIE BAND, into Pearl Jam, Placebo, Led Zeppelin and Foo Fighters, strong material written with gigs waiting, success guaranteed, Kingston, Croydon area. **Tel No: 09052 302 093 Box Number: 788142**

BASSIST WANTED, FOR ESTABLISHED NORTH LONDON BAND, influences Smiths, Ants, 50's glam, gigs waiting, commitment essential, phone for demo. **Tel No: 09052 302 093 Box Number: 218561**

YOUNG BASSIST AVAILABLE FOR LIVE AND STUDIO WORK, 8 years playing experience, plus experience with record labels. **Tel No: 09052 302 093 Box Number: 341855**

FEMALE SINGER REQUIRED, FOR BLUES BASS BAND, based in Essex and Suffolk, with a record deal, influences include The White Stripes, Radiohead and The Verve. **Tel No: 09052 302 093 Box Number: 132044**

SINGER LOOKING FOR RECORD DEAL, SEEKING MANAGEMENT, influences Graham Parsons, Richard Ashcroft, Damien Rice. **Tel No: 09052 302 093 Box Number: 477021**

FEMALE SINGER/SONGWRITER, WANTS TO COLLABORATE, for original material, with professional musicians and form a band, influences electronic pop rock, Camden N1. **Tel No: 09052 302 093 Box Number: 736537**

LEAD SINGER WANTED FOR LONDON BAND, TO START GIGGING, influences Oasis, The Who, The Jam, Weller, Small Faces, Kasabian. **Tel No: 09052 302 093 Box Number: 353592**

MACHINE HEAD, KILL SWITCH, PAPA ROACH INFLUENCE MALE VOCALIST, needs to form band, driven and committed people only, London area. **Tel No: 09052 302 093 Box Number: 729333**

SINGER, SONGWRITER, SEEKING MUSICIANS, TO HELP BRING HIS SONGS ALIVE, influences Suede, Bowie, Smiths, Nirvana, Kate Bush, Blondie. **Tel No: 09052 302 093 Box Number: 755326**

NORFOLK AMBITIOUS SINGER, LOOKING TO FORM OR TO JOIN AN INDIE BAND, rock group, influences Embrace, Star Sailor, Snow Patrol, Athlete and Keane. **Tel No: 09052 302 093 Box Number: 385196**

SINGER, LOOKING FOR RECORD DEAL, SEEKING MANAGEMENT, influences Graham Parsons, Richard Ashcroft, Damien Rice. **Tel No: 09052 302 093 Box Number: 987201**

FEMALE SINGER WANTED FOR READING BASED, funky, dance band, influences Deee-Lite, Groove Armada, Soul II Soul, Morcheeba etc. **Tel No: 09052 302 093 Box Number: 993843**

COOL, STRIKING FEMALE SINGER WITH UNIQUE VOICE AND LOOK wanted by London based, cutting edge songwriter/producer, highly connected in the music and film industry, influences Depeche Mode, Nine Inch Nails, Cure, Bowie, Cardigans, Muse, Garbage. **Tel No: 09052 302 093 Box Number: 874939**

GORGEOUS, VIBRANT, FEMALE, BALLSY BABE VOCALIST WANTED by a kick arse songwriting, production company in London for a creditable rock project, influences Blondie, Led Zeppelin, Green Day, Police, Gwen, Smashing Pumpkins. **Tel No: 09052 302 093 Box Number: 642705**

LONDON VOCALIST NEEDED, looking for style, charisma, hunger, love the old Talking Heads, loves the new Arcade Fire. **Tel No: 09052 302 093 Box Number: 463421**

ALIENATED SINGER 20-30, SOUGHT BY GUITAR PLAYER, to share songwriting duties and to enlighten the world with their interpretation of the truth, for a dark, yet highly melodic guitar band, Alkaline Trio, Smiths, Manics, Nirvana, Joy Division, Baby Shambles, London, instrument a plus. **Tel No: 09052 302 093 Box Number: 932328**

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YOUNG, FEMALE GUITARIST, SEEKS BAND IN MANCHESTER AREA, influences include Pink Floyd, King Crimson and LCD sound systems. **Tel No: 09052 302 093 Box Number: 728035**

GUITARIST, QUALIFIED AND EXPERIENCED, available for work, Midlands Based, all work considered. **Tel No: 09052 302 093 Box Number: 149657**

GUITARIST REQUIRED FOR LONDON BASED BAND, think Flaming Lips, Mercury Rev, Slowdive and the Velvet Underground. **Tel No: 09052 302 093 Box Number: 229195**

GUITARIST/BASSIST AVAILABLE, WITH IMAGE AND EXPERIENCE, looking for a London band with management and image, influences Joy Division, Yeah Yeah Yeahs, Interpol, Bravery, The Stooges, The Clash. **Tel No: 09052 302 093 Box Number: 442411**

SINGER/RHYTHM GUITARIST, 22, seeking to form a band, influences The Clash, At The Drive In, Bob Marley, The Beatles. **Tel No: 09052 302 093 Box Number: 216300**

SHIT HOT ESTABLISHED GLASGOW BAND REQUIRE TALENTED BASSIST to complete line up. Influences include Stone Roses, Happy Mondays and Primal scream. Commitment essential, gigs are waiting. **Tel No: 09052 302 093 Box Number: 167125**

BASSIST WANTED FOR LONDON BAND, memorable great songs, Beatles, Bowie, Jam, Nirvana. Demo available. **Tel No: 09052 302 093 Box Number: 322766**

BASS PLAYER WANTED, MALE OR FEMALE, EXPERIENCED BASSIST NEEDED TO COMPLETE LINE-UP FOR AMBITIOUS GLASGOW BAND, influences include Kings of Leon, Primal Scream, David Bowie, Iggy Pop, The Kills, PJ Harvey, the inexperienced and uncommitted, need not apply. **Tel No: 09052 302 093 Box Number: 554309**

COBRA DUKES NEED EXCELLENT BASSIST, FOR LIFE, influences include Radiohead, Flaming Lips and Talking Heads, must be based in London. **Tel No: 09052 302 093 Box Number: 111564**

Singers

SINGER SONGWRITER LOOKING FOR MANAGEMENT small record company on the East London and Essex boarders, influences are Dylan, Beatles, Kinks, Coldplay, Oasis. Ready for gigs! No time wasters and bull shitters. **Tel No: 09052 302 093 Box Number: 426090**

SINGER/FRONT MAN REQUIRED FOR AN ESTABLISHED SOUTH LONDON ROCK BAND, influences ranging from The Rolling Stones and The Who, to Oasis, and The Foo Fighters. Gigs booked and exciting stuff ahead. **Tel No: 09052 302 093 Box Number: 487584**

STRONG LEAD VOCALIST/SONGWRITER, WITH GOOD IMAGE AND STAGE PRESENCE, seeking a signed or nearly signed Northern melodic rock band, but will travel anywhere, influences Radiohead, Travis, Keane, works in the music industry, so has great contacts. **Tel No: 09052 302 093 Box Number: 982667**

Turn the page for more adverts and instructions

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FORM A BAND

Drummers

DRUMMER NEEDED FOR SOUTH EAST LONDON BAND 22-28, good songs waiting, Blur, Radio Head, R.E.M, Smith, Bloc party. **Tel No: 09052 302 093 Box Number: 997841**

EXPERIENCED DRUMMER 28, BASED IN WEST LONDON, looking to form, join band, only serious musicians, influences include The Smiths, Mogwai and The Manic Street Preachers. **Tel No: 09052 302 093 Box Number: 295107**

DRUMMER WANTED FOR SIGNED BAND, WITH OWN STUDIO AND INDUSTRY CONTACTS, must have creative flare, influences Radiohead, Pink Floyd, Smashing Pumpkins, Led Zeppelin. **Tel No: 09052 302 093 Box Number: 995448**

DRUMMER LOOKING TO JOIN OR FORM A BAND within the Yorkshire area, influences are Stone Roses, Happy Mondays, Ian Brown, The Clash, Sex Pistols, Police, Joy Division and Kaiser Chiefs. **Tel No: 09052 302 093 Box Number: 611375**

YOUNG GUITARIST/SINGER/SONGWRITER WITH TOP TUNES AND MANAGEMENT, requires committed person to provide some or all of the following, bass, keys, samples, percussion, backing vocals, influences Beck, Beatles, Sparklehorse, image essential, Leeds/Manchester area. **Tel No: 09052 302 093 Box Number: 767323**

DRUMMER WANTED, MALE OR FEMALE, EXPERIENCED DRUMMER NEEDED TO COMPLETE LINE-UP, for ambitious Glasgow band, influences include Kings of Leon, Primal Scream, Bowie, Iggy Pop, The Kills, PJ Harvey, experience of playing to clicks preferred, the inexperienced and uncommitted need not apply. **Tel No: 09052 302 093 Box Number: 599082**

PRO BAND, SEEKING HARD-HITTING DRUMMER, we need Dave Grohl for upcoming showcases and album promotions, commitment required. **Tel No: 09052 302 093 Box Number: 302614**

POWERFUL, ENERGETIC ROCK DRUMMER WANTED for London based, original rock band, publishing interests, influences Foo's, Feeder, Muse, Radiohead. **Tel No: 09052 302 093 Box Number: 951049**

PERCUSSIONIST, CONGA/BONGO PLAYER, with studio and live experience, imaginative and creative, seeks Latin jazz players in the Merseyside area. **Tel No: 09052 302 093 Box Number: 551818**

DRUMMER AND BASS PLAYER WANTED, FOR MELODIC INDIE BAND, influences Oasis, Razorlight, Kaiser Chiefs, Weller, Small Faces, gigs lined up, Wimbledon, South West London area. **Tel No: 09052 302 093 Box Number: 497155**

MODERN DRUMMER WANTED FOR BIRMINGHAM BAND, we have opportunities and talent, Hendrix, Bloc Party, Smiths, Doors. **Tel No: 09052 302 093 Box Number: 527521**

DRUMMER URGENTLY NEEDED FOR PUNK/POST PUNK BAND, great live reviews, tons of original material written, demos and website, South End area. **Tel No: 09052 302 093 Box Number: 298093**

Keyboardists

NICE MANIPULATOR, SOUND TERRORIST, WITH OWN KEYBOARD, needed for industrial, rock, blues band based, in London, influences Ministry, Marilyn Manson. **Tel No: 09052 302 093 Box Number: 237665**

23, MALE, KEYBOARD PLAYER GRADE 4 PIANO with B vocals, seeks professional working band, tour work ready, willing to relocate. **Tel No: 09052 302 093 Box Number: 582801**

SERIOUS KEYS PLAYER NEEDED FOR SERIOUS GIGGING BAND, atmospheric, melodic, Depeche Mode, Keane, Killers, commitment and drive essential. **Tel No: 09052 302 093 Box Number: 271751**

KEYBOARD PLAYER WANTED, for London based, female fronted band, influences Blondie, Pulp. **Tel No: 09052 302 093 Box Number: 399004**

Songwriters

LONDON BASED SONGWRITER IS LOOKING FOR A SINGER, male/female, who can play guitar as well, to form a band, Jeff Buckley, Pink Floyd, rock/pop. **Tel No: 09052 302 093 Box Number: 231176**

WOULD BE GILBERT (UPDATED) SEEKS SULLIVAN. Music to songs and musicals. On spec. I'm based London NW7. **Tel No: 09052 302 093 Box Number: 118958**

SINGER/SONGWRITER 26, WITH 50 ORIGINAL SONGS, LOOKING TO FORM BAND, influences Bonham, Lennon and Weller, East London based. **Tel No: 09052 302 093 Box Number: 261763**

Bands

BAND NEEDED! Incredible rock singer, seeks professional guitarist, drummer and bassist around the Reading area. Influences include Led Zeppelin, Jimi Hendrix, RATM, and Audioslave. Age between 18-25 looking to write all the originals and a guitarist of the style of Tom Morello and a drummer with the capabilities of John Bonham. No time wasters please! Passion and dedication needed. **Tel No: 09052 302 093 Box Number: 827914**

SONGWRITER, GUITARIST, LOOKING FOR LEAD GUITARIST, BASS, DRUMMER AND SINGER, to form a band, influences Oasis, Smiths, Stone Roses. **Tel No: 09052 302 093 Box Number: 742038**

LOOKING FOR A GUITARIST, BASS PLAYER AND A DRUMMER, TO START A NEW BAND, in the West of Scotland area, influences are The Rolling Stones, The Jam, Sex Pistols, Oasis, Stone Roses, Happy Mondays. **Tel No: 09052 302 093 Box Number: 927409**

FRONTMAN, LOOKING TO FORM AN INDIE BAND, IN THE BARNSLEY AREA, influences Oasis, Stone Roses, Suede etc, must have attitude, no timewasters. **Tel No: 09052 302 093 Box Number: 517267**

NEED A BAND, TO MAKE MUSIC, like Long Blondes, Jackie Wilson, Roxy Music, Dexies, Blur, Metallic, sing in all sorts of voices, shake, wriggle etc, amazing taste and write lyrics that are something else, but I don't play anything. **Tel No: 09052 302 093 Box Number: 521415**

YOUNG FEMALE, SINGER/SONGWRITER, writes rock songs, wants musicians, to be in a band. **Tel No: 09052 302 093 Box Number: 932726**

DRUMMER AND BASS PLAYER WANTED, nothing flash, Bowie meets Burn at Shockheaded Peter as filmed by Tim Burton, Kent/London area. **Tel No: 09052 302 093 Box Number: 726825**

BEYOND RECORDS ARE LOOKING FOR ELECTRO/ELECTRONIC BANDS AND ARTISTS for recording and gigging, Manchester. **Tel No: 09052 302 093 Box Number: 868673**

Management

MANAGER WANTED, ROY DAVIS/STEVE MARRIOTT MEETS RICK BUTLER AND BRUCE FOXTON, must have major label contacts and a professional attitude, willing to sign contract. **Tel No: 09052 302 093 Box Number: 629712**

SMALL INDIE LABEL, SIGNED LONDON BAND, ALBUM AND GIGS, influences Cure, PJ Harvey, Radiohead, good looks and stage experience essential. **Tel No: 09052 302 093 Box Number: 201454**

WANTED! LONDON BASED MANAGEMENT FOR NORTH EAST BASED, guitar band with a very British feel, think Ray Davies meets Pete Shelley, then add the full throated vocals of Paul Weller in the Steve Murray tradition, the Jam meets Motorhead. **Tel No: 09052 302 093 Box Number: 200084**

Misc

DESPERATELY SEEKING EDDIE TEMPLE JUNIOR, ROLE MODEL ONLY, should apply. **Tel No: 09052 302 093 Box Number: 494385**

MUSICIAN/PROGRAMMER, WANTED BY VERY INTERESTING FEMALE VOCALIST/PROGRAMMER, North London area, influence Craftwork, Beck, Cardigans, potentially fantastic songs, I need the right person, as it could be really big. **Tel No: 09052 302 093 Box Number: 355947**

DEMOS WANTED for forthcoming compilation album, all styles considered. **Tel No: 09052 302 093 Box Number: 822961**

BAND AND MUSICIANS REQUIRED TO PLAY AT NEW POPULAR MONTHLY EVENT, for the fashion industry in Central London. **Tel No: 09052 302 093 Box Number: 239278**

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Call **09052 302 093** and enter the 6 digit number of the advert you are interested in, then leave some details & if responding to adverts for singers/musicians you can record a brief audition piece, just a chorus or verse will do, its really easy just follow the instructions!

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Gig-goers

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PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending **GIG** to **69919** now.**WITTY,** effervescent, mad but not unhinged, petite blonde, with blue eyes, enjoys gigs, socialising, art and reading. **Tel No: 09052 300 306 Box Number: 644952**

JUST moved to the North London area, straight female, looking for new friends, for going to gigs, pubs and having fun with. **Tel No: 09052 300 306 Box Number: 970879**

Reply by Text

When you see this symbol it means the advertiser can accept SMS replies. Simply text NEW the Box number and your message then send to 69003, e.g. NEW 401911 Hi there saw your advert fancy going to a gig sometime?

SLENDER, easygoing female, with long blonde hair, 5ft 5ins, up for a laugh, enjoys listening to music and watching live bands. **Tel No: 09052 300 306 Box Number: 727965**

STRAIGHT female, late 20's, just moved to Central London, looking to meet friends to go to gigs and pubs. **Tel No: 09052 300 306 Box Number: 859353**

UPTIGHT, indie male 19, seeks weird and wonderful gig mates, around Newcastle and beyond, likes Radiohead and Coldplay. **Tel No: 09052 300 306 Box Number: 898375**

FEMALE, looking for new friends, enjoys gigs, pubs and having a good time, North London area. **Tel No: 09052 300 306 Box Number: 297805**

Friendship

FEISTY, cheeky young lady, GSOH, up for a laugh, loves moshing out at gigs, chilling and listening to music. **Tel No: 09052 300 306 Box Number: 793531**

LONDON male 25, looking for a female or male friends, interested in music, films, reading and writing. **Tel No: 09052 300 306 Box Number: 807349**

MUSICMAN, cool, looking for friends, punk, fun, experimental, progressive, Birmingham area. **Tel No: 09052 300 306 Box Number: 616371**

INDIE male, 23, seeks new gig mates, West Midlands area, interests The Smiths, Bloc Party. **Tel No: 09052 300 306 Box Number: 528336**

BLONDE tall, Indie girl, 22, WLTM girls and guys into Indie music and going out in Edinburgh. **Tel No: 09052 300 306 Box Number: 603620**

BROWN-EYED female, with longish hair, quite tall, funny personality, sometimes shy, likes rock and gothic music. **Tel No: 09052 300 306 Box Number: 177300**

Girls seeking boys

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COOL-AS-FUCK-BIRD seeks bloke, bring your hang-ups but don't let it interfere with our fun, lets do something different. Kent area. **Tel No: 09052 300 306 Box Number: 624610**

SEXY black female, 5ft 11ins, with curly hair and brown eyes, slim-curvy build, pleasant personality and a GSOH. **Tel No: 09052 300 306 Box Number: 903268**

DO you like pina colada and getting caught in the rain? Lonely ladies, looking for fun, Winchester. **Tel No: 09052 300 306 Box Number: 517180**

UNDERGRADUATE, loves life, would love to hear from you if your up for a good times and laughs. **Tel No: 09052 300 306 Box Number: 630794**

Girl of the week

EMO girl, small, pretty, GSOH, WLTM Vaseline kid, Near Salisbury for good, clean, straight edge fun. Josie. **Tel No: 09052 300 306 Box Number: 663612**

CUDDLY indie girl, from North Staffordshire, likes going to gigs, concerts etc, WLTM a young man, preferably indie style. **Tel No: 09052 300 306 Box Number: 746647**

BLUE-EYED blonde, slim, 5ft 6ins, enjoys most things, going out, looking to meet someone into rock and heavy metal music. **Tel No: 09052 300 306 Box Number: 921464**

BUBBLY, honest, Leo lady, single mum, 5ft 7ins, N/S, enjoys dancing, reading, cinema, WLTM a Sagittarius, Libra, Gemini male. **Tel No: 09052 300 306 Box Number: 370644**

FOUR Northern nymphs, seek edgy guys, for gaiety and gigging, non-neighbours enthusiast need not apply, over 18 preferred. **Tel No: 09052 300 306 Box Number: 904965**

UPBEAT, 24yr old, Asian female, adores rock, indie, cinema, gigging, WLTM stranger in my dreams, for a drink, London. **Tel No: 09052 300 306 Box Number: 230292**

VICKY, 23 from Sheffield, very slim, petite single mum, if you like the sound of me get back. **Tel No: 09052 300 306 Box Number: 277484**

HI! WLTM someone genuine. I'm a friendly, honest, caring individual who is looking for someone similar. **Tel No: 09052 300 306 Box Number: 673267**

THREE vintage glam divas seeking dirty skinny indie boys for nights of naughtiness, London based. PS we are gorgeous. **Tel No: 09052 300 306 Box Number: 555318**

FUN-LOVING female, enjoys pubs, clubs, walking, sport, WLTM someone. **Tel No: 09052 300 306 Box Number: 207970**

DO you believe music started with The Doors and ended with the Arctic Monkeys? Then this indie chick WLTM you. **Tel No: 09052 300 306 Box Number: 229158**

I'M just wicked to be with what more can I say! 5ft 4ins blonde, medium build, with a great personality. **Tel No: 09052 300 306 Box Number: 411705**

LEEDS female, bubbly, with blue eyes, seeks a male, for gigs and nights out. **Tel No: 09052 300 306 Box Number: 833998**

SCOTT also known as Ian, in Leeds, please get in touch with me, it's Pink Bra, miss you so much. **Tel No: 09052 300 306 Box Number: 537269**

MORRISSEY, Smiths, Oasis loving female, 22, indie fan, seeking a similar aged guy to share interests with. **Tel No: 09052 300 306 Box Number: 412111**

MICHELLE 25, with dark hair and blue eyes, South Wales, get back to me if you dare! **Tel No: 09052 300 306 Box Number: 565358**

SHY redhead, into indie music, new and old, seeks friends, North Wales. **Tel No: 09052 300 306 Box Number: 975353**

INDIE girl, likes music, pubs, looking for someone to go to gigs and have a laugh together, East London area. **Tel No: 09052 300 306 Box Number: 620480**

RED-HEAD, single mum, 5ft 2ins, curvy, attractive, likes a laugh, looking for friendship and laughter, Essex. **Tel No: 09052 300 306 Box Number: 157446**

Girls seeking girls

CURVY, sensual, bi sexual babe, into indie and cool music, seeks similar babes for fun and sexy times, Sheffield area. **Tel No: 09052 300 306 Box Number: 928772**

ENJOYS cultural pursuits, reading and cinema, N/S brunette looking for a female 35-50. **Tel No: 09052 300 306 Box Number: 493429**

GIG MATES
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SLENDER, brown-eyed brunette, gay, into live music, festivals, African drumming and travel, WLTM a similar female. **Tel No: 09052 300 306 Box Number: 798567**

SHY, gay female 23, likes animals, music, nights in/out, cinema, WLTM a genuine woman 20-30, for friendship and maybe more. **Tel No: 09052 300 306 Box Number: 339978**

Boys seeking girls

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INDIE fella, good-looking, likes music, pubs, clubs, gigs, WLTM a fun girl, to have a laugh with, London area. **Tel No: 09052 300 306 Box Number: 341259**

COMEDIAN man 24, 5ft 11ins, likes gigs, sports and the pub, looking for an Irish female. **Tel No: 09052 300 306 Box Number: 209536**

Looking for someone right now? Call Speed Match on.... 09052 300 308

EX-INDIE, single guy, into My Bloody Valentine and The Sarah Record Label, Hertfordshire. **Tel No: 09052 300 306 Box Number: 938138**

Boy of the week

FUN-LOVING male, likes going out to pubs and gigs, loves the Kaiser Chief and Artic Monkeys, looking for a fun girl. **Tel No: 09052 300 306 Box Number: 565119**

ARCTIC Monkeys fan, 25, looking for a nice girl to go to gigs with, friendship and maybe more. **Tel No: 09052 300 306 Box Number: 301132**

SHY male, loves gigs, reading and going to the cinema seeks indie loving woman, Kent woman. **Tel No: 09052 300 306 Box Number: 358880**

WLTM a nice girl, to accompany me to Billy Bragg or David Gilmore tour and for friendship, Kent area. **Tel No: 09052 300 306 Box Number: 959399**

RANDOMLY weird, average-looking male, enjoys playing guitar, going to gigs and hanging out with mates. **Tel No: 09052 300 306 Box Number: 667252**

LOYAL male, 5ft 6ins, with a medium build and short dark hair, likes walking, music, cinema, TV and videos, WTLM a N/S, South Wales. **Tel No: 09052 300 306 Box Number: 174088**

EASYGOING guy, looking to Festival hop this year, wondering if anyone wants to do it with me? **Tel No: 09052 300 306 Box Number: 587550**

ROCK'N'ROLL looks, wild, adventurous, spontaneous male, 6ft 1ins, with a dazzling smile, enjoys alternative film and live gigs. **Tel No: 09052 300 306 Box Number: 267763**

ROCK-LOVING lad 22, tall, blond, loves the Foo Fighters and Arctic Monkeys, loves going to pubs and gigs, Ipswich. **Tel No: 09052 300 306 Box Number: 654367**

DARK-HAIRED male, with a GSOH, quite shy, musician, loves writing songs and going out, WLTM someone. **Tel No: 09052 300 306 Box Number: 995565**

CRAIG, comical, loves football, clubbing and partying, wants go meet someone tall and really nice. **Tel No: 09052 300 306 Box Number: 106318**

ORIGINAL 70s punk, tattooed, pierced, 6ft, blue eyes, looking for a crazy girl for gigs, fun, travel and possibly more. **Tel No: 09052 300 306 Box Number: 878858**

I'M exactly what you're looking for, give us a call! Blue eyed male, down to earth, blond, VGSOH. **Tel No: 09052 300 306 Box Number: 973250**

GEEKY indie warrior seeks someone who believes in important things, wants to change the world and find our place within it. **Tel No: 09052 300 306 Box Number: 868224**

STILL loves new music and can still be found near the front at 20-30 gigs a year! Dorset/Hampshire. **Tel No: 09052 300 306 Box Number: 886230**

WITTY, good-looking bloke 29, 5ft 10ins, medium build, seeks a groovy bird, aged 23 plus, for gigs, clubs, drinking and football, Midlands. **Tel No: 09052 300 306 Box Number: 675843**

MAD lad, hilariously funny, good-looking, from the North East, seeks a female, for fun times. **Tel No: 09052 300 306 Box Number: 728899**

IAN, nice guy, ex tribute band singer, looking for a very nice lady 22-38, to go to the current Morrisey tour in May. **Tel No: 09052 300 306 Box Number: 565161**

AVERAGE-LOOKING, nice guy, from Southampton, loves alternative music, art, dance, seeking a female, for gigs, chats and more. **Tel No: 09052 300 306 Box Number: 664771**

Boys seeking boys

YOUNG-HAPPY outgoing, lively, funny, witty, male 22yr old, would like to meet an Indie lad to have lots of fun with. **Tel No: 09052 300 306 Box Number: 281598**

SEXY, Liverpool lad 21, bisexual, looking for new mates, for gigs, pubbing, clubbing and a good laugh. **Tel No: 09052 300 306 Box Number: 416593**

No-one here catch your eye? Try the NME browse line where you can search profiles by your local area and listen to ads not even in print yet.

09052 302 169

SUPER cool, black dude 19, student, into all sorts of music, Leicester. **Tel No: 09052 300 306 Box Number: 375363**

WHITE, single chap, mid 30's, very smiley and easygoing, desperately needs to get out clubbing and gigging, enjoys pubs and other socialising. **Tel No: 09052 300 306 Box Number: 713776**

MASCULINE, good-looking lad, GSOH, likes a drink and having a good time, waiting to meet you. **Tel No: 09052 300 306 Box Number: 706111**

MOPEY, depressing, single, 5ft 10ins boy, WLTM guys, up for gigs and a laugh, Manchester. **Tel No: 09052 300 306 Box Number: 484863**

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To pick up messages callers have left for you call **09052 300 305** now! You'll need your membership number and PIN handy.

Think safe!

- When seeing someone for the first time take along a friend of yours or make sure a friend knows where you're going.
- Meet in a public place like a gig venue or pub. Never meet at your house.
- On your first meeting, make your own way there and back. It's risky to accept a lift from a total stranger.
- Don't invite people back home or give them your address until you're sure about them.
- Trust your instincts. If something feels a bit wrong or weird, end things and don't see them again.

Calls to 09052 cost £1/min at all times. SMS to 69119 cost 75P/per msg billed in increments of 3 msgs. Reply messages sent to 69003 cost £1.50. As an advertiser, these messages are free to receive, if you wish to reply, standard network rates apply. Calls may cost more if you are not calling from a BT landline. You must be over 18 to use this service. Service provided by Eckoh, HP3 9HN. To unsubscribe from a text messaging service, send the word "stop" to the relevant short code e.g. 69119. w/c 200306

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08710 433104
Calls cost 10p/min

LUCY, with long hair and green eyes, quite slim, down to earth, loves listening to music and travelling. **Tel No: 09052 300 306 Box Number: 993275**

MICHELLE, looking for someone nice to talk to, friendship, having a laugh, then see what happens. **Tel No: 09052 300 306 Box Number: 364401**

CUDDLY female, seeks an indie male, for gigs, festivals, cinema etc, Chester area. **Tel No: 09052 300 306 Box Number: 132862**

COMICAL female, with a good personality, likes going shopping, smoking, drinking, clubbing, swimming, cycling, Clublands and R'n'B. **Tel No: 09052 300 306 Box Number: 348146**

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NME GIG GUIDE

PICK OF THE WEEK

The Raconteurs

Jack White finally stores his marimba and prepares to hit the road with side-project The Raconteurs. With The White Stripes' bluesman and hometown Detroit buddy Brendan Benson sharing guitar and vocals, they're a blues-rock supergroup not to be missed.

Where: **Newcastle** Stage 2 (Wed), **London** WC2 Astoria (Thu)

DON'T MISS

The Kooks

The Kooks return from Texan music festival SXSW to bring us catchy hooks, jangly indie-pop and the biggest afro known to alternative music since Steve Bays dropped off the radar.

Where: **London** WC2 Mean Fiddler (Thu), **Manchester** Academy 2 (Fri), **Glasgow** Arches (Sat)

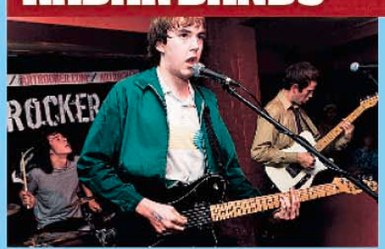
EVERYONE'S TALKING ABOUT

The Automatic

Welsh disco-punks with a Ritalin-deficient keyboard player who displays unfettered enthusiasm for crowd-surfing, thrashing around and having an onstage party. An unmissable live act, boyo.

Where: **Leeds** University (Thu), **Bournemouth** BIC (Fri), **London** Brixton Carling Academy (Sat), **Folkestone** Leas Cliff Hall (Sun)

RADAR BANDS

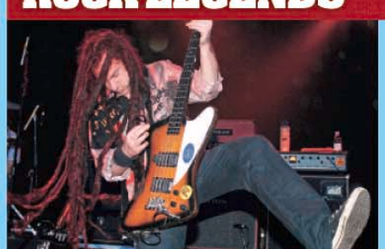


Good Shoes/ The Rumble Strips

Two new bands for the price of one as art-poppers Good Shoes team up with the glorious Rumble Strips.

Where: **Nottingham** Social (Wed), **Sheffield** Fuzz (Thu), **Leeds** Cockpit (Fri), **Birmingham** Carling Bar Academy (Sun), **Cardiff** Barfly (Mon), **Canterbury** Tonic (Tue)

ROCK LEGENDS



Levellers

Fiddle players with a social conscience, Levellers were the '90s band who defined the word crusty. Expect to see dreadlocks and plenty of dogs on strings.

Where: **Cleethorpes** Beechcomber (Wed), **Leeds** Met (Thu), **Wolverhampton** Wulfrun Hall (Fri), **Preston** 53 Degrees (Sat), **Cambridge** Junction (Sun), **Ipswich** Corn Exchange (Tue)

WEDNESDAY

March 22

ABERDEEN
Things In Herds/Adrian Crowley/Blind Tommy Doo The Tunnels 01224 211121

BIRMINGHAM
Ladyfuzz Carling Bar Academy 0121 262 3000
Oceansize Carling Academy 2 0121 262 3000

BRIGHTON
Against Me/Murder By Death/No Choice Concorde 2 01273 673311

BRISTOL
Shitdisco Croft 0117 987 4144
Stiff Little Fingers/ Goldblade/Blood Or Whiskey Carling Academy 0870 771 2000

CAMBRIDGE
Solvent/The Stray Embers/Cosy Cosy Junction 01223 511511

CARDIFF
Misty's Big Adventure/Retro Spankees/Imperial Vipers Barfly 029 2066 7658

CLEETHORPES
Levellers Beachcomber 01472 349222

GLASGOW
Bromheads Jacket/Recliner/ Echo Session King Tut's Wah Wah Hut 0141 221 5279
Buzzcocks/Gear ABC 0870 903 3444
Graham Coxon Garage 0141 332 1120
OK Go School Of Art 0141 353 4530
Trash Superstar/Bismark/ Lunatic Barfly 0870 907 0999
The Valor/Bang She's Dead Nice'n'Sleazy 0141 333 9637

LEEDS
The Guests/Jody Fitzgerald Cockpit 0113 244 3446
Club NME Presents... Larrikin Love Faversham 0113 245 8817
The Parks/Ajanta/The Newborn Kings New Roscoe 0113 246 0778
Raven Theory/The Swenson Mixing Tin 0113 246 8899
Tom Hingley/Hulafrau/ Clown Around Town Vine 0113 203 1821
Vib Gyor/Belarus/I Am Jack/ The Echo Brudenell Social Club 0113 243 5866
Victory At Sea/Scarecrows/ Plans And Apologies/Airstrip One Fenton 0113 245 3908

LEICESTER
Jimbob/Chris T-T/Kalena Charlotte 0116 255 3956
The Walk Off/Visual Offence/ First Wave/Cyenz Attik 0116 222 3800

LIVERPOOL
Curzon Circle/The Seventy Sevens/Interrupted Silence/Hey Edison/Dexter Cavern Club 0151 236 1964
Ladytron Korova 0151 709 7097

Ladyfuzz, Carling Bar Academy, Birmingham

LONDON
28 Costumes The Luminaire NW6 020 7372 7123
Airborne/Doug Walker/Tom Baxendale Betsy Trotwood 020 7336 7326
Black Assassin/The Mystics/ Kilo-C Aldgate East 93 Feet East E1 020 7247 6095
Cult With No Name Slaughtered Lamb 020 8682 4080
David Cross Band/Harmony In Diversity/Whimwise Camden Underworld NW1 020 7482 1932
Feeder/Goldie Lookin Chain Hammersmith Carling Apollo W6 0870 606 3400
Fightstar/Reuben Charing Cross Road Astoria WC2 020 7434 0403
High Priests/The Fallen Leaves/ Kaputt/Craig Johnstone Piccadilly Circus Comedy SW1 020 7839 7261
The Holloways Oxford Street 100 Club W1 020 7636 0933
The Hurt/The Alaskan Pipeline/ Lunatic Crash Charing Cross Road Borderline WC2 020 7734 5547
Hush The Many Aldgate East Spitz E1 020 7392 9032
In Flames/Sepultura Kentish Town Forum NW5 020 7344 0044
Junkyard Choir/Dirty Perfect/ Nebraska/Bloutered Brixton Windmill SW2 020 8671 0700
Lenny Brixton Telegraph SW2 020 8678 0777
Liquid Sunshine/Handbags At Dawn/The Dead Roads Kentish Town Bull & Gate NW5 020 7485 5358
Metro Riots/The LR Rockets/ Gin Panic Buffalo Bar N1 020 7359 6191
The More Assured/King Of Spain Angel Lark In The Park N1 020 7278 5781
My Resolve/Zero Point Field/ Symbo/Robin Fridays Camden Dublin Castle NW1 020 7485 1773
My Sad Captains/ Sabatta/The Rollison Affair/The Vital Shore/ Commander Swift Bethnal Green Pleasure Unit E2 020 7729 0167
Neave/Fuck Off Machete Notting Hill Arts Club W11 020 7460 4459
The Penetrators Aldgate East Vibe Bar E1 020 7377 9880
The Pipettes Highbury Corner Garage N5 020 7607 1818
Pluko Highbury Corner Upstairs At The Garage N5 020 7607 1818
Pocket Promise/The 400s/ Dead Spies/In Between Days Old Street 333 EC1 020 7739 5949
Puressence/My Architects King's Cross Water Rats WC1 020 7336 7326
Skip McDonald/Ian King 12 Bar Club WC2 020 7916 6989
Super Nashwan/Airhammer/My Friend Brian Plan B 08701 165421
Television Personalities/Dustins Bar Mitzvah/Dirty Little Faces/ Videofan Camden Barfly NW1 0870 907 0999

MANCHESTER
Club NME Presents... Howling Bells/One Man And His Beard University 0161 832 1111
Daywalker Roadhouse 0161 228 1789
The Early Years Music Box 0161 832 1111
Elysium/The Targets/3 Days Academy 0161 275 2930

NEWCASTLE
The Raconteurs Stage 2 0191 2274757

NOTTINGHAM
Cara Dillon Rescue Rooms 0115 958 8484
Good Shoes/Rumble Strips Social 0115 950 5078
Useless ID/Short Warning/All Or Nothing Junktion 7 0115 911 6959

OXFORD
Story One Zodiac 01865 420042

PORTSMOUTH
Secret Machines/Prefuse 73 Wedgewood Rooms 023 9286 3911

READING
My Latest Novel South Street Arts Centre 0118 960 6060

SHEFFIELD
Karen Mulcahey Boardwalk 0114 279 9090

SOUTHAMPTON
Left Side Brain/My Mantra/ Equilibria/Seven Days At Knife Point Joiners 023 8022 5612

SUNDERLAND
Crosbi Bar Pure 0191 565 5521

WINCHESTER
Sine Star Project/Rocket Kid/ The Green Leaves Railway Inn 01962 867795

WOLVERHAMPTON
The Open Little Civic 01902 552121

IF YOU CAN'T MAKE IT TO A GIG...

At least that knuckle sandwich is a vegan one

TV Coldplay Video Exclusive
11.05pm, Channel 4
First chance to see the video to new **Coldplay** single, 'The Hardest Part'.

RADIO Nemone's Dream Ticket
10pm, BBC 6Music
Radiohead's legendary headlining performance at Glasto 2003.

RADIO Music:Response with Ian Camfield
7pm, Xfm
Yeah Yeah Yeahs in session, with tracks from 'Show Your Bones'.

TV No Turn Left Unstoned
9pm, Biography Channel
Ex-*NME* journo Chrissie Hynde's band **The Pretenders**.

456 GIGS ACROSS THE UK AND IRELAND THIS WEEK

THURSDAY

March 23

ABERDEEN
Opal Sky Café Drummond 01224 624642
This Et Al The Tunnels 01224 211121

BATH
The Cuban Heels/Underdown Moles 01225 404445

BEDFORD
ADD/66 Kicks/Flylow/The Antec Sonata Esquires 01234 340120

BELFAST
Buzzcocks/Gear/The Adored Empire 028 9024 9276

BIRMINGHAM
Manic Cough/Copter Medicine Bar 0121 693 6001
Thin Lizzy Carling Academy 0121 262 3000

BOURNEMOUTH
Shitdisco Consortium 01202 555155
Club NME Presents... Voom Blooms Consortium 01202 555558

BRIGHTON
Kubb Concorde 2 01273 673311

BRISTOL
Credo/Crimson Sky/Darwin's Radio Fleece 0117 945 0996

CARDIFF
Dirty Perfect/The Poppies Barfly 029 2066 7658
My Latest Novel Clwb Ifor Bach 029 2023 2199

DERBY
The Motorettes Victoria Inn 01332 740091

EDINBURGH
Graham Coxon Liquid Rooms 0131 225 2564
Things In Herds Bannermans 0131 556 3254

GLASGOW
Drive By Argument/Exist/The Mode King Tut's Wah Wah Hut 0141 221 5279
Kirk Brandon ABC2 0141 204 5151
Wilderness Nice'n'Sleazy 0141 333 9637

HERTFORD
Dead Heaven/History Of Guns Marquee Club 01992 414242

LEEDS
Avarice/The Honeyslides Cockpit 0113 244 3446
Broken Family Band/Loudmouth Soup Faversham 0113 245 8817
Levellers The Met 0113 2444600
The Ordinary Boys/The Automatic University 0113 244 4600
Rose Kemp/Men Diamler Packhorse 0113 245 3980

LEICESTER
Oversol/Method Charlotte 0116 255 3956
Psylence/One Kill Wonder Attik 0116 222 3800

LIVERPOOL
The Debretts/The Bordellos/Frank Is Dead/Don Juan Forever Cavern Club 0151 236 1964
Ladytron Korova 0151 709 7097
OK Go Stanley Theatre, Academy 2 0151 709 9108
Supervision/Zuprowski Connection Barfly Loft @ Masque 0151 707 6171

LONDON
3 Dbs Down/Rosco Presolana/Tellison/Timia & The SPG/Jamie T Kingston Peel 020 8546 3516
Aloka/Domino Piccadilly Circus Tatty Bogle W1 020 7734 4475
Black Cherry/Roger Illingworth/Rob Sharples Band/Doolittle/Revere Chalk Farm Monkey Chews NW5 020 7267 6406
Black Dice/Metronomy Angel Electrowerkz EC1 020 7837 6419
The Common Redstarts Tottenham Court Road Metro Club W1 020 7437 0964
D-77/Honeytrap/Friends Of Ken Islington Hope'n'Anchor N1 020 7354 1312
The Faculty/No Bra/Cathode Ray Syndrome Chalk Farm Enterprise NW3 020 7485 2659
Halloween Alaska/The Flaming Monkeys Charing Cross Road Borderline WC2 020 7734 5547
James Cooper & The Protectors/Above/Ellie Myles Angel Lark In The Park N1 020 7278 5781

James McArthur/Plavka 12 Bar Club WC2 020 7916 6989
Jeff Klein Slaughtered Lamb 020 8682 4080
The Kooks Charing Cross Road Mean Fiddler WC2 020 7434 9592
The Magz/Feverking/Kovak/Indiana Camden Dublin Castle NW1 020 7485 1773
My Lady Jane/Joana & The Wolf/Belle Park King's Cross Water Rats WC1 020 7336 7326
Novasmoke/Namaste/Susan Acid/Kabra Kai Camden Underworld NW1 020 7482 1932
Oceansize King's Cross Scala N1 020 7833 2022
Optimus/Cato Street Conspiracy Kentish Town Bull & Gate NW5 020 7485 5358
Pilotlight/Sam Isaac Betsy Trotwood 020 7336 7326
The Pistolas/Stagecoach The Luminaire NW6 020 7372 7123
The Quikening/Paul Curreri Aldgate East Spitz E1 020 7392 9032
The Raconteurs Charing Cross Road Astoria WC2 020 7434 0403
The Sirens Call/Cartridge/Smiling Strange/Underdog/Pere Lachaise Bethnal Green Pleasure Unit E2 020 7729 0167
Steranko Islington Carling Bar Academy N1 0870 166 3663
Victory At Sea Brixton Windmill SW2 020 8671 0700
The Whip/Happy Attack Aldgate East 93 Feet East E1 020 7247 6095

MANCHESTER
Cazals/Behind Green Lights Music Box 0161 832 1111
The Children/Cuban Heels Dry Bar 0161 236 5920
Guile/The Energy/Sion/Shadybard/Lisa Redford Night And Day Café 0161 236 1822
In Flames/Sepultura Academy 2 0161 275 2930
Ladyfuzz Jabez Clegg 0161 272 8612
Laeka/The Stealers/Dry Riser/Halesis Academy 3 0161 275 2930
Red Pen Letter/The People Involved Roadhouse 0161 228 1789
Too Much Texas Ashton Under Lyne, Witchwood 0161 344 0321

MIDDLESBROUGH
Club NME Presents... Robots In Disguise/The Racketeers Empire 01642 253553

NEWCASTLE
Amber Souls Head Of Steam 0191 232 4379

NORTHALLERTON
Mike Newsham/Andy Gaines New County Arms 01609 775 733

NOTTINGHAM
Bell X1/The Upper Room Rescue Rooms 0115 358 8484
Club NME Presents... Howling Bells Stealth 0115 958 0672

OXFORD
Secret Machines/Prefuse 73 Zodiac 01865 420042

PETERBOROUGH
Larrikin Love Met Lounge 01733 566100

PORTSMOUTH
Pitchshifter/Murder One Wedgewood Rooms 023 9286 3911

READING
The Fall Fez Club 0118 958 6839
Goldie Lookin Chain/Killa Kela University 0118 987 5123

SHEFFIELD
Good Shoes/Rumble Strips Fuzz Club 0114 275 4500
Jim Bob/Chris T-T/Actop/Anna Haigh Boardwalk 0114 279 9090

SOUTHAMPTON
Cosmic Rough Riders/The Family Joiners 023 8022 5612

TUNBRIDGE WELLS
The Makeshift Reward/Kilo's Circus Forum 08712 777101

WOLVERHAMPTON
Misty's Big Adventure/Retro Spankees Little Civic 01902 552121

FRIDAY

March 24

ABERDEEN
The Genics/Stand Alone/Tensium/Ampersand/Exist Café Drummond 01224 624642

BARNSLEY
Daybreak/Cuba/New Vinyl Arches 01226 203421

BEDFORD
Ella/Fell Silent/Nekkrosis/Machinate/Maya Deren Esquires 01234 340120
Larrikin Love Angel 01234 340251

BIRMINGHAM
Conquest Of Steel/Headless Cross/Hostile Edwards No 8 0121 643 5835
OK Go/The Bright Space Carling Academy 2 0121 262 3000
Oversol/Dirty Souls/Iasonic/The White Room Carling Bar Academy 0121 262 3000
Paul Curreri/Lucy Ann Sale/Stone Foundation Glee Club 0870 241 5093
Riot/Astro Lounge Barfly 0870 907 0999
Sabotage Left/Kid Captain Flapper & Firkin 0121 236 2421

BOURNEMOUTH
The Ordinary Boys/The Automatic BIC 01202 456456

BRIGHTON
Feeder/Goldie Lookin Chain Centre 0870 900 9100

BRISTOL
My Latest Novel Cube Cinema 0117 907 4190
Secret Machines/Prefuse 73 Bierkeller 0117 926 8514

BURY
The Hyste Hark To Towler 01204 883856

CARDIFF
Clearlake/Archie Bronson Outfit Barfly 029 2066 7658

DERBY
Useless ID/3 Stories High/Detox Victoria Inn 01332 740091

GLASGOW
The Early Years Nice'n'Sleazy 0141 333 9637
The Funhouse/The Jackson Analogue Upstairs At The Barfly 0870 907 0999
Ladyfuzz/Babygod Barfly 0870 907 0999
The View/Dresden King Tut's Wah Wah Hut 0141 221 5279

HASTINGS
Too Much Texas/Cadence Brass Monkey 01273 685906

LANCASTER
Rose Kemp/Men Diamler/The English Tea/Gokarnas Farmer's Arms 01524 36368

LEEDS
Ampere/Sinaloa/The Mock Heroic Packhorse 0113 245 3980
Bruise/Fallaroundhere Atrium 0113 242 6116
Crosbi Vine 0113 203 1821
Good Shoes/Rumble Strips Cockpit 0113 244 3446
Tacoma/The Children/The Times/Toy Radar Joseph's Well 0113 203 1861
This Black Velvetine/Spitfire Charlie Kirkstall Liberal Club 0113 275 1770

LEICESTER
The Fall Charlotte 0116 255 3956

LIVERPOOL
The Aeroplanes/Freemaker Carling Academy 2 0870 771 2000
Resound/The Johnsons/Libawalks/The Rock Clinic Cavern Club 0151 236 1964
Treva Whateva/Rothko Barfly @ Masque 0151 707 6171

LONDON
Bee Stings King's Cross Water Rats WC1 020 7336 7326
Bikini Atoll/Stars Of Aviation Aldgate East Spitz E1 020 7392 9032
Club NME Presents... Blondelle/Little Ze KOKO 0870 432 5527
The Crimea/Weapons Of Mass Belief/Constantine Islington Carling Bar Academy N1 0870 166 3663
The Fever/Triple Monkey Kentish Town Bull & Gate NW5 020 7485 5358
The Happiness/Sunshine Variety Club/Speed Circus Camden Dublin Castle NW1 020 7485 1773
Kubb/Cass Fox Shepherds Bush Empire 0870 771 2000
Liam Gerner/Neal Hoffman/Malcolm Kaksois/Vince McCann 12 Bar Club WC2 020 7916 6989
Lube Kentish Town Forum NW5 020 7344 0044
Pitchshifter/This Is Menace/Skindred Charing Cross Road Astoria WC2 020 7434 0403
Public Enterprise/Alf/Emerald Sky Betsy Trotwood 020 7336 7326
Rob Cowen Charing Cross Road Borderline WC2 020 7734 5547
Rufus Stone/Sweet City Fire/Prodigal Sun Kingston Peel 020 8546 3516
Serpico/Murder By Death/The Scratch Camden Barfly NW1 0870 907 0999
Sir Ringo/Fire in the South/The Maze/Freefall/Crossbeam Angel Lark In The Park N1 020 7278 5781
Soul Vector/Surface To Air/The Oracle/Snish Highbury Corner Garage N5 020 7607 1818
States Camden Underworld NW1 020 7482 1932
Talc/Belleruche/Rosie Brown Old Street Cargo EC2 020 7613 7731
Trencher Piccadilly Circus Tatty Bogle W1 020 7734 4475
Tweak/Lo Star/Monkey Trip/The Farce Tottenham Court Road Metro Club W1 020 7437 0964
White Russians/Midnight Circus/Reverend Coyote Islington Hope'n'Anchor N1 020 7354 1312
Winners/Sludgefeast/:(Brixton Windmill SW2 020 8671 0700
Wired/Ivan Campo/52 Commercial Road/Envisage Bethnal Green Pleasure Unit E2 020 7729 0167

MANCHESTER
The Clerks/Doug Walker/Palmstruck/The Shmatte Kid Night And Day Café 0161 236 1822
The Hicks/Civilian/The Siren Roadhouse 0161 228 1789
The Kooks Academy 2 0161 275 2930

NEWCASTLE
Things In Herds Cluny 0191 230 4474

NORTHALLERTON
Icarus Burn/The Plug New County Arms 01609 775 733

NOTTINGHAM
International Karate Plus Old Vic, Cabaret 0115 958 2139
Lorraine Social 0115 950 5078
New Generation Superstars/Renegade Playboys/Skandal Junktion 7 0115 911 6959
Oceansize Rock City 0115 941 2544

OXFORD
Bell X1/The Upper Room Upstairs at the Zodiac 01865 420 042
High N Mighty/The Hero Story/Leaving December Zodiac 01865 420042

PETERBOROUGH
Last Gang/Gigolo Show Met Lounge 01733 566100

SOUTHAMPTON
Hijera Nexus 023 8023 8024
Plastic Toys/Die So Fluid/Flylo/Lax Joiners 023 8022 5612

TUNBRIDGE WELLS
Cosmic Rough Riders/Elin Ruth Forum 08712 777101
Retro Spankees Escobar 01924 332000

WOLVERHAMPTON
Levellers Wulfrun Hall 01902 552121

PATRICIA BROWN/ALAN KENDAL/RETNA/ANDY WILLSHER

RADIO Mark Lamarr
9pm, Radio 2
Be-quiffed funny man Mark Lamarr plays rare live **Elvis** tracks from 1955.

RADIO Rob Da Bank
11pm, Radio 1
Hear the highlights of uber-cool industry showcase festival SXSW, all the way from Texas.

TV The Cure Unplugged
11pm, VH1
The seminal Brit-goths revisit their back catalogue.

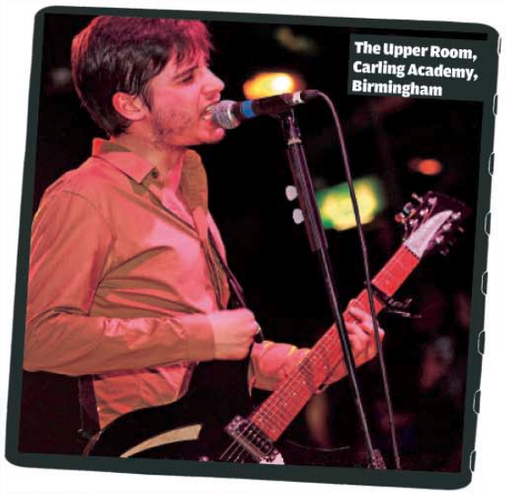
TV Jackson's Most Shocking Moments
3am, VH1
Looking back on the baby-dangling superstar pop icon's past follies.

TV Gonzo
7pm, MTV2
The latest installment of the ShockWaves NME Award-winning *Gonzo* is a real doozy.
Zane Lowe goes all Richard Attenborough on our asses and tries to catch a rare sighting of those timid **Arctic Monkeys**. Will he succeed in getting their *only* TV interview? Tune in and find out.

Book now with NME Tickets: www.nme.com/gigs or 0870 1663 663 Calls are charged at national standard rate

SATURDAY

March 25


The Upper Room, Carling Academy, Birmingham

ABERDEEN
Cobain Café Drummond 01224 624642
The Motorettes Moles 01225 404445

BIRMINGHAM
Bell X1/The Upper Room Carling Academy 2 0121 262 3000
Feeder/Goldie Lookin Chain NEC 0121 780 4133
Midas/The Lights/Beneva Flapper & Firkin 0121 236 2421
Nizlopi Barfly 0870 907 0999

BRIDGWATER
The Deadbeats/Flipron/Shoot The Moon Arts Centre 01278 422700

BRIGHTON
Clearlake/Archie Bronson Outfit Freebutt 01273 603974

CAMBRIDGE
The Debbie Taylor Band/Kandida Portland Arms 01223 357268

CARDIFF
Shitdisco/Oversol/Santa Carla Barfly 029 2066 7658

DERBY
Gift Wrapped Fist/Dreadnought/Mechanism/Blind Ignorance Victoria Inn 01332 740091

EDINBURGH
Jo Mango/Strike The Colours Cabaret Voltaire 0131 220 6176

GLASGOW
The Alarm Carling Academy 0870 771 2000
Broken Family Band/Our Lunar Activities/How To Swim ABC2 0141 204 5151
Corb Lund Band/Roger Dean Young King Tut's Wah Wah Hut 0141 221 5279
Club NME Presents...Robots In Disguise School Of Art 0141 353 4530
Frightened Rabbit/The One Who Flew/Injuns Barfly 0870 907 0999
The Kooks Arches 0141 221 4001

HASTINGS
Jim Bob/Chris T-T Crypt 01424 444675

HEREFORD
The Bleeding Hearts/Lack Of Limits Herdsman 01432 773640

IPSWICH
The Khe Sanh Approach Steamboat Tavern 01473 601902

LEEDS
The Call/The Experts/Chichino Primrose 0113 262 1368
Graham Coxon Blank Canvas 0113 244 1573
Ladyfuzz Joseph's Well 0113 203 1861
New Legends/Engerica Cockpit 0113 244 3446
This Et Al/Voltage Union Faversham 0113 245 8817

LONDON
Attica/The Gourami/Removed/Artisan Clock/Framed Angel Lark In The Park N1 020 7278 5781
Battle/Action Plan The Luminaire NW6 020 7372 7123
Cherubs/Pigeon Detectives/The Epitones/Stricken City Holloway Road Nambucca N7 020 7272 7366
The Chinese Lungs/Kerflew/Dragster/The Screeches 12 Bar Club WC2 020 7916 6989
Deadbeat Descendent/Manuka/The Black Maria Memorial Fund Betsy Trotwood 020 7336 7326
Deadline & Filaments/The Grit/Deathskulls/Ramraid The Offy Highbury Corner Garage N5 020 7607 1818
The Deltas/The Cleo Whip/The Surplus Millions Kentish Town Bull & Gate NW5 020 7485 5358
The Fucks/These New Puritans/The C90s/The Filthy Dukes/Deven Miles Camden Barfly NW1 0870 907 0999
The Furies/The Delaners Charing Cross Road Borderline WC2 020 7734 5547
Loverock Road/The Lost Revue/Jag/Summer Holiday Camden Dublin Castle NW1 020 7485 1773
The Ordinary Boys/The Automatic Brixton Carling Academy SW9 020 7771 3000
Proxy/Paperlung/The Big Eye Am/Diner King's Cross Water Rats WC1 020 7336 7326
Royal Gun/Jeff Klein/Treecreeper/Low Flyer Brixton Windmill SW2 020 8671 0700
Spilling Colours/The Bloom/Legion Of Filth Islington Hope'n'Anchor N1 020 7354 1312
Tabula Rasa/Tom Farrer Kingston Peel 020 8546 3516
Two Men In A Boat/Michaelmas Bethnal Green Pleasure Unit E2 020 7729 0167
Venom Charing Cross Road Mean Fiddler WC2 020 7434 9592

MANCHESTER
The Searchmap/Blue Thatcher/Zephyr/Sketchline/Tom Kerswill Night And Day Café 0161 236 1822
Stiff Little Fingers Academy 2 0161 275 2930

NORWICH
Mark Gardener/Sennen/Loz Colbert/My Visor Sonic Cathedral @ Arts Centre

NOTTINGHAM
Black Dice Old Vic, Cabaret 0115 958 2139

OLDHAM
Club NME Presents... Vanlustbader Castle 0161 626 4237

OXFORD
Mendeed/Sow/Vena Cava/Skullthrash Zodiac 01865 420042

PRESTON
Levellers 53 Degrees 01772 893 000
Star 27/Sushi Pills/The Bastard Son Of Charlie Brown Mill 01772 885799
The Superkings/Aurota/Cropdusters Adelphi 01772 897961

SHEFFIELD
In Flames/Sepultura Corporation 0114 276 0262
Secret Machines/Prefuse 73 Leadmill 0114 221 2828

SOUTHAMPTON
Breed 77/Amoki Joiners 023 8022 5612
My Latest Novel Lennons 023 8057 0460

STOCKTON
Things In Herds Georgian Theatre 01642 674115

SWINDON
Silent Drive/The Hurt Process/Calico System Furnace 01793 534238

TUNBRIDGE WELLS
The Maple State/The Sendoff/Haemostatic Picnic Races/Frank Turner Forum 08712 777101

WREXHAM
Crosbi Yales, Central Station 01978 311857

SUNDAY

March 26

ABERDEEN
Gerry Jablonski Café Drummond 01224 624642

BATH
Metropolis Moles 01225 404445

BIRMINGHAM
Berzerker/RSJ/Madman Is Absolute Edwards No 8 0121 643 5835
Good Shoes/Rumble Strips Carling Bar Academy 0121 262 3000
In Flames/Sepultura Carling Academy 0121 262 3000
Pato Banton/Musical Youth/Ranking Roger (The Beat) Barfly 0870 907 0999
Roachford/Mama's Gun Glee Club 0870 241 5093

BRISTOL
Le Scour/Eleven Eleven Louisiana 0117 926 5978
Marsha Swanson Bunch Of Grapes 0117 987 0500
Thin Lizzy Carling Academy 0870 771 2000
Underdown/Oversol/The Grand Rose Band Fleece 0117 945 0996

CAMBRIDGE
Levellers Junction 01223 511511

CARDIFF
Christopher Rees Barfly 029 2066 7658

EDINBURGH
The Bays Cabaret Voltaire 0131 220 6176

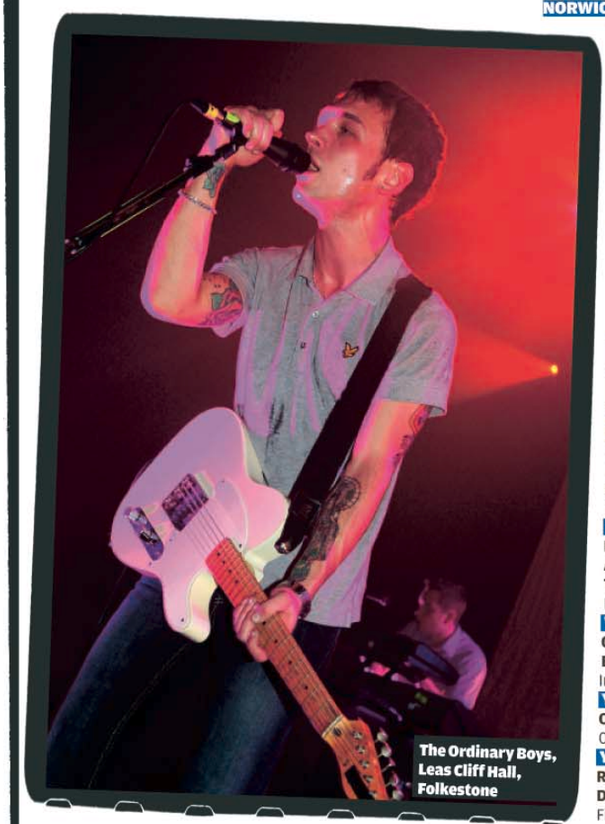
EXETER
Breed 77 Cavern Club 01392 495370

FOLKESTONE
The Ordinary Boys/The Automatic Leas Cliff Hall 01303 253193

GLASGOW
99 Confessions/Meekeljon/Some Kind Of Victory/Emergency Pound Upstairs At The Barfly 0870 907 0999
Make Good Your Escape/After Christmas/Ladder Coins Barfly 0870 907 0999
Sam Brown King Tut's Wah Wah Hut 0141 221 5279
Shri Arches 0141 221 4001

LEEDS
Cazals Cockpit 0113 244 3446
Joni Mitchell Never Lies/Nancy Cunliffe Faversham 0113 245 8817
Union Jackass/Bernard Kelly/Flaveret 3rd/Seven Story Mourning Fenton 0113 245 3908

LEICESTER
Forever Ends Today Attik 0116 222 3800


The Ordinary Boys, Leas Cliff Hall, Folkestone

LIVERPOOL
Lethal Bizzle Barfly @ Masque 0151 707 6171
Protocol Barfly Loft @ Masque 0151 707 6171
Stone From Delphi/The Circle/Rubyblue/Codeca Cavern Club 0151 236 1964

LONDON
Attica/My Derry/The Underline/Distracted Camden Dublin Castle NW1 020 7485 1773
Final Ruin/Flawless Victory Kentish Town Bull & Gate NW5 020 7485 5358
Jamie T 12 Bar Club WC2 020 7916 6989
King Django/Babar Luck/Billy No Mates/Malloy Camden Underworld NW1 020 7482 1932
Marlowe/Mesch/The Idanos/The Doits Camden Barfly NW1 0870 907 0999
Mighty Six Ninety/The Maple State Brixton Windmill SW2 020 8671 0700

MANCHESTER
Jackson Analogue Roadhouse 0161 228 1789
Venom Academy 3 0161 275 2930

NEWCASTLE
Henry Rollins Carling Academy 0870 771 2000

NORWICH
Graham Coxon Waterfront 01603 632717

NOTTINGHAM
Shitdisco Social 0115 950 5078

OXFORD
Seth Lakeman/Dan Donnelly Upstairs at the Zodiac 01865 420 042

PORTSMOUTH
The Blue Aeroplanes/The Strange Death Of Liberal England Wedgewood Rooms 023 9286 3911

SHEFFIELD
Wilko Johnson Boardwalk 0114 279 9090

SOUTHAMPTON
Too Much Texas/Recreation/Wireless/Red Campion Joiners 023 8022 5612

TUNBRIDGE WELLS
How Soon, Sweet Achilles?/Flavonoids/The Space Parade Forum 08712 777101

WINCHESTER
Clearlake/Archie Bronson Outfit Railway Inn 01962 867795

YEOVIL
Oceansize Ski Lodge 01935 421702

YORK
Robert Love/Sandy Dillon & Jeff Klein Fibbers 01904 651 250

IF YOU CAN'T MAKE IT TO A GIG...

Pelle: apparently he's alright at football too

The Hives: Live In Concert
3.35am, Channel 4
This must be some sort of gag. They live in Sweden really.

Moby Live In Concert
2.35am, Channel 4
The vegan lounge-music crooner, destroys some more classic blues.

Gorrillaz Live In Manchester
12am, E4
Damon Albarn's virtual band play with a full choir of cute-as-hell kids.

Popworld
10am, Channel 4
Simon and Miquita are joined by **Embrace**, performing their new single 'Nature's Law'.

Moz spots the Hog Roast stand in the the gig

Morrissey Live From Manchester
12.30am, Channel 4
Filmed in 2004, a glimpse of what to expect on **Moz**'s forthcoming tour.

Top Of The Pops
7pm, BBC2
Fearne 'Is It OK To Like Her?' Cotton presents. This week featuring **Mattafix**.

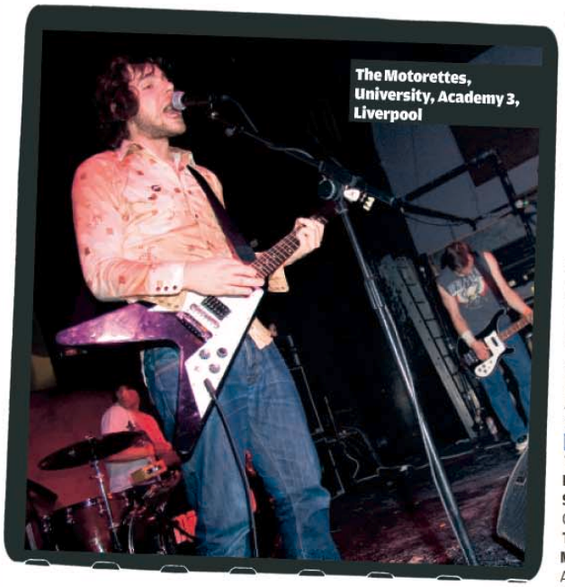
The Album Chart Show
12am, Channel 4
Watch new single 'The Fallen' from indie beast **Franz**.

The South Bank Show
11.10pm, ITV1
Archive footage of the sadly-missed singer **Dusty Springfield**.

Book now with NME Tickets: www.nme.com/gigs or 0870 1663 663 Calls are charged at national standard rate

MONDAY

March 27


The Motorettes, University, Academy 3, Liverpool

BATH
Nanashi/A Consequence Lost/The Monster Bastard Project Moles 01225 404445

BIRMINGHAM
Imogen Heap Carling Academy 2 0121 262 3000
Shitdisco/Tinted Windows/The Fuzz Barfly 0870 907 0999
Silent Drive/The Hurt Process/Calico System Carling Bar Academy 0121 262 3000

BRIGHTON
The Pipettes Concorde 2 01273 673311

BRISTOL
Larrikin Love Fleece 0117 945 0996

CARDIFF
Good Shoes/Rumble Strips Barfly 029 2066 7658

DERBY
Breed 77 Victoria Inn 01332 740091

EDINBURGH
The Fratellis/The Rushes Cabaret Voltaire 0131 220 6176

EXETER
The Enablers Cavern Club 01392 495370

GLASGOW
Story One/The Elvis Suicide/The Ten To Five Project King Tut's Wah Wah Hut 0141 221 5279

LEEDS
Archie Bronson Outfit Vine 0113 203 1821

LEICESTER
Graham Coxon/Duels/Reunion Square University 0116 223 1169
Mendeed/Balance Of Silence/Never Fail Charlotte 0116 255 3956

LIVERPOOL
Loraine/The Motorettes/The Sugars University, Academy 3 0151 256 5555
Make Good Your Escape Barfly Loft @ Masque 0151 707 6171
Robert Love/Sandy Dillon & Jeff Klein Barfly @ Masque 0151 707 6171
Secret Machines/Prefuse 73 Stanley Theatre, Academy 2 0151 709 9108

LONDON
Beebah Stant/White Light Parade/Harry's Hotel/The Days Islington Hope'n'Anchor N1 020 7354 1312
Berzerker Highbury Corner Garage N5 020 7607 1818
Bikini Atoll/Claire Toomey Charing Cross Road Borderline WC2 020 7734 5547
The Buff Medways/The Buffets Bethnal Green Pleasure Unit E2 020 7729 0167
Cosmic Rough Riders/Elin Ruth/Spencer Devere Brixton Windmill SW2 020 8671 0700
Dappled Cities Fly/Powersolo Tottenham Court Road Metro Club W1 020 7437 0964
Dead Sea Sound/Smokescreen/Fortune Favours Kentish Town Bull & Gate NW5 020 7485 5358
Dead! Dead! Dead!/The Laurel Collective King's Cross Water Rats WC1 020 7336 7326
Deerhoof King's Cross Scala N1 020 7833 2022
The Eraserheads Piccadilly Circus Tatty Bogle W1 020 7734 4475
The Ghears Islington Carling Bar Academy N1 0870 166 3663
Ladyfuzz Camden Barfly NW1 0870 907 0999
Mr David Viner/Baxter Dury Oxford Circus Social W1 020 7636 4992
Nice Peter/Jupiter John 12 Bar Club WC2 020 7916 6989
Pagan's Mind/Power Quest/Soliloquy Camden Underworld NW1 020 7482 1932
Paper Cuts/Mystery Meat/Centrifuge/Teenage Mutants Holloway Road Nambucca N7 020 7272 7366
Shade/Elysian/Sand 700/Hadar Camden Dublin Castle NW1 020 7485 1773
Sofa Club/Evi Vine/Illustrated Youth Aldgate East 93 Feet East E1 020 7247 6095
Unit/Bishi/The Applicants Aldgate East Spitz E1 020 7392 9032

MANCHESTER
The Feeling/The Delamores/Leaving Isaac's Shop Roadhouse 0161 228 1789
The Riot Squad/Malajusted/Neo Tokyo Academy 3 0161 275 2930
Sigur Rós/Amina Carling Apollo 0870 401 8000

NEWCASTLE
Club NME Presents... Vanlustbader Other Room 0191 261 9755
The Focus Group/The Handals/Station Road Head Of Steam 0191 232 4379
Los Gamberros/Our Joe's Mullet/Fight For Stalingrad Cooperage 0191 233 2940

NOTTINGHAM
Jackson Analogue/The Heat/Jeepster/The Honeytrap Social 0115 950 5078

PETERBOROUGH
My Latest Novel Met Lounge 01733 566100

PORTSMOUTH
Oceansize/Pure Reason Revolution Wedgewood Rooms 023 9286 3911

SHEFFIELD
Club NME Presents... Robots In Disguise/Elle Milano Plug 0141 276 2676
Mighty Six Ninety/Balour Knights/Hoyden The Harley 0114 275 2288
Protocol Leadmill 0114 221 2828
The Strangers/COTHD/The North/Geldings Boardwalk 0114 279 9090
The Wanted/The Golden Age Howard 0114 278 0183

SOUTHAMPTON
Oversol/Dlugokecki/Mercury/Fearne Joiners 023 8022 5612

TUNBRIDGE WELLS
Imperium/Moorwater/The Red Shift Forum 08712 777101

WOLVERHAMPTON
Clearlake Little Civic 01902 552121

TUESDAY

March 28

ABERDEEN
Rescue Party/Orchid/Hells Disco Café Drummond 01224 624642
Story One The Tunnels 01224 211121

BIRMINGHAM
Disturbed Carling Academy 0121 262 3000
Guillemots/Misty's Big Adventure Glee Club 0870 241 5093

BRISTOL
Imogen Heap Fleece 0117 945 0996

CAMBRIDGE
Seth Lakeman Junction 01223 511511

CANTERBURY
Good Shoes/Rumble Strips Tonic's 0122

CARDIFF
Mendeed/The Alternative Ending/Ill System Barfly 029 2066 7658
Oceansize Clwb Ifor Bach 029 2023 2199

DERBY
Discharge/Certified/Poundaflesh/FTWL Victoria Inn 01332 740091

EDINBURGH
Secret Machines/Prefuse 73 Liquid Rooms 0131 225 2564

GLASGOW
Alfa 9/Drift/The Korovas King Tut's Wah Wah Hut 0141 221 5279
Room To Let/Wake The President Barfly 0870 907 0999

HUDDERSFIELD
Club NME Presents... Shitdisco Tokyo 01484 432100

IPSWICH
Levellers Corn Exchange 01473 433100

LEEDS
Hope Of The States Cockpit 0113 244 3446
Monster Killed By Lazer/Nonpareil/Exit By Name Joseph's Well 0113 203 1861

LEICESTER
Clearlake/Archie Bronson Outfit/Duke Garwood Charlotte 0116 255 3956
The Staves/Captain Roger/The Trend/Brenda/These Monsters Attik 0116 222 3800

LIVERPOOL
Breed 77 Barfly Loft @ Masque 0151 707 6171
Ginger & The Sonic Circus Carling Academy 2 0870 771 2000

LONDON
Ack Ack Ack/Clunes/Shimmy Rivers And Canal Piccadilly Circus Tatty Bogle W1 020 7734 4475
Dappled Cities Fly/Stoner/The Della Roccas Aldgate East 93 Feet East E1 020 7247 6095
Death Star Preview/Fashoda Crisis/The Lies And How We Told Them Kentish Town Bull & Gate NW5 020 7485 5358
Doug Hoekstra 12 Bar Club WC2 020 7916 6989
The Downbeats/Proof Kingston Peel 020 8546 3516
Headland/Powersolo/The Amberblacks King's Cross Water Rats WC1 020 7336 7326
Infadels Camden Barfly NW1 0870 907 0999
Junkyard Choir/Paperadio/Anison/The Late Greats Piccadilly Circus Comedy SW1 020 7839 7261
Kingbaby/Yam Boy Betsy Trotwood 020 7336 7326

Secret Machines, Liquid Rooms, Edinburgh

The Lancaster Bombers/The Weather Underground/The Labels Aldgate East Rhythm Factory E1 020 7247 9386
Leon Charing Cross Road Borderline WC2 020 7734 5547
Make Good Your Escape/Jackson Analogue Tottenham Court Road Metro Club W1 020 7437 0964
My Latest Novel Shepherds Bush Bush Hall W12 020 8222 6955
Naciente Quartet/Blue Swerver The Luminaire NW6 020 7372 7123
Nada Surf/The Feeling Shepherds Bush Empire 0870 771 2000
Oversol Oxford Street 100 Club W1 020 7636 0933
Pauline Taylor/Finlay Morton/Andi Neate/Sue Verran Balham Bedford SW12 020 8682 8940
Player Of Games/Mighty Six Ninety Islington Carling Bar Academy N1 0870 166 3663
Polarized/Whitestar/King Mob Plan B 08701 165421
Sigur Ros/Amina Hammersmith Carling Apollo W6 0870 606 3400
Silent Drive/The Hurt Process/Calico System Camden Underworld NW1 020 7482 1932
The Singletons/Lokio/Rox/Pseudo Mellor Bethnal Green Pleasure Unit E2 020 7729 0167
Strange World/Exit Tahiti/Alessyndrome/Black Fiction Highbury Corner Upstairs At The Garage N5 020 7607 1818

MANCHESTER
A Foreign Town/Exsit/Solarside/ Roadhouse 0161 228 1789
Corinne Bailey Academy 3 0161 275 2930
Graham Coxon Ritz 0161 236 4355
Sound Of Confusion/The Fremen Night And Day Café 0161 236 1822

NEWCASTLE
Bikini Atoll Carling Academy 0870 771 2000
Eastern Lane/Clear Blue Skies/The Superlatives Head Of Steam 0191 232 4379

NORTHAMPTON
Cosmic Rough Riders/Elin Ruth Soundhaus 01604 250898

NOTTINGHAM
Contours In Motion/Sound Found Image/Beyond Black/Hope Devoured Junktion 7 0115 911 6959

OXFORD
OK Go/The Bright Space/Get Cape, Wear Cape, Fly Upstairs At The Zodiac 01865 420 042

PORTSMOUTH
Bell X1/The Upper Room Wedgewood Rooms 023 9286 3911

SHEFFIELD
Hoyden/Ebbtone Boardwalk 0114 279 9090
The Organ Leadmill 0114 221 2828

SOUTHAMPTON
Larrikin Love/Mach Schau Joiners 023 8022 5612
Robert Love/Sandy Dillon & Jeff Klein Brook 023 8055 5366

SOUTHEND
Ladyfuzz Chinnery's 01702 460440

WINCHESTER
Mark Gardener/Paul Simmonds Railway Inn 01962 867795

HAS YOUR GUITARIST GOT COMMITMENT ISSUES?
Call band search FREE on 0800 063 0008 to find the musician your band deserves!

Honk honk! It's the Klaxons

RADIO Lamacq Live
9pm, Radio 1
The **Klaxons** feature, along with a **Flaming Lips** documentary about giant bubbles and space noises.

RADIO Music:Response with Ian Camfield
7pm, Xfm
Rufus Wainwright's favourites **Guillemots** do a session.

RADIO Evening Sequence
7pm, BBC 6Music
Former **Belle & Sebastian** singer **Isobel Campbell** joins Tom Robinson.

TV Bands Reunited
11pm, VH1 Classic
Tonight we relax and refrain from action with **Frankie Goes To Hollywood**.

Look! It's P Di... Puff D... Sean Pu... Diddy Diddy... ah forgeddaboudit!

RADIO Music:Response with Ian Camfield
7pm, Xfm
The Coldplay-covering McNamara brothers of **Embrace** fame play on the radio tonight.

TV Trash
2.50am, FilmFour
Urban drama about a transvestite, conceived by Andy Warhol.

TV Spanking New Music
6pm, MTV2
Watch the latest videos from the world of indie pop.

TV Making The Band
1.30am, MTV
Reality TV show about contestants who set out to win a record deal, starring **Diddy**.

GET IN THE GIG GUIDE Do you want to get your gig included in the biggest and best weekly music gig guide? Click on to NME.COM/gigs and submit your free listing. Entries must be made at least three weeks in advance of the gig date.

ANDREW KENDAL/ANDY WILLSHER/MATT MACLEOD/SONIA MELOT/GUY EPPEL

CLUBS

The world of indie disco

These two spent the entire night holding this pose – it's a York thing

They don't just look good on the dancefloor, they're all dead clever as well

CLUB OF THE WEEK

The DJs at Grammar mark homework while playing records

This man failed the entrance exam and was ejected shortly after this photo

"Oh God, don't look – he's got the gold thong out again"

CLUB GRAMMAR, YORK

What's it all about? Shaking up the York scene like an indie UCAS, the Grammar crew have their own specific fashion and education manifesto. "Beige cord flares have been at the height of York fashion since 1991, we believe it's time for reform," says DJ Dom Ord. "We've also considered an entrance exam, but the logistics of such a task have overwhelmed us." This week's their six month anniversary, so come and celebrate with free booze and a DJ spin-off.
What music gets played? You'll be liable to hear a slick mix of the finest indie, art and alt.rock, with a side order of electro and a smattering of grime. In keeping with their intelligent ethos, only the best songs of any genre make the grade.
Anything else I should know? Punters should be warned about the venue owner, who occasionally strips down to a golden thong on the dancefloor, blinding young women for evermore. Rumours that this chain of events has something to do with the lethal Grammar punch are as yet unfounded.

When: March 25 and monthly. 9pm-1.30am
Venue: The Junction, Leeman Road, York, YO2 4XH
Cost: £3.50/£4
Website: *www.clubgrammar.co.uk*

DJ PROFILE

TAPEDECK

Seb (left) and Alax: pals of Puffy

Who are you? "Seb from Brick Lane and Alax from Harrow. We're striving to be as good as Trevor Nelson. It'll never happen, but we try."
Whats the best night you've ever played? "BOSH! at the Barfly... no, that party Puffy threw on his yacht was rad. We're gonna play Test Icicles' last ever gig like a screamo Don Letts."
Do you wear anything special to DJ? "Our iced-out Jacob The Jeweller tapedeck chains. Puffy bought them for us to say thanks."
How do you get a dancefloor going? "The same way as every other DJ – play 'Gold Digger' by Kanye West. Our top three tunes at present are 'Stay Fly' by Three 6 Mafia, 'Gravity's Rainbow' by Klaxons and 'Still Tippin'' by Mike Jones."
What would your fantasy club consist of? "Ciara on the PA and a good selection of Jewish delicatessen foods at the bar."

Where: Tapedeck DJ monthly at BOSH! at the Barfly, London and The Birthday Party, Tatty Bogle, London. See *www.myspace.com/tapedeckdjs* for more info and online mixes

EVENTS THIS WEEK

Email club listings to clubguide@nme.com

BOGNOR REGIS
Wednesday
Goo at The Mud Club *The Esplanade 8pm-late, £3*
Indie, punk and all that junk.
www.goonight.com

BRIGHTON
Saturday
Detournement at B'Lo *West Street 10pm-4am, £5*
Electro, funk and well-dressed punters.
www.detournement.co.uk

BRISTOL
Thursday
Club Stutter at Manhattan Bar *St Nicholas Street 10pm-2am, £3/4*
Where underground punk meets overground indie.
www.club-stutter.co.uk

CARDIFF
Wednesday
Popscene at Clwb Ifor Bach *9.30pm, 2.50/£3*
Classic indie from Blur to the Franz.
www.clwb.net

DUBLIN
Wednesday
Antics at Crawdaddy *Harcourt Street 11pm-3am, €4/5*
Worship at the altar of all that is alternative.
www.anticsindienight.com

EDINBURGH
Thursday
The Goulag Beat at Cocteau Lounge *Picardy Place, 11pm-3am, £3*
A dirty, messy, scuzz-punk garage haven.
www.myspace.com/thegoulagbeat

GLASGOW
Sunday
Optimo at The Sub Club *Jamaica Street, 11pm-3am, £5/6*
A glorious big fat electro mess.
www.optimo.co.uk

LEEDS
Wednesday
Rebellious Jukebox at Wire *Call Lane, 10pm-2.30am, £2.50/3/3.50*
Boogie the night away at Leeds' naughtiest, rule book-breaking disco.
www.rebelliousjukebox.co.uk

Saturday
Bad Sneakers at The Faversham *Springfield Mount, 7.30pm-3am, £4*
This Et Al and Voltage Union play the trendy nite-spot.
www.thefaversham.com

LIVERPOOL
Friday
Evol at Korova *Fleet Street, 10pm-4am, £4/5*
Temposhark play the mutant disco.
www.clubevol.co.uk

LONDON
Wednesday
You Do The Maths at Nambucca *Holloway Road, 8pm-2am, £5*
Akira The Don and Les Incompetents are live.
www.youdothemaths.co.uk

Friday
Potty Mouth at Push *Dean Street, 8pm-1.30am, free/£3/5*
Girl-centric punk, rap, electro, pop, kitsch and rock'n'roll.
www.clubmotherfucker.com

Black hair: never, ever goes out of fashion

Dirty Water Club at Boston Arms *Junction Road, 8.30pm-3am, £6*
Senor No, Copter and Thee Exciters play this one-stop semi-legendary rock'n'roll hangout.
www.dirtywaterclub.com

Tapestry at St Aloysius Social Club *Phoenix Road, 8pm-12pm, £5*
Alt.country and classic hoe-down tunes. Dress like nobody's watching.
www.tapestryclub.co.uk

Saturday
After Skool Klub at The Quad *Houghton Street, 10pm-3am, £5/6*
Two rooms of drunken dancing and nattering.
www.afterskoolklub.co.uk

Heavy Load at The Phoenix *Cavendish Square, 9pm-3am, £3/5*
The best of old school rock.
www.theheavyloadclub.com

Feeling Gloomy at Bar Academy *Parkfield Street, 10pm-3am, £5/7*
Depressing tunes for all!
www.feelinggloomy.com

Monday
Trash at The End *West Central Street, 10pm-3am, £5*
Experimental indie and cutting edge tunes.
www.trashclub.co.uk

Airport at The Roxy *Rathbone Place, 10pm-3am, £1/3/4*
Classic alternative '80s tunes snuggling against newer rarities.

Tuesday
White Heat at Madame JoJos *Brewer Street, 8pm-3am, £4/5*
The ace 1990s and Bricolage play the art-disco.
www.whiteheatmayfair.com

MANCHESTER
Saturday
Smile at Star & Garter *Fairfield Street, 9pm-3am, £3/4*
Be prepared to get scraped off the floor at the end of it all.
www.starandgarter.co.uk

NORWICH
Saturday
Sonic Cathedral at Norwich Arts Centre *St Benedicts Street, 7pm-late, £5/£6*
Shoegazing shenanigans with live guests Mark Gardener and Loz Colbert (both ex-Ride).
www.soniccathedral.co.uk

NOTTINGHAM
Thursday
Liars Club at The Social *Pelham Street, 9pm-3am, £4/6*
Madness will abound with Twisted Charm.
www.liarsclub.co.uk

Friday
Hot Renault Traffic Club at Cabaret *Fletcher Gate, 7.30pm-2am, £5*
Soundcarriers and Captain Dangerous this steamy new music night.
www.hotclubnight.com

SOUTHAMPTON
Thursday
Long Live Rock and Roll! at Lennons *Onslow Road, 9pm-2am, £3*
Indie old and new, fresh and musty, but all as good as gold.
www.longliverockandroll.com

WATFORD
Thursday
The Camel Club at Walkabout *Watford High Street, 8pm-late, free*
The Stetsons play live.
www.thecamelclub.co.uk

Club NME

LONDON, MARCH 3
WWW.NME.COM/CLUBNME

BACKSTAGE AT CLUB NME

VANLUSTBADER
MANCHESTER, WEDS MARCH 8

How's the Club NME tour been?
Shane (vocals): "It's been great; we really liked Glasgow, Sheffield and Nottingham. We're big, loud and insensitive live – much more so than on the album. You've got a captive audience at these things."

Do you get nervous before a show?
"Yes but the rider helps. We just get drunk."

What's on the rider?
"We just take what we get, and whatever we can sneak into the venue – stuff that's cheap. If we could, I'd ask for all the bar staff to be wearing Henry VIII outfits. We get grapes. They're not peeled but you can't have everything."

How do you party after gigs?
"We usually nick beer from somewhere and meet up with other bands at Travelodges."

"Erm, who are you again, luv?"

"If they ask, you're my girlfriend – got it?"

"That's a rather fine tune, Mr DJ"

Bringing a Pink Grease album won't get you in cheap, y'know

THIS WEEK AT CLUB NME

LEEDS NEW VENUE!
The Faversham
1-5 Springfield Mount, LS2
Wednesday, March 22
Larrikin Love

NOTTINGHAM
Stealth, Masonic Place, NG1
Thursday, March 23
Howling Bells

LONDON
KOKO, 1a Camden High Street, NW1
Friday, March 24
Blondelle/Little Ze

SHEFFIELD NEW VENUE!
The Plug, Matilda Street, S1
Monday, March 27
Robots In Disguise/Elle Milano

STOKE-ON-TRENT
The Underground, Morley Street, ST1
Saturday, March 25
TBA

GLASGOW
School of Art, Renfrew Street, G3
Saturday, March 25
Robots In Disguise

MANCHESTER
Club Academy, Manchester University SU, Oxford Road, M13
Wednesday, March 22
Howling Bells

MIDDLESBROUGH
The Empire, Corporation Road, TS1 2RT
Thursday, March 23
Robots In Disguise/The Racketeers

HUDDERSFIELD
Tokyo, The Old Court House, Queens Street, HD1
Tuesday, March 28
Shitdisco/If I Were King

OLDHAM
The Castle, 38 Union Street, OL1
Saturday, March 25
Vanlustbader

NEWCASTLE
Digital, Times Square, NE1
Monday, March 27
Vanlustbader

COLCHESTER
The Underground, University Of Essex, Wivenhoe Park, CO4
Tuesday, March 28
TBA

BOURNEMOUTH NEW VENUE!
Consortium, 3 Richmond Hill (off The Square), BH2
Thursday, March 23
Voom Blooms + Shitdisco

CHEAP ENTRY!

Club NME

£2 OFF!

This voucher entitles the holder to £2 off the door price
LIVE BANDS, THE HOTTEST DJS, CHEAP DRINKS AND ROCK'N'ROLL MAYHEM!

This voucher entitles the holder to £2 off entry and is valid for all Club NME nights* except Glasgow *PLEASE NOTE Valid at KOKO in London after 10.30pm only. Only one voucher per person. Not to be used in conjunction with any other offer. The venue reserves the right to refuse admission. Check venues for full offer details.

NME

DANNY NORTH/TOM OXLEY/ANDREW KENDALL

BOOK NOW!

FUTURE GIGS ON SALE

The Full Ponty

The GLC boys: without a doubt the *real* princes of Wales

'Hilariously'-titled Welsh indoor two-day festival, held at Pontypridd Ynysangharad Park. For your money you get a real fairground and loads of Welsh bands, including Feeder, Funeral For A Friend and Goldie Lookin Chain.
When: May 27 and 28

Iron Maiden

"Quick! Security! Someone get hold of that plastic-faced TV harridan..."

The Brit metal behemoths rock out some stadiums this winter. Book early so you don't miss live mascot Eddie (a 20ft animatronic monster) and the possibility of seeing Sharon Osbourne throwing shit from the back.
On Tour: December 11 to December 22

Giant Drag

Annie Hardy: she's like the female indie Cartman

Our favourite Orange County duo bring grrrl-grunge and bad-ass songs like 'My Dick Sux' back to these shores. Check out Micah's one-handing drumming and Annie's frankly filthy mouth.
On tour: April 10 to April 21

Up for the craic?: Babyshambles head to the Emerald Isle next month

NEW! Babyshambles
Carlow Music Factory (April 12), **Dublin** Temple Bar Music Centre (13), **Belfast** Spring & Airbrake (14), **Derry** Nerve Centre (15), **Cork** Savoy (16)

NEW! Carling Live 24
London Various venues (Apr 28-29): Kaiser Chiefs, Ian Brown, Razorlight, Dirty Pretty Things, The Ordinary Boys, Larrikin Love

Dirty Pretty Things
Oxford Brookes (April 21), **Bristol** Anson Rooms (22), **Preston** 53 Degrees (26), **Leicester** University (28), **Liverpool** Carling Academy (29), **Brighton** Concorde (May 3), **Southampton** University (5), **Coventry** Colosseum (6), **Cambridge** Junction (7), **Nottingham** Rock City (10), **Wolverhampton** Wulfrun Hall (12), **London** Astoria (14), **Leeds** Metropolitan University (17), **Middlesbrough** Town Hall (18), **Edinburgh** Liquid Rooms (19), **Glasgow** Barrowlands (20)

Embrace
Preston Guildhall (April 15), **Halifax** Victoria Theatre (17), **London** Shepherds Bush Empire (18)

Fall Out Boy
Manchester Carling Apollo (May 23), **London** Brixton Carling Academy (24), **Leeds** Millennium Square (27), **Edinburgh** Corn Exchange (29), **Wolverhampton** Civic Hall (30)

NEW! Field Music
Brighton Audio (April 23), **Manchester** Roadhouse (24), **London** 100 Club (25), **Leeds** Cockpit (26), **Glasgow** King Tut's (27), **Liverpool** Carling Academy (28)

The Flaming Lips
Edinburgh Usher Hall (April 19), **London** Royal Albert Hall (22), **Birmingham** Carling Academy (24), **Manchester** Apollo (25)

Foo Fighters
London Hyde Park (June 17): (with Motörhead/Queens Of The Stone Age/Angels & Airwaves/The Subways) **Manchester** Lancashire County Cricket Club Old Trafford (18*) (with The Strokes)

Funeral For A Friend
Exeter University (May 15), **London** Shepherds Bush Empire (16), **Bristol** Carling Academy (24), **Liverpool** University (25), **Southampton** Guildhall (27), **Reading** Hexagon (29), **Edinburgh** Corn Exchange (31), **Newcastle** Carling Academy (June 1), **Birmingham** Carling Academy (2), **Manchester** Academy (3), **London** Hammersmith Palais (4)

NEW! Giant Drag
London Borderline (April 10), **Glasgow** Barfly (12), **Liverpool** Carling Academy (14), **Cardiff** Barfly (15), **Birmingham** Bar Carling Academy (18), **Leeds** Josephs Well (19), **Manchester** Night & Day Café (20), **Bristol** Louisiana (21)

GOING TO SEE THE RAKES?
Find someone new to catch you when you stagedive! Call Gigmates FREE on 0800 630 0006 to find a rock'n'roll partner in crime

NEW! Iron Maiden
Cardiff NIA (December 11), **Birmingham** NEC (12), **Manchester** NEC Arena (14), **Glasgow** SECC (15), **Newcastle** Arena (17), **Sheffield** Arena (18), **Dublin** Point (20), **London** Earl's Court (22)

The Organ
Cambridge Soul Tree (March 29), **Cardiff** Barfly (31), **Oldham** Castle (April 1), **Glasgow** King Tut's (2), **Leeds** Josephs Well (3), **Nottingham** Social (4), **Manchester** Academy (5), **Middlesbrough** Empire (6), **Coventry** Colloseum (8), **Bristol** Louisiana (9), **Southampton** Lennons (10), **Bournemouth** Opera House (11), **London** Garage (12)

Primal Scream
London Astoria (April 6), **Wolverhampton** Wulfrun Hall (26*), **Manchester** Ritz (27*), **Glasgow** Queen Margaret Union (28*)

The Rakes
Cardiff University (May 11), **London** Shepherds Bush Empire (12 & 13), **Oxford** Brookes University (14), **Nottingham** Rock City (15), **Leeds** Metropolitan University (16), **Liverpool** Carling Academy (17)

The Streets
Manchester Carling Apollo (April 27), **Glasgow** Carling Academy (28), **Edinburgh** Corn Exchange (29), **Aberdeen** Music Hall (30), **Newcastle** Carling Academy (May 2), **Nottingham** Rock City (3), **Bristol** Colston Hall (4), **Liverpool** University (6), **Birmingham** Carling Academy (7), **Southampton** Guildhall (8), **Exeter** Great Hall (10), **London** Brixton Carling Academy (11), **Leeds** Metropolitan University (12)

We Are Scientists
Portsmouth Pyramids Centre (April 5), **Bristol** Anson Rooms (6), **Manchester** Academy (7), **Glasgow** QMU (8), **Leeds** Met University (9), **Birmingham** Irish Centre (10), **Cambridge** Junction (11), **London** Astoria (12)

Yeah Yeah Yeahs
London Forum (May 16 & 17), **Glasgow** Barrowlands (19), **Manchester** Academy (20), **Birmingham** Carling Academy (21)

* = Extra date added

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FESTIVALS

Festivals 2006 Uncovered!

All Tomorrow's Parties
Camber Sands: Devendra Banhart/Mudhoney/Yeah Yeah Yeahs (May 12-14) Dinosaur Jr/Sleater Kinney (May 19-24)

Benicàssim
Valencia (July 20-23) Morrissey/Franz Ferdinand/Depeche Mode/The Rakes/Echo & The Bunnymen

Download
Castle Donington Donington Park (June 9-11): Guns N' Roses/Metallica/Tool/Korn/Deftones/The Prodigy/Clutch/Trivium/Bullet For My Valentine

Eden Sessions
St Austell Eden Project: The Magic Numbers (August 12) and Goldfrapp (25)

NEW! The Full Ponty
Pontypridd Ynysangharad Park (May 27 & 28): Feeder/Funeral For A Friend/Goldie Lookin Chain/Biffy Clyro/The Automatic/Fightstar

Heineken Green Energy
Dublin Castle: Snow Patrol (April 29), Ian Brown (30), Kaiser Chiefs (May 1)

Hi:Fi Festival
Newcastle Matfen Estate (May 27): Ian Brown/Maximo Park/Editors/2 Many DJs **Winchester** Matterley Bowl (27-28): Hard-Fi/Ian Brown

Insomniacs Ball
London SE One Club (April 13): British Sea Power/Dogs/Art Brut/The Holloways/Battle/Black Wire

Isle of Wight Festival
Newport Seaclose Park (June 9-11): Lou Reed/The Prodigy/The Rakes/Editors/Primal Scream/Dirty Pretty Things

O2 Wireless Festival
London: The Strokes/Belle & Sebastian (June 21) Massive Attack/The Flaming Lips/DJ Shadow/Pharrell Williams (23) James Blunt/Zero 7/Eels/Nile Rodgers & Chic (24), and Depeche Mode/Goldfrapp (25) **Leeds** Harewood House: Goldfrapp/Pharrell Williams/DJ Shadow (24), The Who/The Flaming Lips (25)

Oxegen
Punchestown Racecourse Naas (July 8-9): The Who/The Strokes/Arctic Monkeys/Paul Weller/Richard Ashcroft/Primal Scream/Red Hot Chili Peppers/Kaiser Chiefs/Franz Ferdinand/Editors/Clap Your Hands Say Yeah

T In The Park
Balado, Kinross (July 8-9): Red Hot Chili Peppers/The Strokes/The Who/Arctic Monkeys/Franz Ferdinand/Kaiser Chiefs/Richard Ashcroft/Placebo/The Magic Numbers/Primal Scream

Triptych
Edinburgh/Glasgow/Aberdeen (Apr 26-30): Belle & Sebastian/Aphex Twin/The Long Blondes

V Festival
Chelmsford Hylands Park & **Staffordshire** Weston Park (Aug 19-20) Morrissey/Radiohead/Hard-Fi/Rufus Wainwright

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NME

BRITAIN'S BIGGEST WEEKLY MUSIC MAG

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GUY EPPEL

WIN! GOLDEN TICKETS TO CARLING LIVE 24

ENTER THIS WEEK WIN NEXT TUESDAY!

Play at being indie Kiefer Sutherland, but with beer rather than nuclear bombs

Put on your dancing shoes and get your Lucozade at the ready as Carling Live 24 returns for another stamina-testing gig marathon on April 28/29. Taking over eight London venues and featuring everyone from Godlike Genius Mr Ian Brown to Kaiser Chiefs, as well as Razorlight, The Ordinary Boys, GLC, Dirty Pretty Things and many others, it's 24 hours of non-stop indie action.

And we have two golden ticket packages that will allow two winners to take three mates each to every single gig, stuff them full of free food and drink and ferry them around the venues in the Carling Live 24 blacked-out double-decker bus. Six runners-up will get a pair of tickets to the Kaiser Chiefs and GLC gigs. What are you waiting for? Get on to *NME.COM/WIN* and answer this simple question:

Which of the following *didn't* play at last year's Carling Live 24?

A) Babyshambles
B) Das'n'Chave
C) Embrace

Carling Live 24 takes place from 7pm on Friday, April 28 to 7pm on Saturday, April 29, 2006. Visit *www.carling.com* for information and to buy tickets.

Entrants must be 18 years or over. IPC Media Limited's normal terms and conditions apply (available at *NME.COM*). The judge's decision is final and there is no cash alternative. This competition closes at midnight on Monday, March 27.

WINNER!

Simon Parker, 24, Bradford
Si won a signed Les Paul Epiphone guitar and tickets to Xfm Manchester's launch gigs (*NME*, March 4, 2006). "Top one *NME*!"

WIN! A £35 HMV GIFT CARD

top dog for music dvd games

Got a pen and half a brain? You too could be a winner

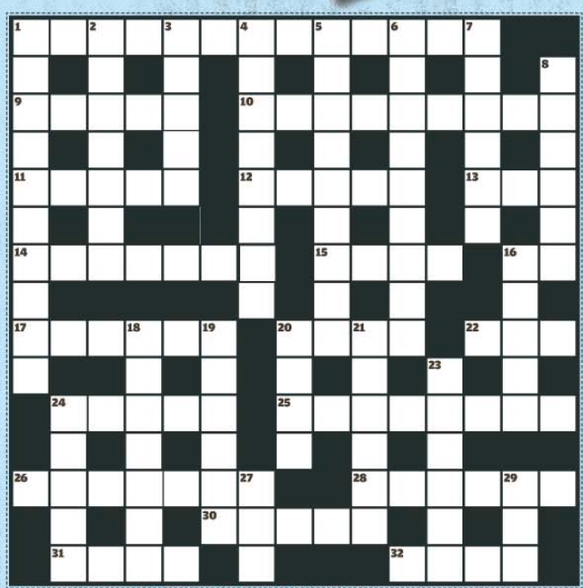
Compiled by Trevor O Dear

CLUES ACROSS

1+18D+21D Did Graham Coxon's passion for music break the limits and go quickly by in a Blur? (4-7-2-7-6)
9 They gave Richard Ashcroft a certain vitality (5)
10 We build them up and then knock them down. Franz Ferdinand's turn now (3-6)
11+12A+24A Cool list he'd blew apart coming from The White Stripes (5-5-5)
13 "*Pushing in the __, I know, I know, we're gonna go back in*", 2003 (3)
14 Elvis Presley giving it more than was required in the 50's (3-4)
15 'The __ __ Man' had his ups and downs on Echo & The Bunnymen's classic album 'Ocean Rain' (2-2)
16 'You Can Call Me __' suggested Paul Simon (2)
17 The Editors have much in to be edited (6)
20 Their music has brought on 'Hysteria', 'Bliss' and 'Sunburn' (4)
22 The characteristic manner of someone in My Chemical Romance (3)
24 (See 11 across)
25 "*When I met you in the restaurant, you could see I was no debutant*", 1979 (8)
26 (See 3 down)
28 _____ Park West, one of Food Records' earliest signings (6)
30 Enya testing the inclusion of member of Fields Of The Nephilim (5)
32+31A Trio of Paul Buchanan, Paul Joseph-Moore and Robert Bell (4-4)

CLUES DOWN

1 My home is welcome to take in some new Massive Attack (4-4-2)
2 The dizzy heights reached by U2 (7)
3+26A "*Racing through my brain, and I just can't contain this feeling that remains*", 1989 (5-3-4)
4 Ah, but on a different track by Kraftwerk (9)
5 It's not me being given the look-over by Jay Sean (4-2-3)
6 "*If you're leaving will you take me with you /I'm tired of talking on the phone*", 1997 (5-2-2)
7 That blooming number double A-sided with 'Little Thoughts' by Bloc Party (6)
8 Musical score composed by Neil Finn (3-3)
16 Once more Faith Evans has a chart hit (5)
18 (See 1 across)
19 Wayne _____, left The Sisters Of Mercy to join The Mission (6)
20 Filmed sequence taking in Placebo's new album (4)
21 (See 1 across)
23 James Brown declared himself to be genuine (2-4)
24 Leonard ____, Canadian singer /songwriter (5)
27 Siouxsie's Creatures did have a chart single to speak of in 1999 (3)
29 Rapper eventually making a start (3)



Simply cut out the crossword and send it, along with your name and address, marking the envelope with the issue date, before Wednesday, March 29, 2006, to the following address: Crossword, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LDS. First correct one out of the hat wins!

ANSWERS FROM FEBRUARY 18 ISSUE

Across: 1 Funny Little Frog, 9 Revelations, 10 Sea, 11 Air Hostess, 15 Didz, 17 Munich, 19+33A Ready Or Not, 21 Sorry, 22 Alarm, 23 Salad, 24 Wade, 29 Mew, 32+12D Primal Scream, 34 Snow, 35 Cheeky.
Down: 1+7D ¡Forward, Russia!, 2+20A Never Win, 3 Yellow, 4 Into Tomorrow, 5+12A Thousand Yard Stare, 6+14D Easy Rider, 8 Grease, 13+18D The Used, 16 Don't Lie, 20+31D West One, 25 Ants, 26 Epic, 27 Vice, 28 Talk, 29 Man, 30 Wow.

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THE RECOMMENDER

This week: The Cribs

WHAT WE'RE LISTENING TO RIGHT NOW

Jeffrey Lewis: silences drunken Scotsmen

BAND HERO

1 Jeffrey Lewis
Heavy Heart
"It's a really touching song, that's just the bottom line. He's one of the few people we all think is a genius. I hate it when people use that word, but it really applies to Jeffrey. His lyrics are amazing. We've toured with him and watched him get up in front of 600 drunk Scottish people and just totally silence everyone. It takes something special to do that"

2 Comet Gain
Fingernails For You
"The thing we love about Comet Gain is whenever there's a time in your life when you need a new favourite song, they always seem to come up with one."

3 Orange Juice
Three Cheers For Our Side
"Edwyn Collins produced our last record and they're one of the best bands ever, basically. Not just the way he sings but the guitar parts he plays are just amazing."

4 X Ray Spex
Oh Bondage, Up Yours!
"Punk rock is not about musicianship, it's about attitude. As a band we hate musicianship and this sums up that stance perfectly."

WEIRDO ROCK

5 Two Ton Boa
Puppet Charm
"They're a totally original band and I've never heard anything like it really. It's like burlesque punk rock. The singer's classically trained, which sounds so strange – this really beautiful singing over this really heavy music."

6 Built To Spill
Else
"If you're feeling down, this record doesn't help out at all. It makes you much worse. But it's sometimes good to just wallow in your misery."

7 The Bee Gees
Stayin' Alive
"We used to pretend we were the Bee Gees when we were little. We'd argue about who got to be Robin Gibb."

GUILTY PLEASURE

8 Nirvana
Scentless Apprentice
"Of any of the big indie bands that are around at the moment, if any of them have got half the guts Nirvana had, I think there'll be some awesome second albums."

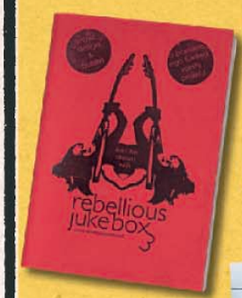
9 Need New Body
Outer Space
"We played with them in Los Angeles and they're totally unlike anything I've ever seen or heard before. The singer almost turns into a crooner. It's mind-blowing, really."

So, is this Har Mar Superstar, Sean Tillman or Sean Na Na? Frankly, who gives a flying fu

10 Sean Na Na
Unicorns
"The first time I heard this track by Har Mar Superstar's alter ego I was waking up and I was still in that half-asleep, half-not-asleep state. It was so good I thought I might have dreamt it."

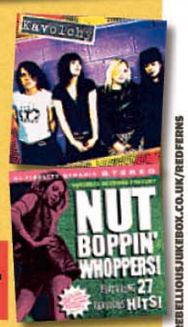
OTHER STUFF

FANZINE **Rebellious Jukebox**
"It's based in Leeds, and each one takes such a long time to put together, it's like a work of art. It's reassuring in this world of the internet there are still people who want a well-put-together fanzine."



CLUB **Atomic Café, Munich**
"It's the best night out you can have. Even if we're not playing there, they let us come down and have free drinks and we have a really good time. And they play our kind of music."

LABEL **Squirrel Records**
"They're one of the only labels around at the moment that have a militant punk-rock ethic – and more power to them for that. They put out great records by bands like Kavolchy and The Unlovables and they released some of our earliest stuff too."



SQUIRREL RECORDS

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